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# Modern Machine Knitting

NOVEMBER 1989

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OPTION 4

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# FROM THE EDITOR

*For some time now we've been hearing from owners of Knitmaster's 580 Design Master Electronic with it's marvellous PE1 Design Controller – asking for the occasional feature and pattern for their machines. I hope those of you who don't own this machine won't resent the little bit of space we've allowed to them this month because, although they can produce everything we feature for standard gauge punchcard machines, you can imagine how frustrating it must be when you know your machine can do so much more. And if you are lucky enough to own this remarkable Electronic with its PE1 Design Controller, you'll be delighted with our Special Offer this month. You can save £10 on two excellent videos which will take you step by step through all the wonderful things you and your machine can do together. You and your DesignMaster will surely acheive amazing things together this month.*

*I'm sure everyone will enjoy experimenting with our Swatch Spot this month. We've produced a selection of fabrics which combine Fair Isle with hand transferred lace. Try knitting our swatches to familiarise yourself with the techniques first, then you'll find it very easy to work out you own 'lacey' Fair Isle designs. The look it creates is very fashionable this Winter so you can be right up to date with your own 'Designer' Knits.*

*The 'Exhibition Season' has already started and we'll be attending most of the major knitting exhibitions this Winter. I know many of you attend these exhibitions so I hope some of you will spare a moment to come and say hello to us. I know how hectic these exhibitions can be but it's always nice to meet our readers in person.*

*Hope to see you soon.*

Laraine


**Editor** Laraine McCarthy.

**Patterns** Debbie Clarkson.

**Fashion** Sarah Pooley.

**Knitting Clubs** Stella Baines.

**Additional Features** Gail Abbot, Rosalie Davis, Jo Newton, Pauline Turner, Carol Didymus for Knitmaster.

**Photography** Liz McAulay.

**Design** England and Cook Ltd.

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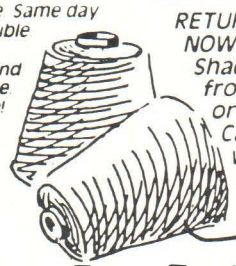

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# KNITLINE

## Personal Touch

New from Cash's Labels is "The Personal Touch". The Personal Touch is a series of woven garment labels with messages which range from "To a Beautiful Baby" and "From Me to You" to "Made with Love by Grandma" and "For a Good Friend". These Personal Touch Labels are available in most good haberdashery departments. If you have any problems locating a stockist, please send an SAE:

*J & J Cash Ltd,*
*Dept MMK,*
*Torrington Ave,*
*Coventry CV4 9UZ.*

## Residential Courses

Now available is the new Programme of Courses for West Dean College from October '89–March '90. West Dean College is situated in 30 acres of ornamental gardens in West Sussex and offers a whole range of different week-end, five and seven day residential courses. Two machine knitting courses are scheduled:–

12-15th Nov '89 — Machine knitting for beginners, and a refresher course.
11-16th Feb '90 — Machine knitting — ribber techniques, all levels.

For a copy of West Dean College's Programme of Courses, write to:

*The College Office,*
*West Dean College,*
*West Dean,*
*Chichester,*
*West Sussex PO18 0QZ.*
*Or telephone:*
*Singleton (024363) 301.*

## Sports Motifs

A fabulous collection of Sport Motifs for 24 stitch punchcard machines and electronics has just been published by Jo Newton. The sports featured are Cricket, Soccer, American Football, Showjumping, Shooting, Racing, Ski-ing and Golf. Colour illustrations of all the designs are included in this booklet and the charts (in both punchcard and electronic format) are large and clear. Jo's Sports is available for £2.95 + 25p p&p direct from:

*Jo Newton,*
*Barrowby Old Hall,*
*Grantham,*
*Lincs NG32 1BX.*

Also available is an optional Electronic Supplement which includes 4 larger electronic designs for a Show Jumper, Horse & Jockey, an American Footballer and a Skier. Jo's Electronic Supplement costs £1 + 25p p&p.

## Shadow Pleated Skirts with Co-ordinating Sweaters

In our August issue we told you about the 'Skirt Steaming Kit' which takes the agony out of steaming a shadow pleated skirt. This useful kit comes with a free, easy-to-knit, shadow pleated skirt pattern. Now there are a selection of sweater patterns available to transform the shadow pleated skirt into a stunning suit. Each pattern can be knitted in Bramwell Artistic, Hobby or 4ply Acrylic and, where there is a flower motif featured, a template and full instructions are also included.

The patterns are available for £1.95 each (inc p&p) or the complete set of sweater patterns, together with the Skirt Steaming Kit and skirt pattern are available for £15.75 (inc p&p) direct from:

*In-Ex Systems Ltd.,*
*35 White Horse Road,*
*Windsor,*
*Berkshire SL4 4PJ.*

Or send an S.A.E. to the above address for full details.

## Using a Linker

Recently published by Hague Linking Machines is "The Hague Linker" by Diane Bennett. The Hague Linker booklet covers basic subjects such as assembling garments, neckbands, cut and sew necklines, v-necks, cardigan bands as well as more creative uses of the Linker such as hems and tucks, stripes and checks, surface decorations and shirring.

The Hague Linker booklet is suitable for owners of Hague Linkers and other similar makes and model of Linker and is available from Hague stockists or direct from Hague for £3.95:

*B. Hague & Co Ltd,*
*45 Mile End Road,*
*Colwick,*
*Nottingham NG4 2DW.*

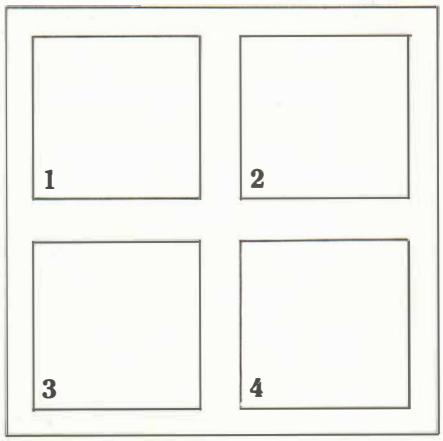
## Easy to Trace Punchcard Designs

For those of you who hate transferring punchcard designs from small charts, you'll love the new set of 24 stitch punchcard designs from Maril Holland. This set of 20 original designs are printed full size using heavy black ink on translucent paper — so it's really easy to trace the design onto your punchcard when you work on a light source, such as a window or the TV. The designs are all continuous patterns — ie no bands of single colours anywhere between bands of Fair Isle — and none of them has floats longer than 6 stitches. Maril Holland's set of 20 Full size Punchcard Designs is available for £4.50 (incl p&p) direct from:

*Maril Holland,*
*55 Clifford Ave,*
*Taunton,*
*Somerset TA2 6DL.*

# THE SWATCH SPOT

**Inspired by our Autumn sweater on page 40, we have designed some simple fabrics for you using a combination of small Fair Isle designs which have been enhanced with hand transfer lace to give surface texture. Try re-producing the small Fair Isle designs in hand lace, as we've done with our 'zig-zags' in Swatch 2, or simply add that something extra by creating random eyelet holes on each side of the 'zig-zag' as in Swatch 1. Also, by transferring every alternate stitch on a vertical or a horizontal row, you can effectively break the smooth surface which is traditionally created by machine knitted Fair Isles. The possibilities of enhancing Fair Isles or single motifs with hand transfer lace are endless so why not experiment with some of your own ideas.**




## FABRIC INSTRUCTIONS:

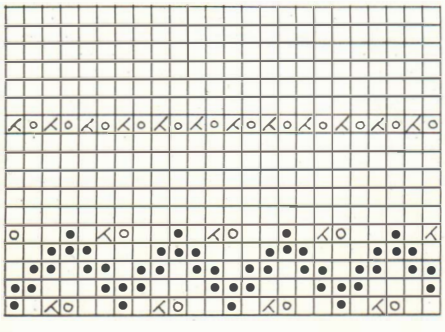
**Yarns Used:**
**Knitmaster Kone 4ply**
**Col 1 — Fox**
**Col 2 — Bluebell**
**Col 3 — Serpentine**

### SWATCH 1

*(For Standard Gauge Punchcard Machines)*

Insert special card 1 and lock on row 1. Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using wasteyarn caston. Using col 1, knit 20 rows stockinet and turn up a hem. Knit 2 rows col 1 only. Release card. Set carr for Fair Isle and follow chart 1 for lace.
*With col 1 in feeder 1 and col 2 in feeder 2, knit 1 row.
Transfer marked sts to adjacent Ns at left. Leave empty Ns in WP. Knit 4 rows.

**Special Card 1** ⟍○ = *transfer st to the left*
*Lace Chart 1* ○⟋ = *transfer st to the right*



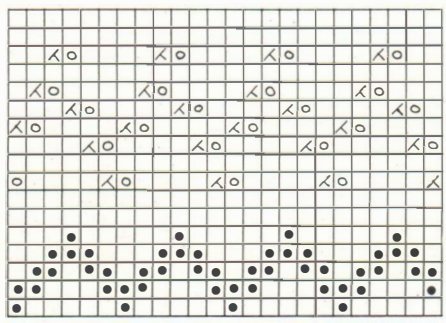
Transfer marked sts to adjacent Ns at left. Leave empty Ns in WP.
Col 1 in feeder 1 only, knit 2 rows.
Col 3 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1 only, knit 2 rows.
Transfer every alt st to adjacent Ns at left. Leave empty Ns in WP.
Col 1 in feeder 1 only, knit 2 rows.
Col 3 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1 only, knit 2 rows.* Rept from *to* for required length. Cast off.

### Swatch 2

*(For Standard Gauge Punchard Machines)*

Insert special card 1 and lock on row 1. Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn cast on. Using col 1, knit 20 rows stockinet and turn up a hem. Knit 2 rows col 3 only. Release card. Set carr for Fair Isle and follow chart 2 for lace.
*With col 1 in feeder 1 and col 2 in feeder 2, knit 5 rows.
With col 3 in feeder 1 only, knit 2 rows.
With col 1 in feeder 1 only, knit 8 rows working lace pattern following chart.
With col 3 in feeder 1 only, knit 2 rows.*
Rept from *to* throughout for required length. Cast off.

**Special Card 1**
*Lace Chart 2*

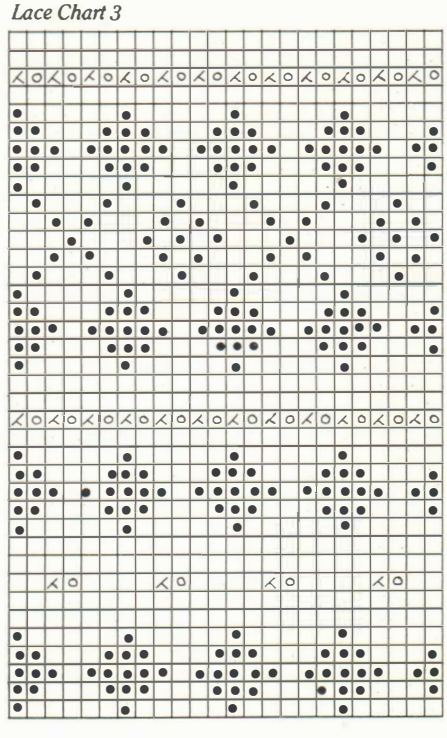


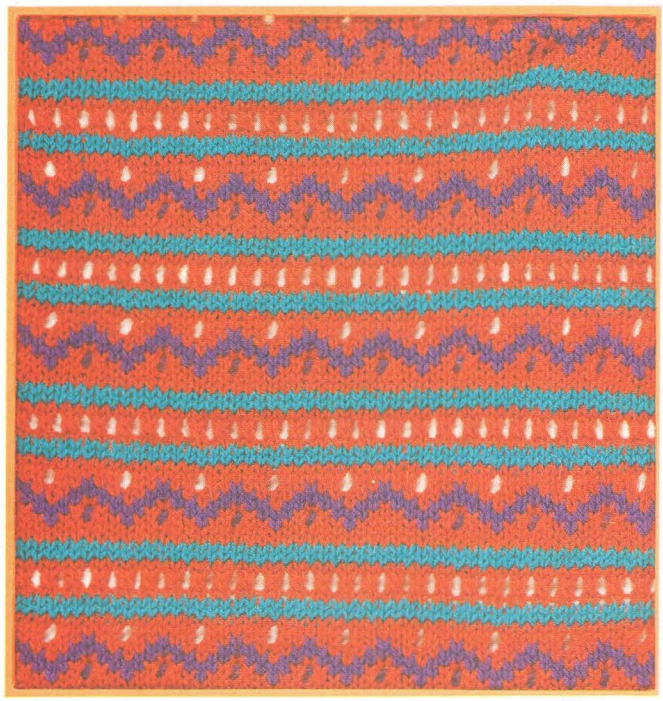
### Swatch 3

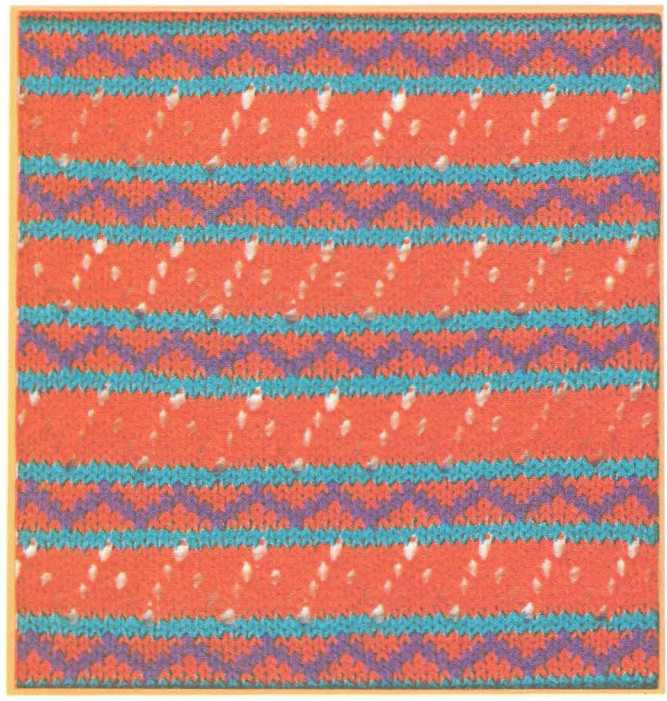
*(For Standard Gauge Punchcard Machines)*

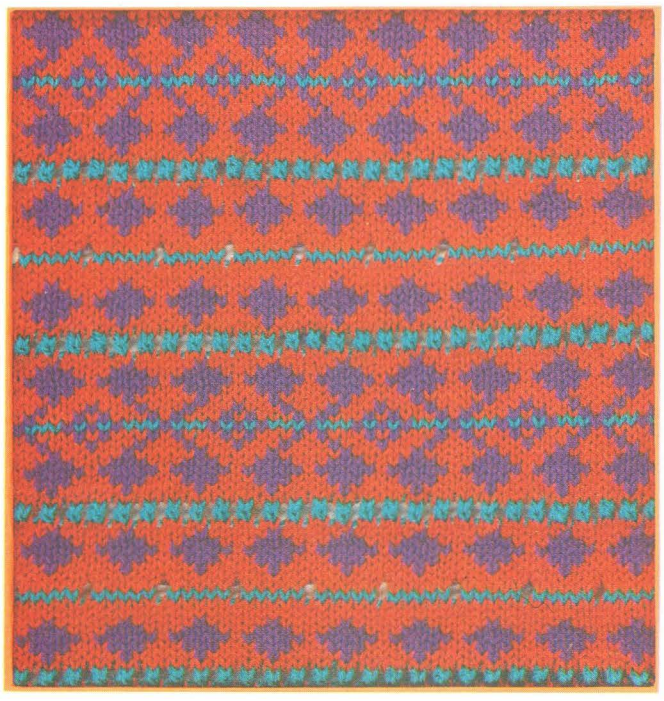
Insert special card 3 and lock on row 1. Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using wasteyarn caston. Using col 1 knit 20 rows stockinet and turn up a hem. Knit 2 rows col 1 only. Release card. Set carr for Fair Isle and follow 3 for lace.
*With col 1 in feeder 1 and col 2 in feeder 2, knit 5 rows.
With col 1 in feeder 1 only, knit 2 rows.
With col 3 in feeder 1 only, knit 1 row.
Transfer marked sts to adjacent Ns and leave empty Ns in WP.
With col 1 in feeder 1 only, knit 2 rows.
With col 1 in feeder 1 and col 2 in feeder 2, knit 5 rows.
With col 1 in feeder 1 only, knit 1 row.
With col 3 in feeder 1 only, knit 1 row.
Transfer ev alt st to its adjacent N, leave empty Ns in WP.
With col 3 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 7 rows.
With col 3 in feeder 1 and col 2 in feeder 2, knit 1 row.

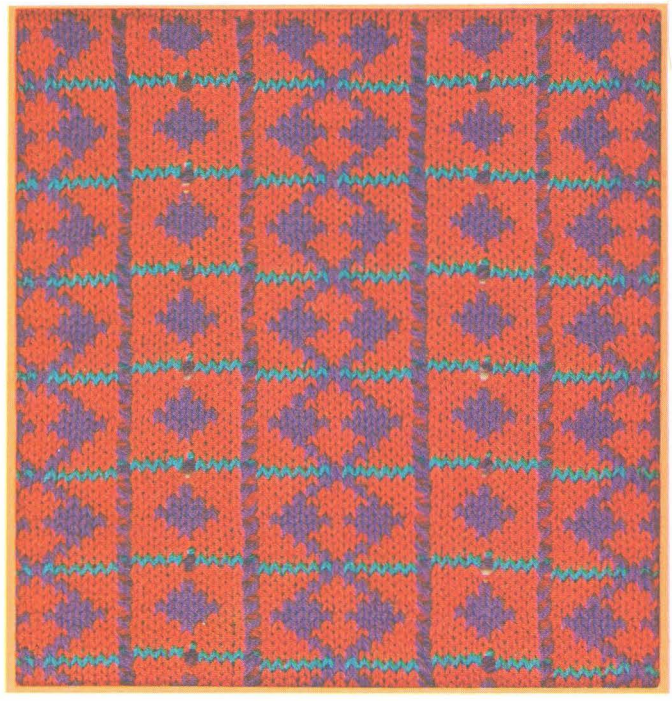
**Special Card 3**
*Lace Chart 3*











With col 1 in feeder 1 and col 2 in feeder 2, knit 7 rows.
With col 1 in feeder 1 only, knit 1 row.
With col 3 in feeder 1 only, knit 1 row.
Transfer ev alt st to its adjacent N, leave empty Ns in WP.
With col 3 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 only, knit 1 row*.
Rept from *to* for required length. Cast off.

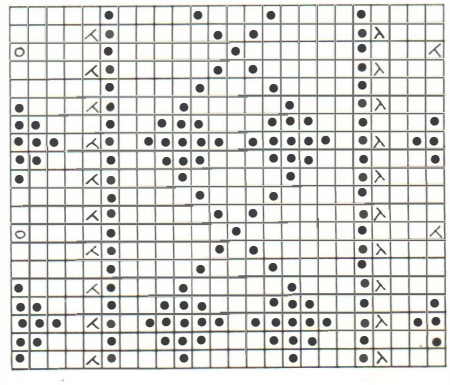
## Swatch 4

*(For Standard Gauge Punchcard Machines)*

Insert special card 4 and lock on row 1.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn cast on.
Using col 1 knit 20 rows stockinet and turn up a hem. Knit 2 rows col 1 only.
Release card. Set carr for Fair Isle and follow chart 4 for lace.
With col 1 in feeder 1 and col 2 in feeder 2, knit 7 rows.
With col 3 in feeder 1 and col 2 in feeder 2, knit 1 row.
*With col 1 in feeder 1 and col 2 in feeder 2, knit 9 rows.
With col 3 in feeder 1 and col 2 in feeder 2, knit 1 row*.
Rept from *to* for required length. Cast off.

**Special Card 4**

*Lace Card 4*



# THREE COLOURS IN A ROW

## It's easy with Knitmaster's 580 DesignMaster Electronic and PE1 Design Controller.

**Although most knitting machines are capable of knitting three or more colours in a row using Slip Stitch, until now it's been a very complicated procedure to design the punchcards or mylar sheets for this type of pattern. However, Knitmaster's 580 DesignMaster Electronic with it's marvellous PE1 Design Controller deals with the complications automatically, so that anyone can design a slip stitch pattern which has three or more colours in a row, simply by performing a few easy steps. For those of you who are lucky enough to own Knitmaster's 580 DesignMaster Electronic with PE1 Design Controller, here's a step by step guide to designing and knitting three colours in a row.**

### To convert a design for 3 colour slip stitch

Separate the design into three sections, one for each colour to be knitted. See our chevron design. Notice that the last colour, usually the background colour, is left blank since the PE1 will work out which stitches haven't already been used for the first two colours. Also, note that the design has been separated into sections without leaving a gap between each section — this will save putting the Inspection Light on and moving the card at the end of each section. You'll find full details about separating a design into colour sections on pages 74-78 of your DesignMaster Patterning Handbook. Draw our Chevron design onto a blank Design Card, remembering to fill in the colour information too, and use it to practise all the following steps.

### To read the design into the PE1 Design Controller

- Press 'Read'
- Press no. of rows in the finished designed (20 for our chevron design)
- Press F4 (stitches)
- Press no. of stitches (24 for our chevron design)
- Press F3 (Jacquard)
- Press 3 (the no. of colours in a row)
- Press = (shows 20 rows set)
- Inspection light ON
- Set Design Card
- Inspection light OFF
- Press = (PE1 will now read 1st colour and show 20 rows set)
- Press = (PE1 will read 2nd colour and show 20 rows set)
- Press = (PE1 will read 3rd colour, which is the blank bit for the background)
- Display panel will show 'completed OK'
- Press KNIT and =

The design is now ready to be knitted in Slip Stitch and will be displayed on the Design Controller as lines of random dots — each one of which will represent one row of stitches to be knitted in one colour only.

- Row 1 . . . Colour 1 stitches will be knitted.
- Row 2 . . . Colour 2 stitches will be knitted.
- Row 3 . . . Colour 3 stitches will be knitted.

Therefore, to knit 3 colours in a row, 3 'passes' of the carriage will be needed to knit 1 full row. As this display will be difficult to understand, the PE1 has a way of simplifying things, so . . .

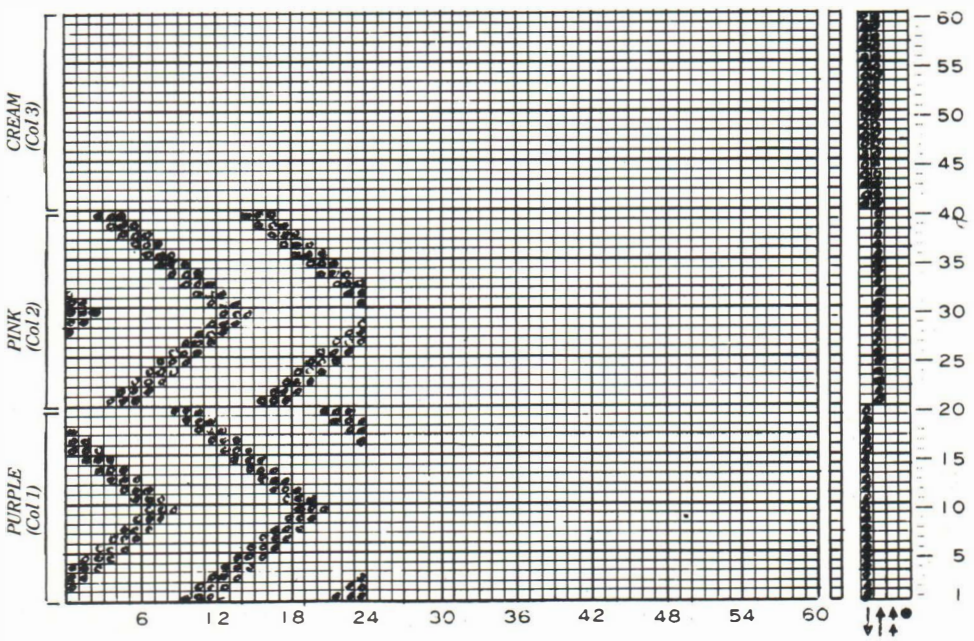
- Press = to display colour & row

| 1 | 1 |
|---|---|

### Preparation for Knitting

- Inspection Light ON
- Set Point Cams and N1 Cam
- Set Panel Lights (1L, 2L)
- Initialise carriage ie. take carriage across Point and N1 Cams
- Set Cam lever to S/J

*COLOUR INFORMATION*



When changing colour by hand (no colour changer), start with the carriage at the RIGHT hand side of the bed.

### To Knit

| | col | row |
|---|---|---|
| – *Colour 1 in main feeder knit 1 row | 1 | 1 |
| – Colour 2 in main feeder knit 1 row | 2 | 2 |
| – Colour 3 in main feeder knit 1 row* | 3 | 3 |

Rept from *to* throughout.

Tip: Put the new colour into the feeder before taking out the old colour, this prevents the two yarns from twisting around each other.

Tip: To find out how many actual rows are knitted, divide the row numbers by the number of colours eg. 36 rows ÷ 3 colours = 12.

### Using the Colour Changer (YC6)

- Attach the colour changer
- Place colour 1 in main feeder and colours 2 and 3 into the colour changer
- Carriage at LEFT (remember to initialise the carriage first)
- Press button 3 on the machine panel (doubles the length of the design)
- The machine will now knit 2 rows in each of the 3 colours

ie.

- *Col 1 into feeder
  knit 2 rows
- Col 2 into feeder
  knit 2 rows
- Col 3 into feeder
  knit 2 rows*

  Repeat from *to* throughout.

Note: The knitted design will be twice as long as the original design because button 3 has been pressed.

Using Knitmaster's 580 DesignMaster Electronic and PE1 Design Controller, you will be able to convert many different 2 colour Fair Isle patterns into 3 colour slip stitch designs. Once you have practised with our chevron design, try converting one or two other designs to familiarise yourself with the procedures. Next month we'll look at some interesting variations on this technique.


Modern Machine Knitting

# SPECIAL OFFER

**SAVE £10 SAVE £10 SAVE £10**

## ANN KITE VIDEOS 4 & 5
## KNITMASTER ELECTRONICS

For those of you who own a Knitmaster Electronic and would like to "really understand" it's wonderful patterning capabilities, Ann Kite has produced a 2 part video set which will help you to do just that.

### MACHINE KNITTING WITH ANN KITE — VIDEOS 4 & 5

These superb videos provide a course in programming Knitmaster Electronics, based on Fair Isle knitting although, of course, the concepts taught apply to all types of pattern knitting.

The machines used are Knitmaster's 580 with PE1 Design Controller and Knitmaster's 560, but the videos are also appropriate for other Knitmaster Electronics.

The videos take you right back to the basics of patterning, assuming you have no prior knowledge of programming or Fair Isle knitting. However, they do assume you have a knowledge of stocking stitch and basic knitting. You will learn how to pattern using both the PE1 Design Controller and pattern cards (mylar sheets).

As with all Ann's videos, these new tapes are designed around a series of projects — a child's garment with a border of motifs, a slash-neck sweater with a large single motif formed by mirroring and reflecting a pattern, and a v-neck sweater in all-over Fair Isle. The excellent designer, Iris Bishop, was specially commissioned to design all the pattern cards used.

### THE LESSONS

**Video 4**

1. Knitting Fair Isle
2. Drawing a pattern card
3. The PE1 Design Controller
4. Dealing with problems
5. Choosing the position of the pattern on the needlebed

*Running time* — 2½ hours

**Video 5**

1. The Pattern Panel
2. Knitting a large motif (created by mirroring and reflecting a pattern), on a slash-neck sweater; including programming the Design Controller for an automatic reflection.
3. V-neck sweater in Fair Isle
4. Using the Design Controller to programme a pattern more than 60 stitches wide.

*Running time* — 1½ hours

### SAVE £10

For a limited period only, you can save £10 on this superb 2 part video set. So, if you would like to "really understand" your Knitmaster Electronic, complete our Special Offer Order Form and send for your "Machine Knitting with Anne Kite — Videos 4 & 5" today.

### ORDER FORM

**Please send me "Machine Knitting with Ann Kite — Videos 4 & 5" at the specially reduced price of £69 (inc p&p).**

**I enclose my cheque for £69, made payable to Modern Knitting Ltd.**

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**Modern Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.**

**Offer applies in UK only.**
***Please allow 28 days for delivery.**
***Offer closes 30th November 1989.**

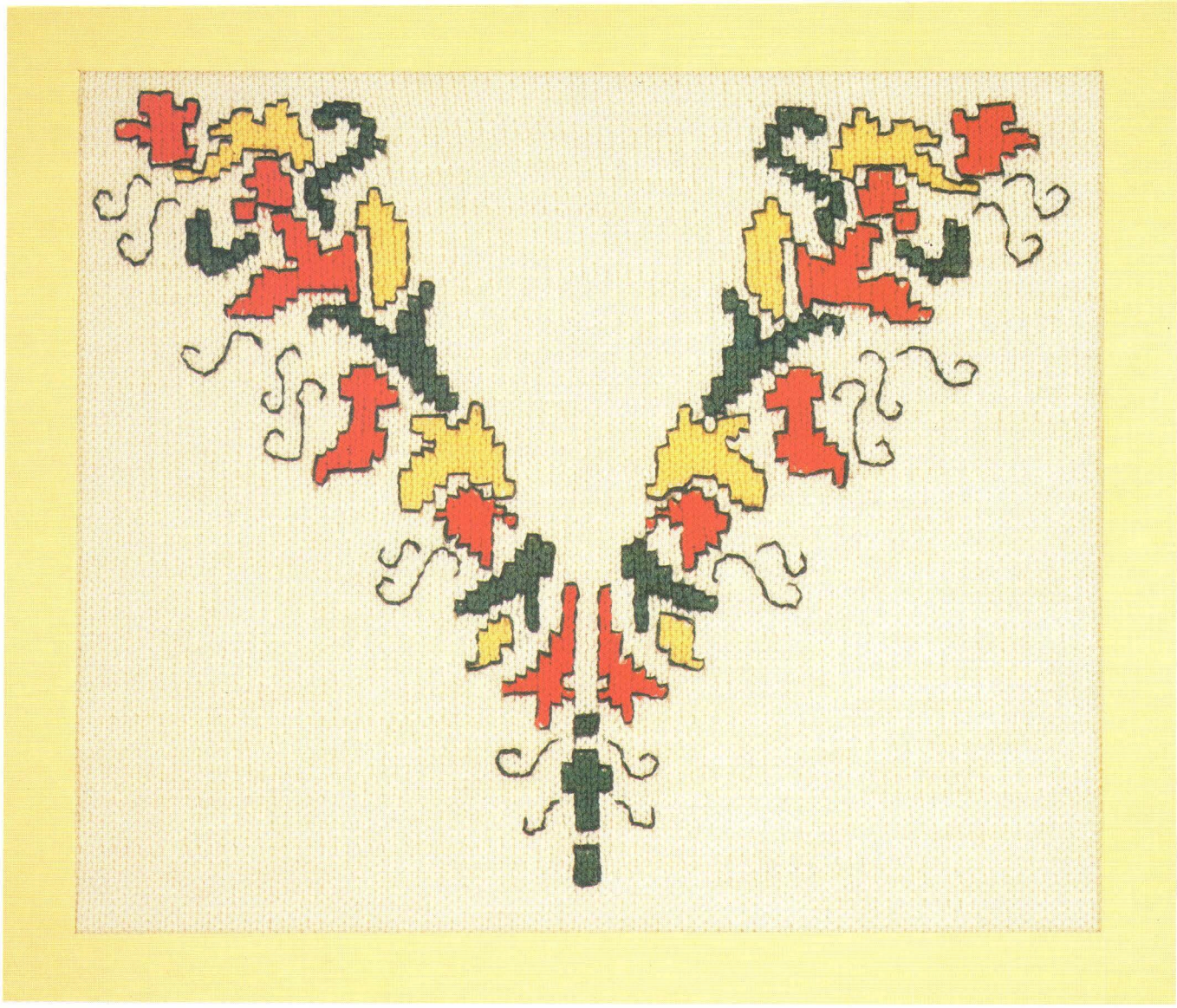
# INSPIRATIONAL INTARSIAS

**Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.**

## INTARSIA TIPS

For the benefit of new readers, at intervals we remind you of the main points to be remembered when intarsia knitting. This month we have included itemised points which have been covered so far in this feature. More detailed information can be found in our intarsia articles, which began in the January 1989 issue.

1. As many colours as you wish can be knitted in any row without floats.
2. Odds and ends of yarn can be put to good use.
3. Small amounts of expensive/specialist/unusual/luxury yarns can be incorporated.
4. Ensure that all yarns used knit to the same tension and have the same washing and pressing requirements.
5. ALWAYS check tensions prior to starting work, particularly if part of the garment is knitted using the intarsia facility and part using the main carriage for stockinet.
6. Make sure you 'cross' yarns at colour changes to avoid holes.
7. Wind off sufficient balls in each colour before starting work.
8. Shading the chart in with coloured



crayons will help you to follow the design more easily.

9. Yarns must run freely so use ends from centres of wound-off balls.
10. Yarns will twist round each other on alternate rows, but will unravel themselves on the other alternate rows — except when introducing new colours, when this must be done manually.
11. Sew ends in neatly on the wrong side of work, following blocks of knitting in the same colours as those being sewn in.
12. Check that any form of embellishment, e.g. buttons, beads etc., have the same washing instructions as the yarns used in design.
13. ALWAYS check that latches are open before laying yarn across needles and knitting the row — to avoid dropped stitches.
14. Always use similar weights of yarns to be sure of an even tension.
15. When machine knitting intarsia designs, the completed picture will be the reverse of the charted design.
16. Prior to laying yarn across the needles for the next row, check that all stitches have been knitted on the previous row.
17. Only wind off small amounts of yarn for different blocks of colour. Intarsia bobbins are ideal for this purpose.

## "FLORENTINE"

This month's Intarsia design is quite different from our previous picture knits in that it's a specific shape and has been designed for placing on a V-neck sweater. You'll see from the charted design that the neck shaping has also been included and this is for a double knitting V-neck sweater made on a chunky machine.

To achieve the same effect as the original sample, use materials as detailed below:

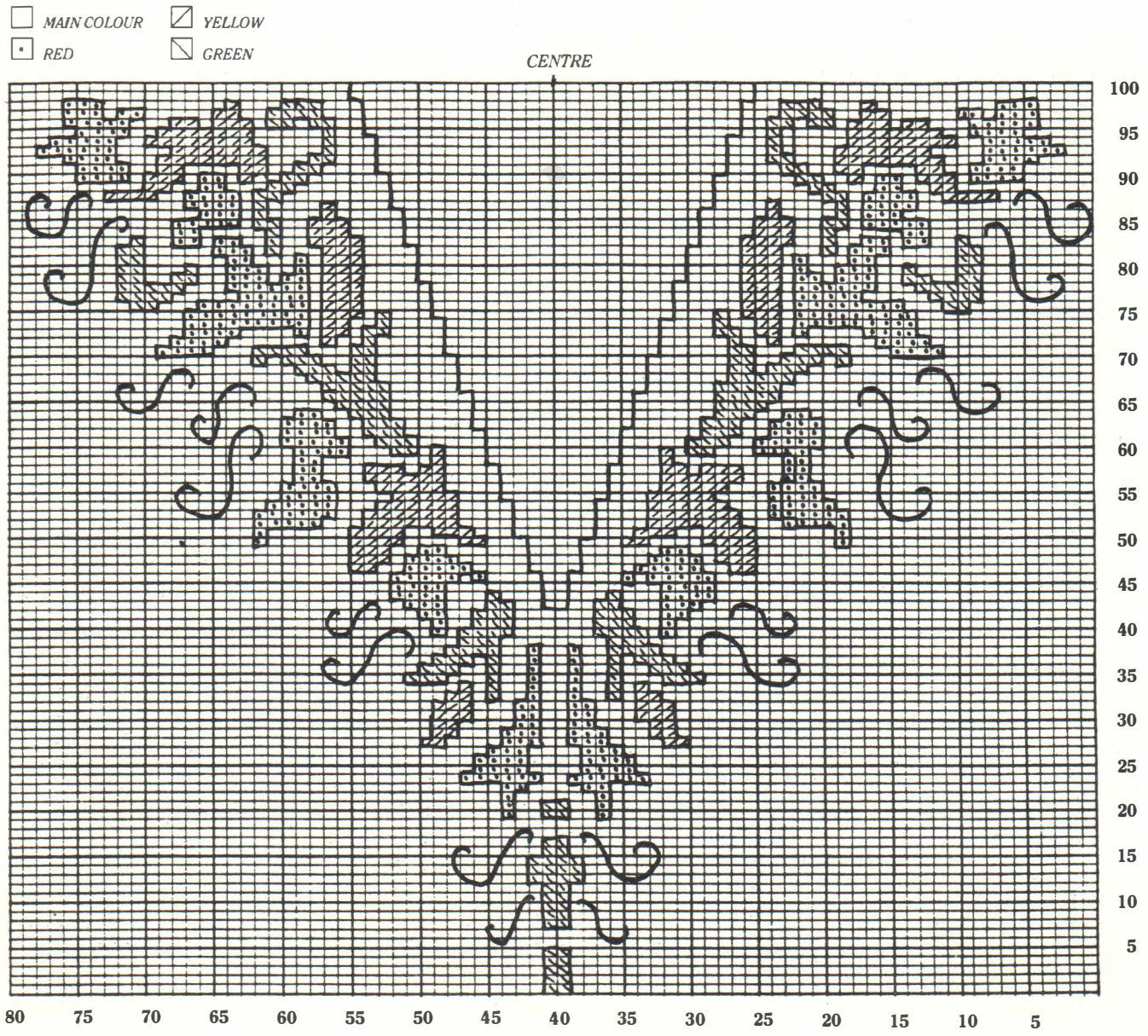
### YARNS:

*FORSELL DOUBLE KNITTING PURE NEW WOOL*

Main Colour: Ivory shade 820 (Cream)
Contrast colours: Kingcup shade 825 (Yellow), Goodwood shade 835 (Green) and Hollyberry shade 875 (Red).
Embroidery yarn: FORSELL 4PLY PURE NEW WOOL in Black

Those of you with chunky machines will very much welcome this new DK addition to the Forsell range of yarns. This excellent pure new wool, in a range of 18 versatile colours, knits up easily on the chunky machine, is soft to wear and, as with all quality wools, looks good. So, if you want to be stylish, comfortable and warm, this is an ideal yarn.

*Continued overleaf*



## MACHINES:

*Chunky machines with intarsia facility.*

Completed intarsia design covers 76 stitches and 98 rows. If you knit this design on a standard gauge machine, remember it will be proportionately smaller.

As with some of our previous intarsia designs, a simple embroidery stitch has been used to add definition to the overall design. Each individual shape has been outlined with backstitch and the small scrolls have also been added using backstitch. In both cases a finer, 4ply yarn has been used to avoid overpowering the original design.

## ADAPTIONS AND VARIATIONS

Although this design is primarily intended for the front of a V-neck sweater, it could also be used on the back of a garment. Knitting it on the front and back of a sweater would make an extremely striking garment and, since the design is identical on each side of the 'V', there would be no worries about making the design match at the shoulders.

The design could also be used successfully on a round-neck sweater, either on both the front and back or just on the front. Alternatively, by beginning at row 20 of the chart, the design can be placed on either side of a V-neck cardigan or jacket. For an unusual detail at the top of a sleeve on a drop-shoulder garment, try placing centrally the first part of the design from row 1 to row 44, knitting a few rows main colour before casting off to allow for the seam.

For a variation on the colours, try replacing the green yarn (Goodwood) with Royal, which will also give an effective and striking combination of colours. For a softer look, Amethyst, Dusky Pink and Cerise can be used for the contrast yarns, with Ivory or Silver Grey for the main colour. Embroider around these colours with deep wine in place of the original black.

If knitting welt and cuff ribs in the same colour as the main yarn, try using Black or Goodwood for the cast on and 3 tubular rows to give a contrasting edge to the ribs. A couple of fine stripes could also be knitted at intervals in addition to the contrasting edge. For a really bold and striking garment, all ribs can be knitted in one of the contrast colours, although black or dark green would be the most effective.

A long length garment such as a three quarter jacket or a coat would look wonderful if the design was knitted up the entire length of the back of the garment — by beginning a second complete motif before finishing the first one. For instance, after knitting 74 rows of the charted design, begin from row 1 again, so that the first 24 rows of the design will be inside the last 24 rows of the previous motif. You will find this much easier to follow if you chart the complete design before starting to knit, rather than trying to follow a bit from the bottom and a bit from the top of the chart, at the same time!

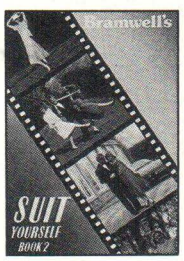
If knitting a jacket or coat, try giving the sleeves large turn-back cuffs with black embroidered scrolls. In fact, for a bolder effect, the whole design could be knitted in black (in which case there would be no need to outline the various parts of the design). Cream and black always look very stylish and timeless in the fashion stakes, and such a jacket or coat worn over a black dress or suit would be very much a 'designer' outfit.

We have so far featured designs suitable for ladies and men, with a few that could also be incorporated into children's garments. However, next month's intarsia design is specifically for children. With the festive season looming large, what better time to concentrate on the little ones?

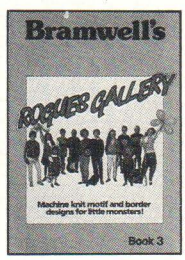

# BEST SELLERS

## FROM THE BRAMWELL BOOK RANGE

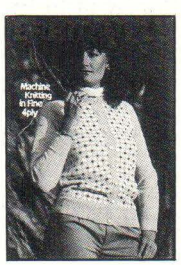
Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.




This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions




A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.




The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

Bramwell CHOICE · YARNS

F. W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, BB5 5TU. Tel: (0282) 79811

U.S.A. Sole Importer: Bramwell Yarns, PO. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.

# HINTS & TIPS

**There's nothing like a Hints & Tips page for learning the little tricks and techniques which can make our machine knitting lives so much easier. If you have a helpful hint which could help a fellow machine knitter, why not send it to us? We'll send you a £5 reward if it's published.**

## Dear Laraine,

Having recently aquired a Hague Linker I found that when putting my work onto the points, my fingers and thumbs were getting 'stabbed'. What to do? Giving it a lot of thought I rembered that when I was at work as a clerical officer we used Fingerettes, you know, they are like a rubber thimble with bobbles on. I bought a packet of 4 in a well know stationers. I put one on the thumb and first finger of my left hand and held the work in my right hand. It works beautifully. Not only do I not get sore fingers, but I seem to have more control of the material. Hope this will help other 'sufferers'.

*Mrs.J.E.Jones, Upminster, Essex.*

## Dear Laraine,

If you are knitting with Shetland Wool, sometimes it will break when casting off with a linker, especially round a neck edge. To help this problem I found it is better to take off the cast on comb, so there is less weight. I hope this tip will help others.

*Mrs. Colette Frew, East Lothian.*

## Dear Laraine,

I find a clean pillowcase an excellent accessory when using my knitting machine. Not only is it useful as a ribber cover, it also acts as a hold-all for the knitted garment pieces.

*Lilian Carney, Macclesfield, Cheshire.*

## Dear Lilian,

I'm not sure I'd want to get oil all over a clean pillowcase by using it as a ribber cover — perhaps you keep your ribber much cleaner than I do! However, I think using a pillowcase as a hold-all for knitted garment pieces is a brilliant idea — such a simple way of keeping them all in one place until you're ready to put them together.

*Laraine.*

## Dear Laraine,

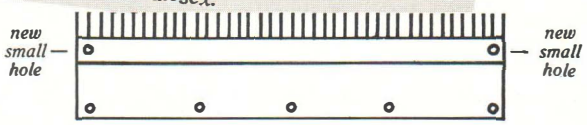
As baby mittens are so difficult to keep on, I make them elbow length and work a couple of rows of shir ing elastic into the top. They can them be worn either inside or outside the cardigan and stay on beautifully.

*Laura Tyrrell, Broadstairs, Kent.*

## Dear Laraine,

Until recently I avoided using the ribber which I've had for 6 months because I found inserting the comb almost impossible as I have arthritis and very stiff wrists. However I asked my husband to drill a small hole just below the end teeth of the comb. It is large enough to push the single needle transfer tool through, between the ribber the main bed sinkers (one at each end). I then have both hands free to insert the wire. Perhaps this tip will help any other knitters who have difficulty. Of course, the transfer tools must be taken out once the comb wire is in.

*Joyce Letzer, Harrow Weald, Middlesex.*




## Dear Laraine,

Very recently I purchased a garter bar. After practising reversing the stitches about four times I felt that I was proficient enough to proceed with a sleeve in two colour tuck stitch. After plodding through 240 rows I then brought the garter bar into operation. It was a monumental disaster! The stitches started to unravel due to my inexpert operation resulting in the whole sleeve being ripped down.

I learned my lesson the hard way, so it was back to practising once more. Instead of knitting a swatch, reversing it and then discarding it, I just kept on reversing the same stitches over and over again.

At the final stage, when the garter bar is being disengaged, I found it best to lower it slowly from one end, stitch by stitch, as apposed to removing it straight across the row.

*Rhoma Willians, Edinburgh.*

## Dear Laraine,

When knitting a single motif on a garment and using extra lengths of main yarn to wrap at the edges of the motif, I find that an ordinary clothes peg, clipped on to the lengths of main yarn at either side, helps to weight them and prevents them getting tangled in. It also makes it easier to identify which strand to use, particularly useful after several colour changes.

I also find it useful to mark colour change rows on a punchcard with a small dot in pen at the side of the punchcard. Even if I forget how many rows I've knitted, I can then see at a glance when I should change colour.

*Mrs.R.S.Hurford, Southdown, Bath.*

**£5 reward £5 reward £5 reward £5 reward**

# MACHINE KNITTING YARNS ON CONE

**It is not often that I come across a yarn spinner who is totally new to me, but at 'Needlecrafts '89' held in Brighton recently, I found a completely new source of yarns in the Coney Colour Collection. And, with new yarns from an old favourite, Foxtones Yarns, there are plenty of new ideas and colours to help us face the coming colder weather!**

The Coney Collection is a set of yarns made mainly from man made fibres such as acrylic, viscose and nylon; resulting in an economical and colourful range. The yarns suit all standard gauge and chunky machines, and are also available in balls for handknitting, or for adding more colours to a machine knit design. The range features 4ply and DK yarns, as well as some brushed chunkies and mohairs.

The Coney Collection 100% acrylic DK is a bright and breezy yarn suitable for every type of garment. 18 shades on 500g cones range from the muted pastels of Cream, Natural, Peach, Lemon and Pink to the brighter colours of Red, Royal, Cerise, Jade and Mid Blue, as well as more which are available in ball form only. Use this soft DK for all types of children's wear. Teenage baseball jackets are particularly popular at the moment, so why not take the Royal, Red and Navy and knit a big, easy cardigan with striped sleeves and striped front bands. Use Swiss darning to embroider a number on the back. Any cardigan pattern can be adapted for this, but remember to make it in a really big size!

There are 25 colours in the Coney Collection 4ply acrylic range, all available on both 300g and 500g cones. This yarn is just right for some standard gauge Fair Isle designs for yourself. Black and White is still a fashionable combination, and what could be easier to knit and to wear than an oversized sweater knitted in bands of geometric Fair Isle patterns. Use any punchcard or electronic pattern and use 2 or 3 different patterns divided by stripes. Knit one for your man and steal it for yourself is my advice for this one!

The really bright shades in this 4ply range make for a superb set of colours for toddler and children's designs. Use the Fair Isle band idea again here, and pattern a standard sweater with bands of the brightest colours in any small motif designs. Ducks, rabbits, cats and dogs in Cerise, Sunshine, Emerald and Red would romp across the little sweater knitted in Mid Blue. Or knit a little girl's sailor dress in Blue, adding a blue and red spotted bow at the neck for fun.

For fun The Coney Collection contains 2 textured 4ply yarns. Rainbow 4ply is a 100% acrylic yarn based on white with a multi coloured wrapping. 6 shades in this range, all available on 300g and 500g cones, give us 6 combinations. Peach/Lemon, Multi, Pink/Blue, Sherbert/Lemon, Sherbert/Lilac/Pink and Lemon/Pink/Blue. Use Rainbow 4ply for pretty, lightweight knitting for babies.

Ripple Spun 4ply is an 85% minimum Acrylic yarn, also available on 300g and 500g cones. 8 plain pastels and 5 combination shades make up a sweetly textured range of yarns. White, Peach, Lemon, Pink, Lilac, Baby Blue, Sherbert and Turquoise make up the plains, and Peach/Lemon, Pink/Blue, Sherbert/Lemon, Sherbert/Lilac/Pink, and Lemon/Pink/Blue make up the combinations. Knitted in stocking stitch on any Standard gauge machine, or gently patterned in Fair Isle, this yarn would knit up a dream into little girl's party dresses with bought lace collars, or soft, feminine sweaters for Mum. Last but not least from The Coney Collection, is a 60% wool, 40% nylon Aran yarn. Available on 500g cones in cream only, this is the ideal yarn for really traditional knitting. Use every trick in the book to emulate traditional stitches and make up some really warm, outdoor sweaters for all the family.

For Stockist information, send a SAE to:

*Coney Wools*
*2 Coney Lane*
*Keighley*
*West Yorkshire BD21 5JE*

Foxtones Yarns have a pretty selection of yarns, and while we are looking at 4ply Acrylic ranges, their Emperor 4ply is a particularly soft and lustrous version. 27 lovely shades are available on 400g cones and the range contains some really subtle and upmarket colours. Mink, Ironstone, Rose, Larkspur and Mint are especially muted and pretty. While Electric Blue, Mustard, Sprite and Cyclamen are bright but not sharp tones. These colours would recommend themselves for any fashion knitwear; a lacy sweater in Cyclamen, a cabled cardigan in Mink or a subtly patterned waistcoat in Mustard and Mink.

One of the biggest fashion stories for Autumn/Winter is the return to flecked yarns, and Foxtones have a lovely slubbed and multi-coloured range in Monte Carlo. 15 exciting mixtures such as the brilliant Cerise, bright pink mixed with shiny slubs of purple and lavender, or the vivid Jade, jade green coordinated with a pink and tan combination. Knit Monte Carlo into a shaped city jacket with shawl collar, or knitted double on the Chunky machine as a big and comfy sweater to relax in, (make this with contrast ribs knitted in their 100% Courtelle DK yarn). However you use it, Monte Carlo will look great!

For stockist information, send a SAE to:

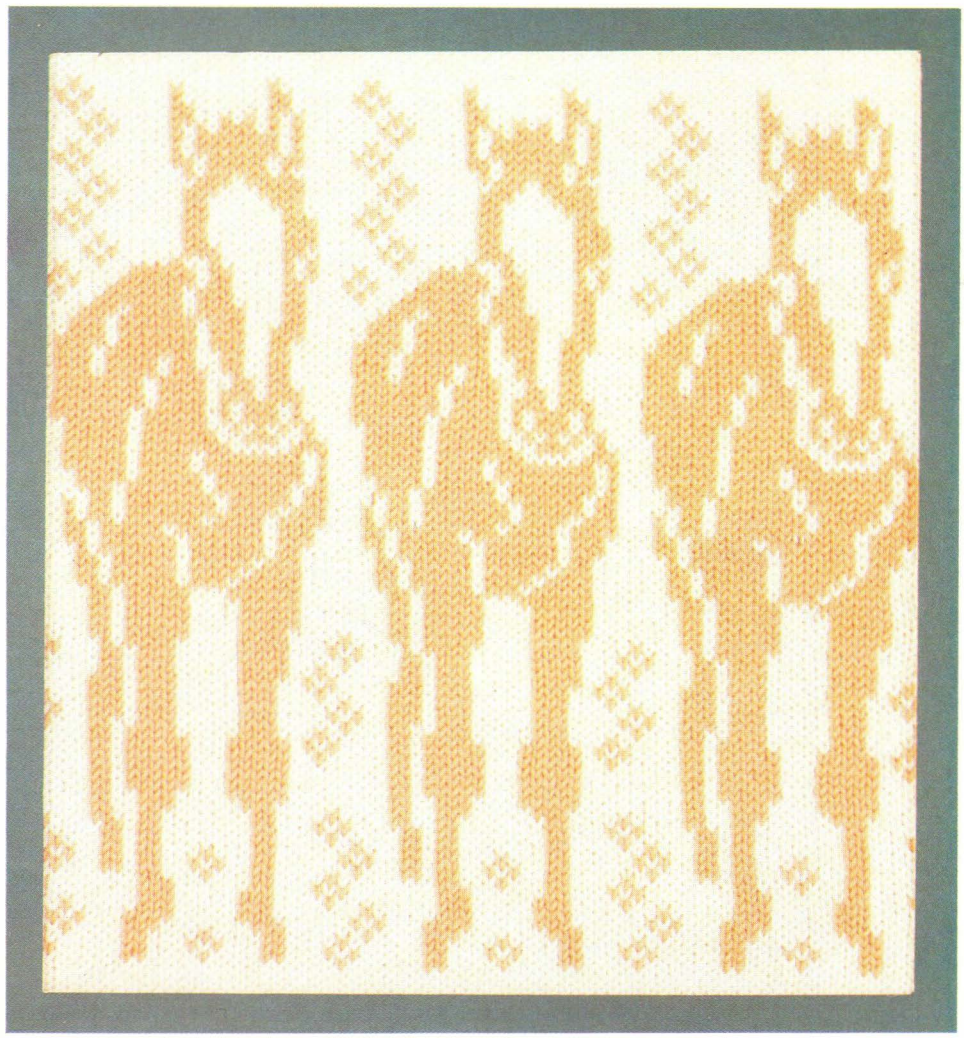
*Foxstones Yarns Ltd*
*Brearley Mills*
*Eastwood*
*Todmorden OL14 6EF*

CONEY YARNS
Rainbow 4ply
Ripple Spun 4ply
100% Acrylic DK
Acrylic 4ply
FOXTONES YARNS
Monte Carlo
Emperor 4ply

# FARMYARD COLLECTION

## (Part 9)

**Animal motifs are always popular and our Farmyard Collection will provide you with some delightful farmyard motifs — for both electronic and punchcard machines. Collect our Farmyard designs every month and build up your own exclusive Farmyard Collection.**



### MARE AND FOAL

This month's electronic picture is a tranquil mare and her perky foal.

It can be used on the front of a jumper, with one or other of the 24st designs on the sleeves.

Owners of Punchcard machines can knit the foal, repeating, above the welt or across the chest, with the foal's head on the sleeves.

Either 24st pattern can be used as a single motif by omitting the background, the head being particularly suitable. It can also be improved by Swiss Darning the blaze and eyes. When trying to cover a dark colour with white it's sometimes helpful to use a slightly thicker yarn (of the same fibre content).

### PATTERN NOTES:

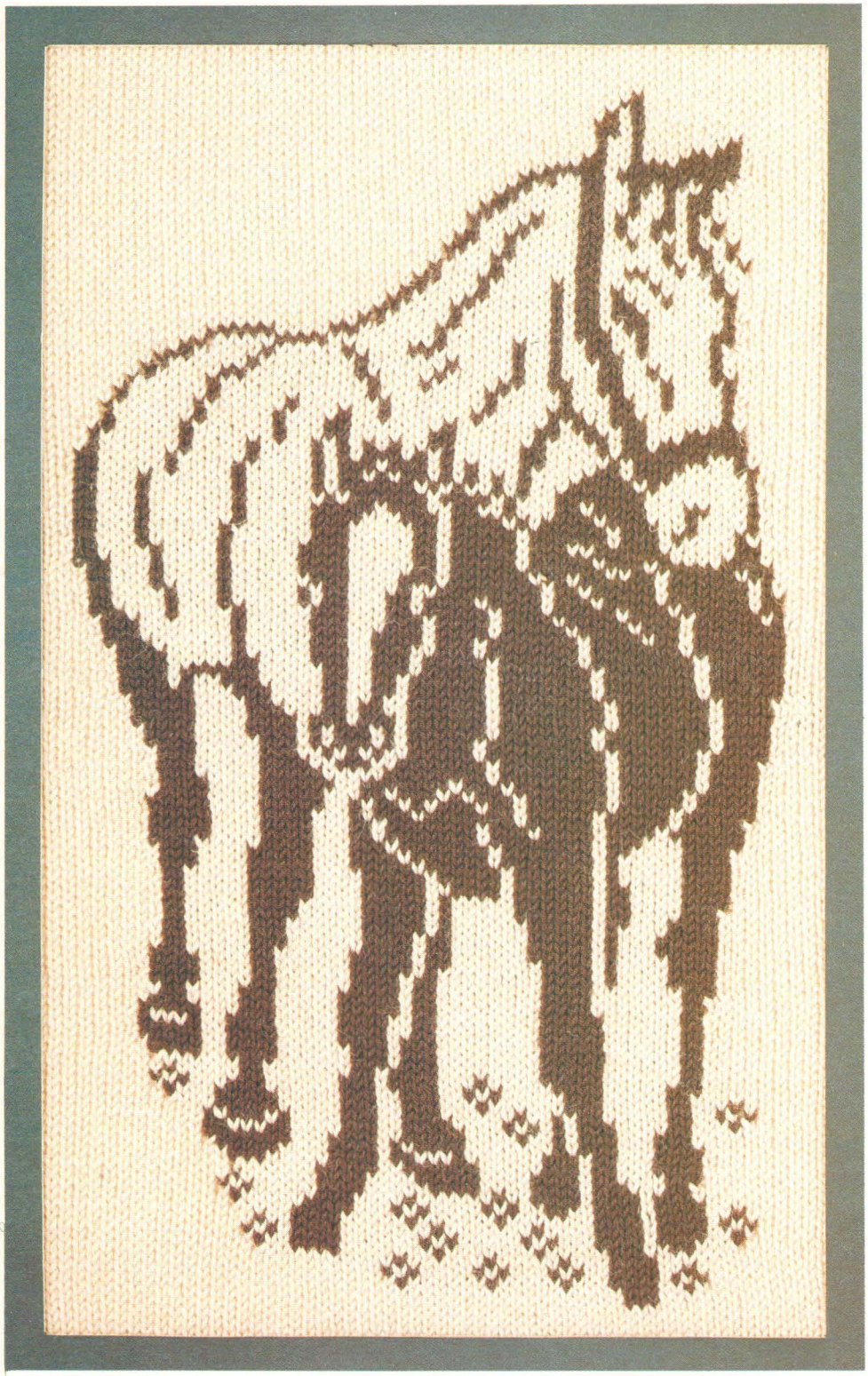
**Yarns Used:**
*Forsell Pure New Wool 4ply*
114 Sahara
115 Peat
113 Cinammon
100 Ivory
184 Jade
155 Black

**Machines:**
*Mare & Foal* — for electronic machines. Note — if you don't have an electronic machine, you can also knit this design by using the electronic chart as an intarsia chart.

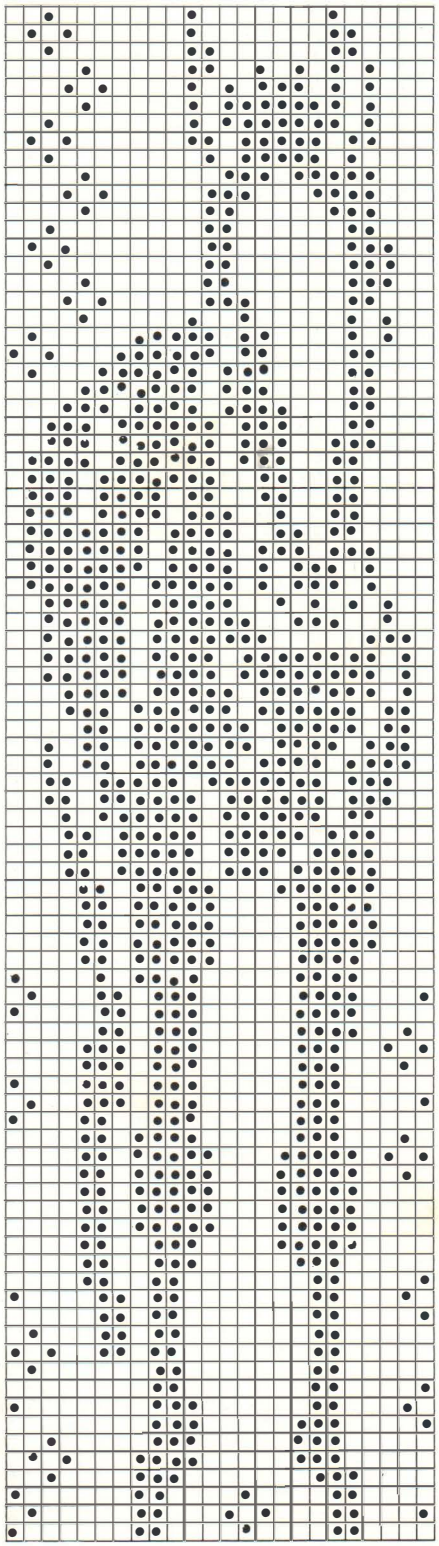
*Foal & Foal's Head* — both punchcard charts are suitable for use with electronic machines and 24 stitch punchcard machines.

Note — when using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

*Continued on page 19*



**Foal**



# KNITMASTER CHUNKY 155

## WITH AUTOMATIC PUNCHCARD KNITTING

**Top of the Knitmaster range of Chunky machines is Knitmaster's Chunky 155 with its fast, automatic punchcard patterning and the deluxe features of a top specification Knitmaster.**

### Knitmaster's Chunky 155
Automatic Chunky Knitting

Knitmaster's Chunky 155 is a top specification, 9mm chunky gauge, punchcard knitting machine. Its carriage has the full Knitmaster masterglide action, including masterglide bearings, for smoother, easier knitting.

Its 12 stitch punchcard system produces patterns at just the right scale for chunky knitting (no need for impractical 24 stitch designs with this chunky) and transfers them through the unique Knitmaster memory drums on the carriage, directly to the needles (no noisy timing belt with Knitmaster's Chunky 155)

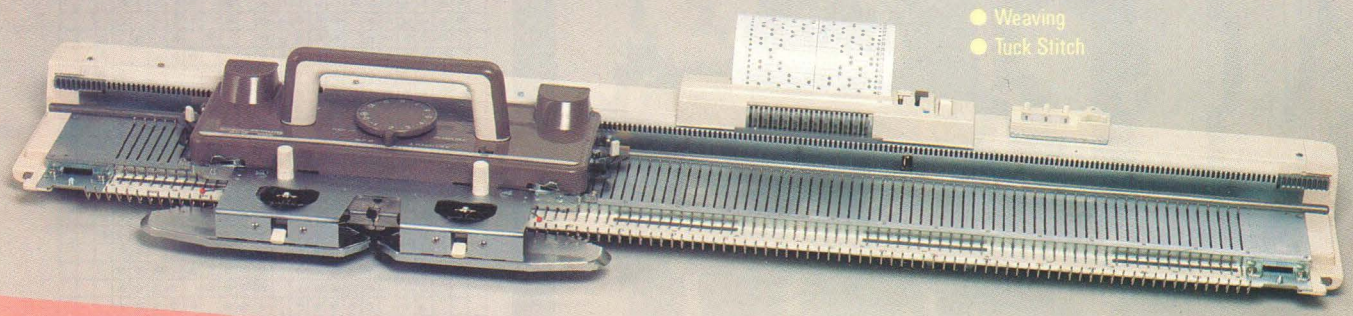
### Easy to use

With Knitmaster's Chunky 155, the cast on is automatic while the Carriage Release Lever will automatically get you out of any jam.

And because the 155 patterns with its needles in lower working position at all times, you need never worry about damaging exposed needles or getting caught up in them yourself.

The one touch stitch selector will produce fully automatically, the following stitches.

- Stocking Stitch
- Slip Stitch
- Fair Isle
- Punch Lace
- Weaving
- Tuck Stitch



### Everything you need

Knitmaster's Chunky 155 has 110 big needles — perfectly designed for knitting Mohair, Chenille, Aran and a whole range of Chunky yarns — plain, brushed, textured, cotton, etc. The 155 comes with its own carry case, a fully equipped tool box, row counter, punchcards and a fully comprehensive instruction manual and techniques book — ideally suited for beginners and experts alike.

### Chunky 155 Accessories

The following Knitmaster accessories are suitable for use with Knitmaster's Chunky 155.

- 155 Chunky Ribber
- KR7 Knitradar
- AG30 Intarsia Carriage
- 155 Audio Tuition Cassette

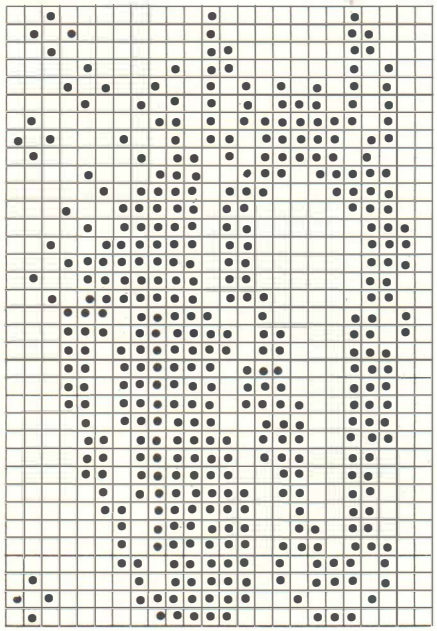
*This superb top-of-the-range Knitmaster 155 Chunky Knitting Machine is on view at your Knitmaster stockist now. Ask your stockist for a demonstration today.*

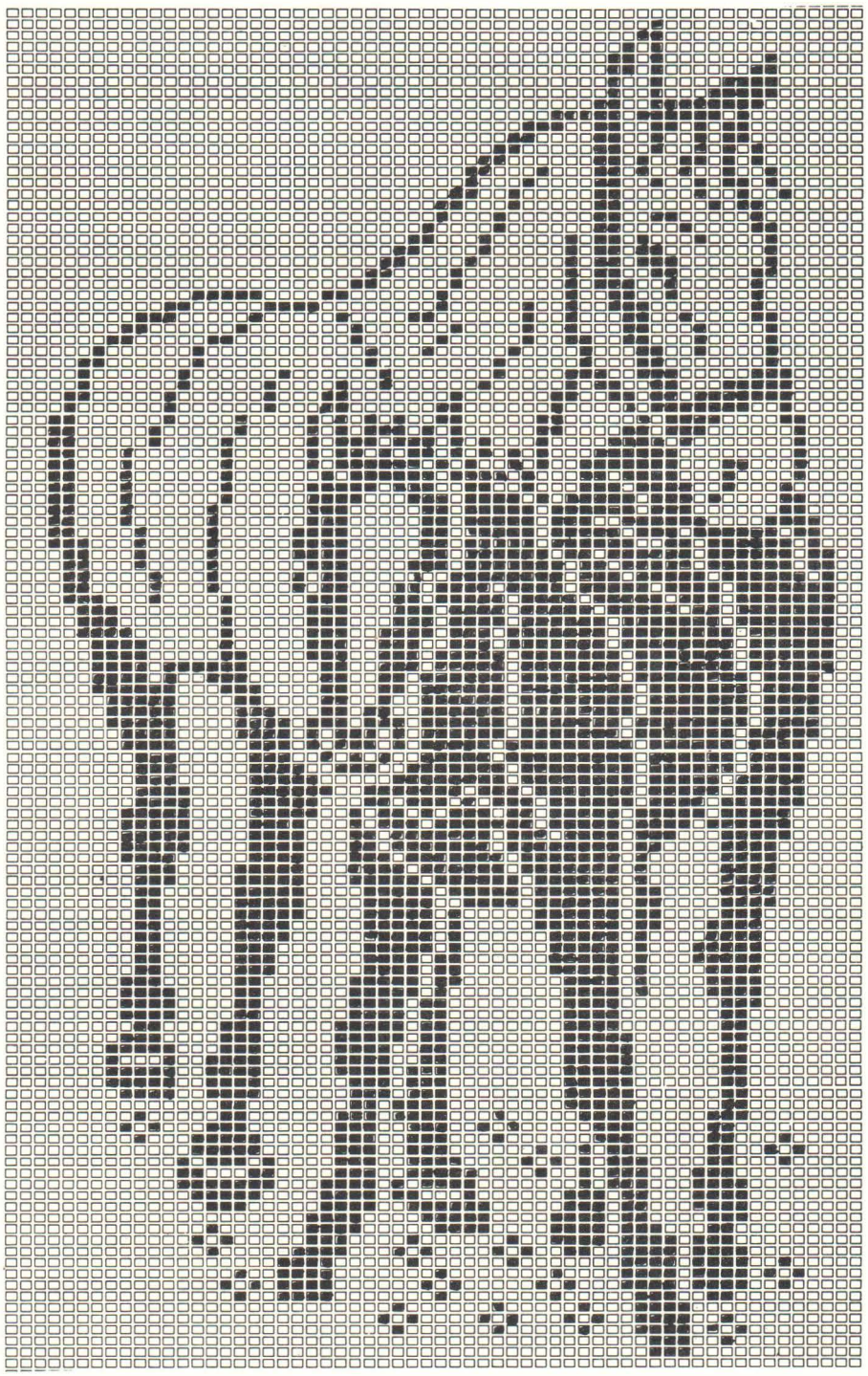
KNITMASTER

# FARMYARD COLLECTION

*Continued*

**Foal's Head**





# STOCKIST INFORMATION

If you have any problems locating any of the items featured in this issue of Modern Machine Knitting, please write to the appropriate supplier listed below for details of your local stockist. Please quote this issue of Modern Machine Knitting, the page No and the item in your correspondence.

**Knitmaster Limited**
39-45 Cowleaze Road,
Kingston-upon-Thames,
Surrey KT2 6DT.

**T. Forsell & Son Ltd**
Blaby Road, South Wigston,
Leics LE8 2SG.

**B. Hague & Co Ltd**
45 Mile End Road, Colwick,
Notts NG4 2DW.

**The College Office**
West Dean College,
West Dean, Chichester,
W Sussex PO18 0QZ.

**In-Ex Systems Ltd**
35 White Horse Road,
Windsor, Berks SL4 4JP.

**Argyll Wools**
P.O. Box 15, Priestly Mills,
Pudsey, W Yorks.

**J & J Cash Ltd**
Torrington Ave,
Coventry CV4 9UZ.

**Marli Holland**
55 Clifford Ave,
Taunton,
Somerset TA2 6DL.

**Jo Newton**
Barrowby Old Hall,
Grantham, Lincs NG32 1BX.

**Many a Mickle**
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# LETTERS

## Dear Laraine,

My husband watched closely while I began the tedious job of transferring 200 stitches from the ribber to the main bed using the double-eyed transfer tool. "Couldn't I help you do that?" he inquired.

Result: I now own a slightly bent double eyed transfer tool due to the warmth of his hand, and also a Rib Transfer Carriage due to the warmth of his heart!

Yours sincerely,

*Margaret Harris, Oakhampton, Devon.*

## Dear Laraine,

Could you please help. My nephew is into motor cycle racing and has asked me to make him a jumper with his colours. But I'm having no success finding an intarsia pattern. I have a Knitmaster 260. If anyone can help I'll be very grateful.

*Miss M. Bell, Tyne and Wear.*

## Dear Miss Bell,

Back in our August issue, someone else asked this same question and Anita Turnbull very kindly wrote to tell us that there's an intarsia pattern for a motor biker in "Machine Knits by Valeried Carter". This book is published by Bell & Hyman Ltd., Denmark House, 37-39 Queen Elizabeth St., London SE1 2QB. I'm sure they'll be able to tell you where you can buy this book if your local knitting machine shop doesn't have it. There's also a rather nice punchcard of downhill ski-ers in this book which may interest some of you.

*Laraine.*

## Dear Laraine,

My little boy, he's only five years old and just started school, was sitting intently, his head in his hands, watching me knitting away at a sweater I was planning to be a birthday presi for his wee cousin Simon — when he came out with one of those awful schoolboy howlers!

"Mum", he said, "what do you call the most dangerous knitting machine in the world?"

"Dunno", says I. "JACK THE RIBBER". UUUuuggghh!!!

Yours sincerely.

*Isobel Johnstone, Kilmarnock.*

## Dear Editor,

Can you or one of your readers help. For sometime I have been trying to obtain a punchcard for a Mary Davis cat design jumper. I have tried to contact Mary Davis but fear she may no longer be in business. I have enclosed a copy of the leaflet showing the punchcard design I need. Can you help with with Mary Davis's address or the punchcard pattern?

Thanking you in anticipation.

*Mrs. D. Blowes, Walton on Thames, Surrey.*

## Dear Laraine,

I am trying to find either a punchcard or intarsia design for a rally car. I own a Brother 836 and hope that you or one of your readers will be able to help me.

Yours sincerely.

*Mrs. M.E.G. Cole, Powys.*

# KNITTING CLUB NEWS

## Club Events

'Passap Plus' of Hartlepool, Cleveland are holding a Fashion Show in the Town Hall, Hartlepool on Thursday, October 26th at 7pm. The proceeds will be divided between Cot Death Baby Alarms and Altshiemer's Disease Research. Tickets are £1.00 each. For further details contact: Muriel Forcer on 0429-267236.

---

Mrs Doris Elliott of the E.S.P. Knitting Club in Newcastle upon Tyne is organising a FASHION SHOW AND WOOL SALE for CONRAD HOUSE, a Marie Curie Cancer Care Centre which has cared for over 10,000 people over the last 30 years.

The event will take place on Wednesday, 15th November between 6pm and 10pm at the West Theatre, Longbenton, Newcastle upon Tyne and will be an evenings entertainment and interest for anyone who enjoys knitting and fashion.

Last year a similar event raised over £1,000 and this year Doris Elliott hopes to raise even more for the Marie Curie Centre. Tickets are £1.00 each and this includes a free draw for a Knitmaster OPTION 4 knitting machine. To obtain your tickets send a cheque made payable to 'Conrad House' and post it to: Doris Elliott, 14 Bradwell Road, Newcastle upon Tyne NE3 3LJ.

---

The Swiftknitters Club of Portsmouth are holding a Fashion Show on Wednesday, November 8th at 7pm. The venue is the Wesley Central Hall on Fratton Road, Portsmouth. The tickets cost £2.50 and include a free draw. Proceeds are in aid of The Portsmouth Hospice Appeal. For tickets write to Ellen Prince, c/o Swiftknitters Club, 131/133 Fratton Road, Portsmouth, Hants.

---

How about a coach trip to Bradford to visit a number of Mills, from Hastings. The complete package includes three nights at a four star hotel, dinner, bed and breakfast. Full details can be obtained from Mrs L Innes, 11 Edmund Road, Hastings, E Sussex TN35 5JY.

## New Club Registrations

This month we welcome quite a number of new Knitting Clubs to our register but, at the same time, can we remind all the Clubs who are registered with us to please let us have any address changes or new contact names and to inform us if you cease running as a Club. We do receive a large number of enquiries each week from knitters who are looking for a Club to join and there is nothing so disheartening as receiving a returned letter marked 'not known'.

*Here are the new Clubs:*

● Carisbrook Machine Knitting Circle, Isle of Wight. They meet every 2nd and 4th Wednesday with Chairwoman Mrs A Timothy.

● Basingstoke Machine Knitting Circle, Winklebury, Basingstoke meet every 2nd Monday, their Secretary is Mrs Carol Mann.

● Carey Knitting Club, Wareham, Dorset meet on the 2nd Wednesday of each month in the afternoon. Their organiser is Angela Gordon. Angela also runs Adult Evening Classes in Dorchester, Wareham and Bovington.

● West Wight Machine Knitting Club, Totland, Isle of Wight have been in existence since 1982 but have decided to register now that their numbers have increased to 30. They meet on the 2nd and 4th Wednesdays in the month and their Secretary is Doreen Brown.

● Oddballs Knitting Club, Porthcawl have 17 members and would welcome new people to the Club. Their Organiser is Mrs G Lloyd.

● Burghfield Knitwits, Burghfield near Reading meet on the 1st Wednesday of the month with Club Organiser Mrs June Norton and Secretary Mrs Richardson.

● Ugborough Knitting Club, Ivybridge, Devon are a new Club whose Secretary is Ann Davies, they meet on the last Thursday of the month.

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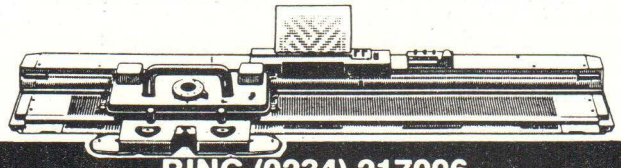

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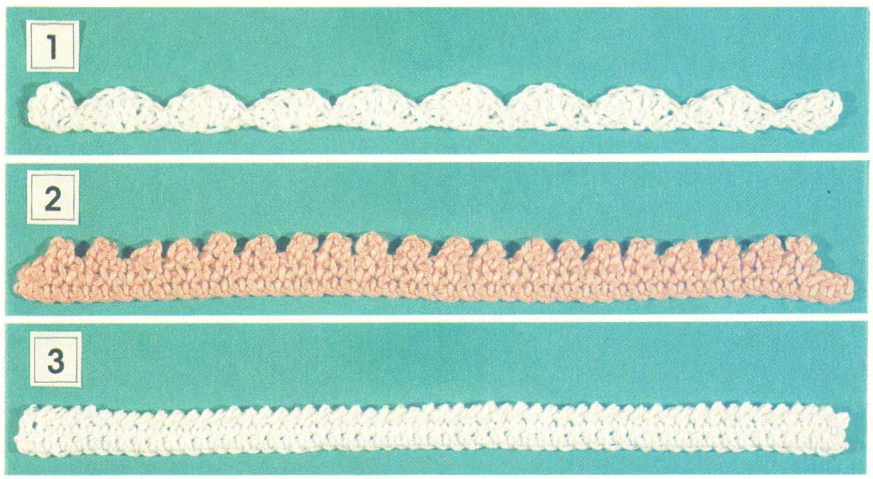
# CROCHET TRIMS

**Crochet is a marvellous skill for any machine knitter to have since it can be used to create pretty borders and unusual surface decoration to give knitwear a more individual look. Last month we learnt the basic skills of crochet so now here are three pretty crochet edgings which are simple to work and can be used to edge almost any item of knitwear.**

Any thickness of yarn can be used as long as it complements the machine knitted fabric. The hook size however must be for the yarn being worked. A good guide is to use a hook size 0.5mm or 1.00mm larger than the size of knitting needle you would have used if you had been hand-knitting the same yarn. For those who do not hand-knit, try a 3.50mm for a 4ply, going up to a 4.00mm for a looser and softer edge or insertion, and down to a 3.00mm for a firmer fabric. The finer industrial cones normally use a hook range 1.75mm to a 2.50mm.

On your original tension swatch try the edging and check that it does not frill, assuming you are not looking for a fluted edge! You can work directly into the loops as you remove the waste yarn at the beginning of the knitting, or you can work into an edge that is already fastened off. Should you have difficulty inserting your hook into the fabric, use the linking machine first to make a row of chain stitches along the edge; now the hook can be inserted under the chain loops and the crochet worked from that point.




### SHELL EDGE

*Row 1:* Work 1 row dc into the knitted loops, chain edge or finished fabric. (If working in the round join with a ss, make 1ch and turn work.) Check the number of sts can be divided by 6 plus 1 extra for the end st. If there are 1-5 stitches over, miss only 1st before the shell at places where it will be least noticeable. Crochet is good for 'cheating' as most 'corrections' are not visible.

*Row 2:* * miss 2 sts, 5tr in next st, miss 2 sts, 1ss in next st, rep from * to end.

### PICOT EDGE

*Row 1:* Work 1 row dc directly into the knitting.

*Row 2:* 1ch, * 1 dc, 3 ch, ss into top of dc just worked, 1dc in next st, rep from * to end. The stitches should divide by 2. If not, pull back the last 2dc and crochet the loops together.

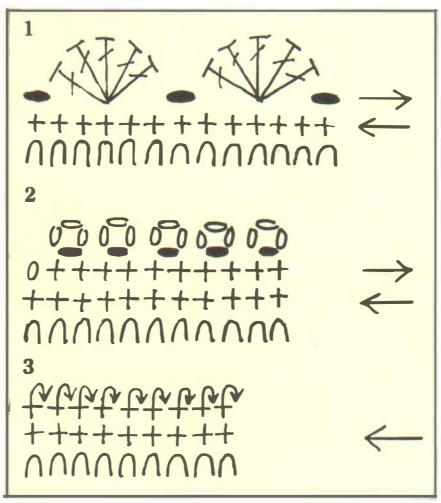
### CRAB STITCH (or Corded Edge)

Other names are Russian st, Rope edge, Shrimp stitch, reverse double crochet etc.

*Row 1:* With right side facing work 1 row dc. DO NOT TURN WORK.

*Row 2:* Insert hook through the next-to-the-last dc worked picking up the chain top, drop the hook onto the yarn and pull this yarn through to the right side tilting the stem of the hook upwards to ensure there are 2 loops on the hook, twist the hook back to its normal working position, yarn over hook drawing the thread through the 2 loops on the hook. Repeat this process in each stitch working back along the row of dc just made.

Do remember there are only three stitches n crochet, anything else is a variation of these three stitches. If you enjoy working with a crochet hook try designing your own edgings.




**ABBREVIATIONS AND SYMBOLS**

| | | |
|---|---|---|
| Direction of work | | |
| slip stitch | *ss* | |
| chain | *ch* | |
| double crochet | *dc* | + |
| Crab stitch | *Cst* | |
| treble | *tr* | |
| picot | *p* | |
| knitted edge or loops | | |
| contrast | *c* | |

**PROFESSIONAL POINTS TO GOOD CROCHET**

1. Try not to lift the hook to a horizontal working position. It is **not** a knitting needle and the tension is correct when all the loops are round the wides part of a hook. NB. Some steel hooks are shaped. This does not apply to them.
2. Work the chain before turning.
3. Turn the beginning of the crochet into the palm of the hand, ie. away from the face and not like the page of a book.
4. The turning chain *IS* the first stitch therefore the small hole at the base of the turning chain has already been used. It is the next hole that is the first stitch after the turning chain.
5. The turning chain at the end of the row is the last stitch of the row. Go into the last hole *AND* the turning chain. Count the stems of the stitches (including the ch) to check the row is correct.
6. Read everything between the commas as one operation when following crochet instructions. A crochet process can be quite long and you need to know where to put all the trebles in a shell pattern.
7. Unless it is part of a machine knitting process or a mercerized cotton garment, crochet does not usually require pressing and is often better without it.

# Pattern 1

# TEDDY BEAR SCHOOL UNIFORM

**Last month we gave you the pattern for our Teddy Bear. He stands 21 inches high and we're sure he'll be a great success with any young toddler. This month we've knitted these school uniforms for him and next month we'll have a Father Christmas outfit for him. If you missed our October Issue with the original Teddy pattern, send £1.25 1pl 26p p&p for your copy, to Modern Knitting Ltd, P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.**

For Standard Gauge Machines with Intarsia Carriage and Ribbing Attachment.

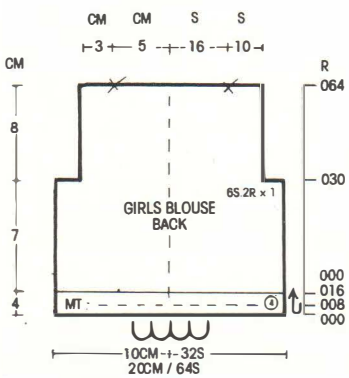
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Many a Mickle 4ply Shetland
Col 1 (Bimini) — 80 grms
Col 2 (Carmel Blue) — 60 grms
Col 3 (Wine) — 80 grms
Col 4 (Ecru) — 90 grms
Knitmaster Kone 4ply
Col 5 (Fox) — 40 grms
Col 6 (Black) small amount
Col 7 (Yellow) — small amount
Length of elastic for trousers and knickers; 5 small buttons for blouse; small amount of lace.

**TENSIONS:**
4ply Shetland (after ashing)
Stockinet — 32 sts and 43 rows to 10 cms. TD at approx. 6 (MT)
1 x 1 Rib — 44 rows to 10 cms. TD's at approx MT-5
Rib Pattern — 36 sts and 46 ro s to 10 cms. TD's at approx. MT-2
Knitmaster Kone 4ply
Stockinet — 31 sts and 43 rows to 10 cms. TD at approx. MT-1

## GIRLS BLOUSE

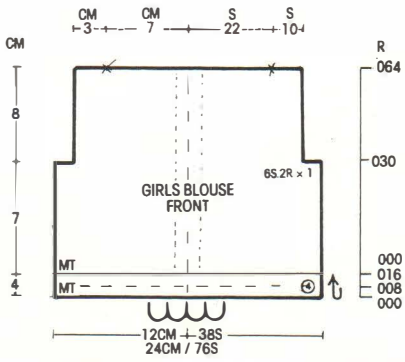
### BACK

Push 32 Ns at left and right of centre 0 to WP. 64 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 4, knit 8 rows. Transfer ev alt st to its adjacent N and leave empty Ns in WP, knit 8 rows. Turn up a hem. RC 000. Knit to Row 30.
Shape Armholes
Shape as shown on diagram. Knit to Row 64. Mark the 16th st at left and right of centre 0 with waste yam. Cast off.




### FRONT

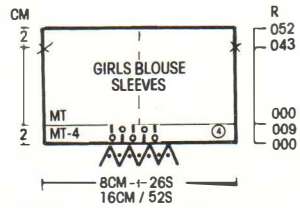
Push 38 Ns at left and right of centre 0 to WP. 76 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 4, kit 8 rows. Transfer ev alt st to its adjacent N and leave empty Ns in WP, knit 8 rows. Turn up a hem. Transfer the 5th st at left and right of centre 0 to its adjacent N and push empty Ns to NWP. RC 000. Knit to Row 30.

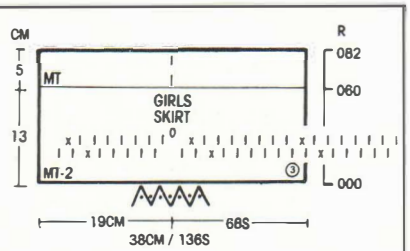



Shape Armholes
Shape as shown on diagram. Knit to Row 64. Mark the 22nd st at left and right of centre 0 with waste yam. Cast off.

### SLEEVES

Arrange 52 Ns for 1 x 1 rib. Using col 4, cast on. RC 000. MT-4, knit 9 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 43. Mark both ends with waste yarn. Knit to Row 52. Cast off.



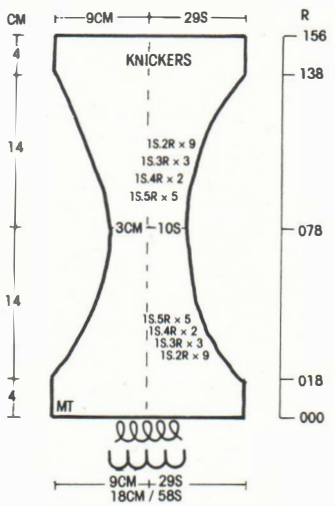



**PINAFORE**
Arrange 136 Ns for double rib. Using col 3, cast on. Transfer sts as shown on diagram RC 000. MT-2, knit 60 rows. Transfer sts to knitter. MT. Continue in stockinet. Knit to Row 82. Cast off.

**BIB**
Arrange 36 Ns for double rib. Using col 3, cast on RC 000. MT-2, knit 46 rows. Cast off.

**STRAPS**
Arrange 6 Ns for double rib. Using col 3, cast on. RC 000. MT-2. Knit until approximatley 24 cms long. Cast off.

**TO MAKE UP**
Pin out to size and steam carefully. Join centre back seam. Fold waistband in half and catch down on the inside. Sew bib intc pos. Sew straps to bib, cross over at back and sew to waistband. Swiss dam motif on bib. Give final light steam.

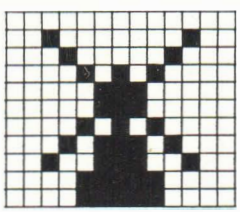



**KNICKERS**
Push 58 Ns to WP. Using waste yam cast on. Push Ns to HP. Using col 4, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 18 rows. Shape as shown on diagram to Row 78. 20 sts. Shape as shown on diagram to Row 138. 58 sts. Knit to Row 156. Cast off.

**TO MAKE UP**
Pin out to size and steam carefully. Sew a length of lace along curved edges. Join side seams in waistband. Fold in half to marked points and catch down on the inside leaving a small opening to insert elastic. Insert elastic and close opening. Give final light steam.

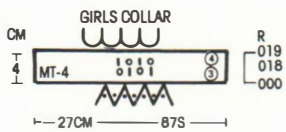
*Continued on page 28*

**SWISS DARNING CHART**



**COLLAR**
Arrange 87 Ns for 1 x 1 rib. Using col 3, cast on. RC 000. MT-4. Using col 4, knit 18 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yam.

**TIE**
Using col 7 cast on by hand 10 sts. RC 000. MT. Continue in garter st stripes of 1 row col 7, 1 row col 3, 1 row col 7, 2 rows col 3. Knit 33 rows. Cast off.




**TO MAKE UP**
Pin out to size and steam carefully. With wrong sides tog, fold front in half matching ladders made by Ns in NWP. Backstitch through ladders to form pleat. Press pleat flat. Sew buttons to pleat to give a blouse effect. Join shoulder seams matching marked points. Set in sleeves sewing rows above markers to cast off sts at armhole. Join side and sleeve seams reversing cuff seam. Fold cuffs onto the outside. Backstitch collar into pos. Tie a length of yarn around tie to give impression of a knot and sew into pos. Give final light steam.

# SYMBOLS FOR THE DIAGRAMS

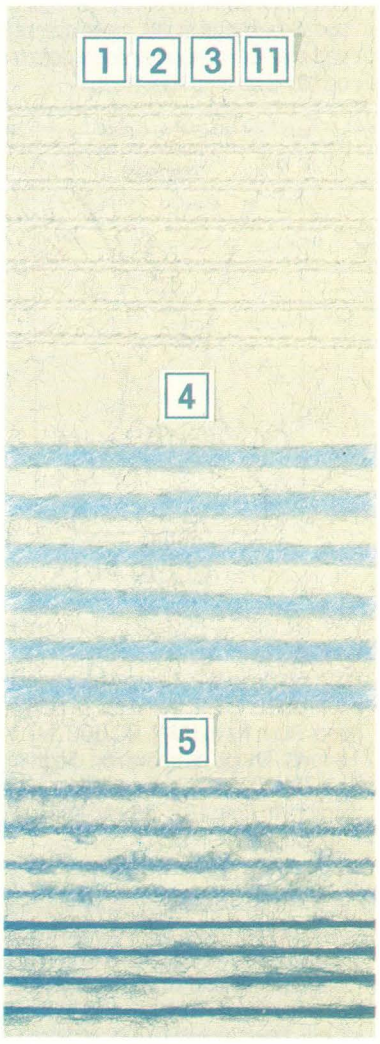
| | |
|---|---|
| Closed edge cast-on | Turn up a hem |
| Cost-on using waste yarn | Pattern stitch |
| Closed edge cast-on with ribber | R — Row |
| Loose row | MT — Main Tension |
| °\|°\|°\|°\| Needle arrangement<br>1 = needle in work position<br>0 = needle in non-work position | Divide work in half and knit each side separately |
| S = Stitches | Repeat |
| ( ) Larger sizes | **2S.2R x 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all. |
| ① Colour | |

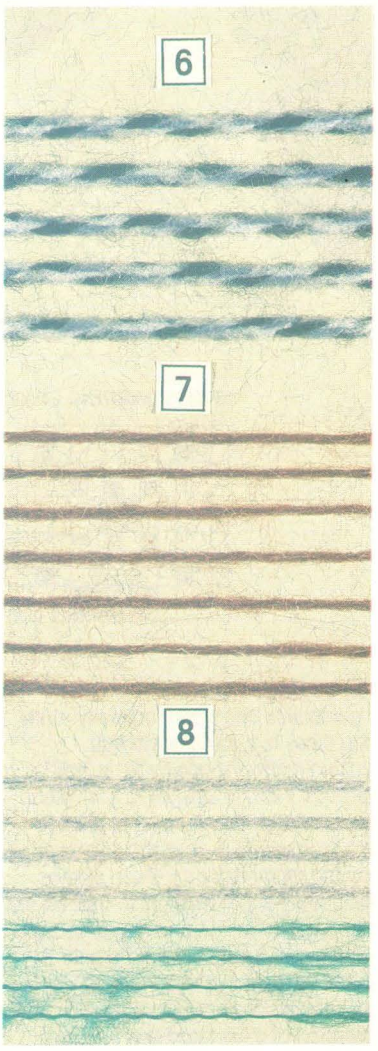
Abbreviations

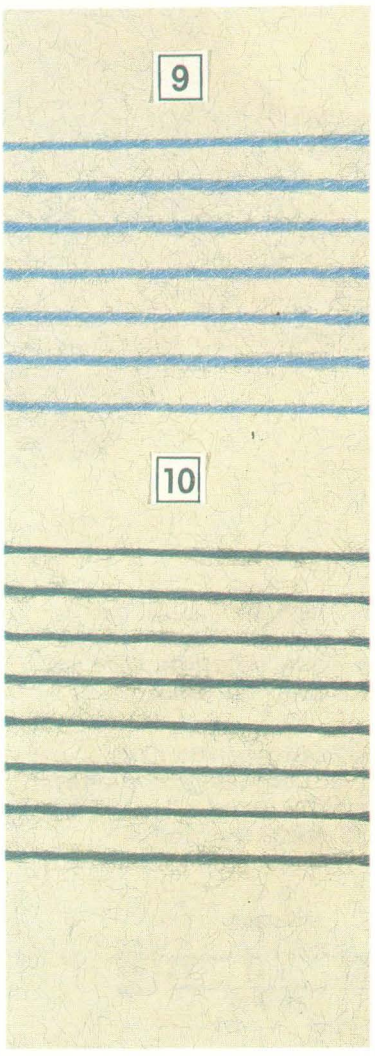
| | |
|---|---|
| Alt | — Alternate |
| Approx | — Approximately |
| Beg | — Beginning |
| Carr | — Carriage |
| Cm(s) | — Centimetre(s) |
| Col | — Colour |
| Dec | — Decrease |
| Ev | — Every |
| Foll | — Following |
| HP | — Holding Position |
| Inc | — Increase |
| MT | — Main Tension |
| N | — Needle |
| Ns | — Needles |
| NWP | — Non Working Position |
| Patt | — Pattern |
| Pos | — Position |
| Rept | — Repeat |
| Rem | — Remaining |
| RC | — Row Counter |
| St | — Stitch |
| Sts | — Stitches |
| TD | — Tension Dial |
| Tog | — Together |
| UWP | — Upper Working Position |
| WP | — Working Position |

# YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



# HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Kni ting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar wi h diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is: 60S. This tells you to cast on 60 stitches using the ribber.

tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pa tern shows you that you are now at the stage for shaping the neck.

The symbol ⮟ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

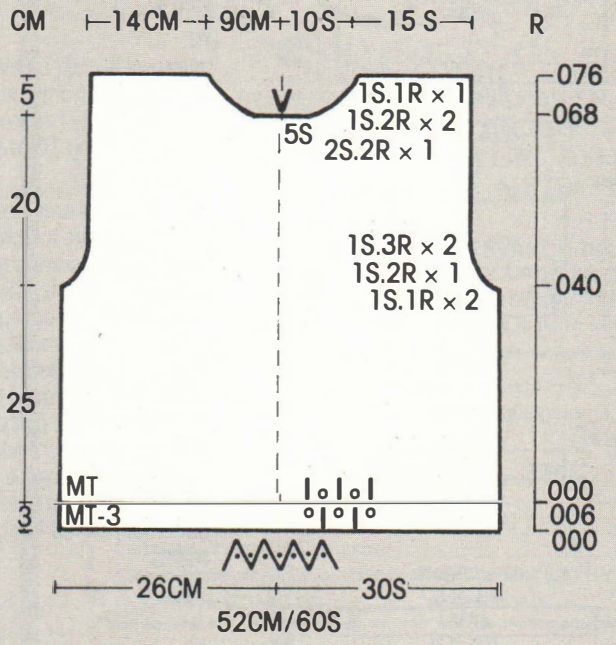
and should be carried out in the same way as before.

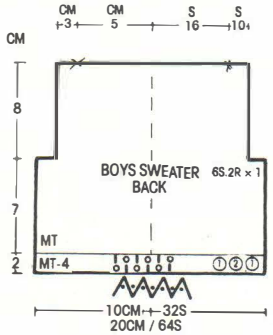
The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

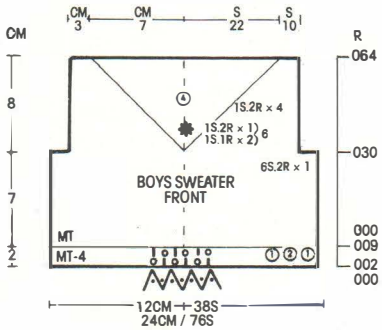
Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

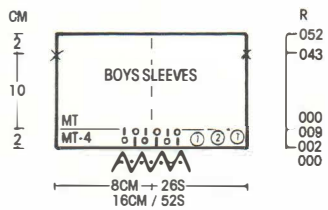
For those of you who are new to diagram patterns, the important points to remember are: —

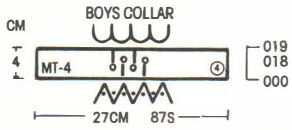
1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.

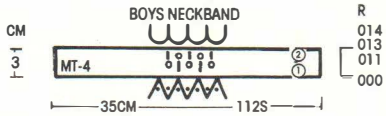





## BOYS SWEATER

### BACK

Push 32 Ns at left and right of centre O to WP. 64 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4. Using col 2, knit 2 rows. Using col 1, knit 7 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 30.

Shape Armholes

Shape as shown on diagram. Knit to Row 64. Mark the 16th st at left and right of centre O with waste yarn. Cast off.

### FRONT

Push 38 Ns at left and right of centre O to WP. 76 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4. Using col 2, knit 2 rows. Using col 1, knit 7 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 30.

Shape Armholes

Shape as shown on diagram and work intarsia V as shown on diagram to Row 64. Mark the 22nd st at left and right of centre O with waste yarn. Cast off.

### SLEEVES

Arrange 52 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4. Using col 2, knit 2 rows. Using col 1, knit 7 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 43. Mark both ends with waste yarn. Knit to Row 52. Cast off.

### COLLAR

Arrange 87 Ns for 1 × 1 rib. Using col 4, cast on. RC 000. MT-4, knit 18 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

### NECKBAND

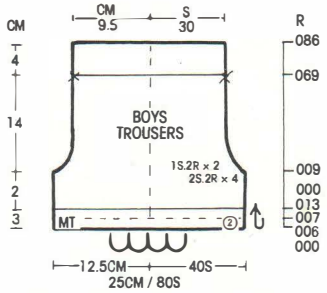
Arrange 112 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 11 rows. Using col 2, knit 2 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

### TIE

Using col 7, cast on by hand 10 sts. RC 000. MT. Continue in garter st stripes of 1 row col 7, 1 row col 2, 1 row col 7, 2 rows col 2. Knit 16 rows. Cast off.

### TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams matching marked points. Set in sleeves sewing rows above markers to cast off sts at armhole. Join side and sleeve seams reversing cuff seam. Fold cuffs onto the outside. Backstitch collar into pos. Backstitch neckband into pos along edge of intarsia V overlapping at front. Fold in half and catch down on the inside. Neaten front edge. Tie a length of yarn around tie to give impression of a knot and sew into pos. If desired Swiss darn motif on left front. Give final light steam.

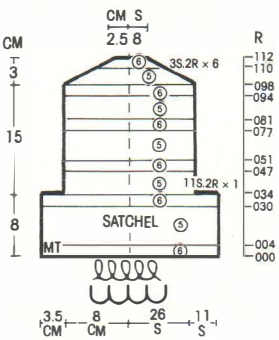



### TROUSERS (knit 2 pieces)

Push 40 Ns at left and right of centre O to WP. 80 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 2, knit 6 rows. MT+2, knit 1 row. MT, knit 6 rows. Turn up a hem. RC 000. Knit to Row 9. Shape as shown on diagram. Knit to Row 69. Mark both ends with waste yarn. Knit to Row 86. Cast off rem 60 sts.

### TO MAKE UP

Pin out to size and steam carefully. Join leg seams up to beginning of shaping. Turn left leg to right side and place left leg inside right leg (right sides tog). Join centre front and back seams. Turn waistband in half to marked points and slip stitch into pos leaving a small opening for elastic. Insert elastic and close opening. Give final light steam.




### SATCHEL

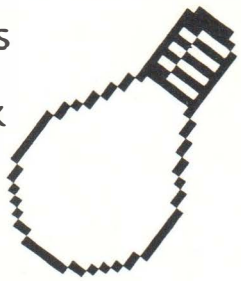
Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 6, cast on by hand. Push Ns to UWP. RC 000. MT. Continue in stripes as shown on diagram, knit to Row 34. Counting from both edges drop the 11th st 33 rows down and pick up as for ribbing. Shape as shown on diagram. Continue in stripes as shown on diagram. Knit to Row 98. Shape as shown on diagram to Row 110. 16 sts. Knit 2 rows col 6. Cast off.

### TO MAKE UP

Pin out to size and steam carefully. Make cardboard insert to give shape to satchel. Using a length of col 6, reform alt sts where Ns were dropped previously to form edges of satchel. Using insert as a guide, wrap fabric around and join seams. Fold top flap over and secure. Knit a length of double rib 5 Ns wide for strap and sew into pos. Attach a small button to front of satchel.

## Daylight Simulation Bulbs

- ❑ MATCH COLOURS PERFECTLY
- ❑ CONTINUE WORK AT NIGHT
- ❑ ALLEVIATE EYE STRAIN



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# SWEATERS WITH EMBROIDERED FLOWERS

**These two pretty sweaters will be easy to knit and simple to wear. Knit them in a whole variety of colours, embroidering them in the same way as we have or introducing your own embroidery ideas. Also, consider knitting shorter sweater lengths or longer dress lengths.**

**PATTERN 2**
For Knitmaster Standard Gauge Machines.

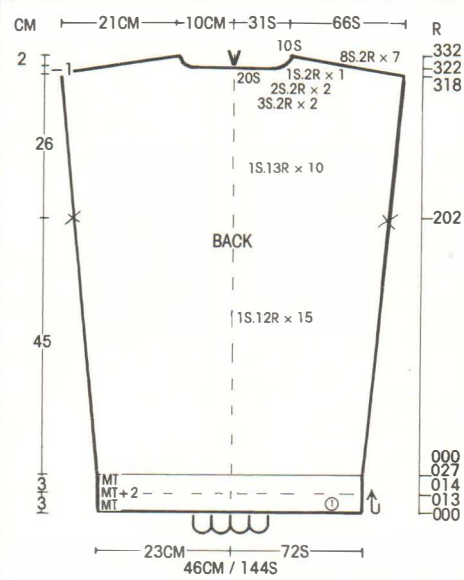
**SIZES:**
One size to fit 86-96 cms/34-38 inch bust.

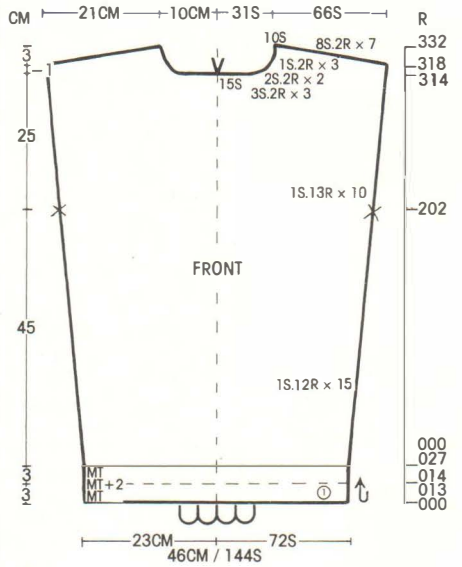
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Knitmaster Kone 4ply
Col 1 (Pink) — 400 grms
Col 2 (Aran) — small amount
Col 3 (White) — small amount

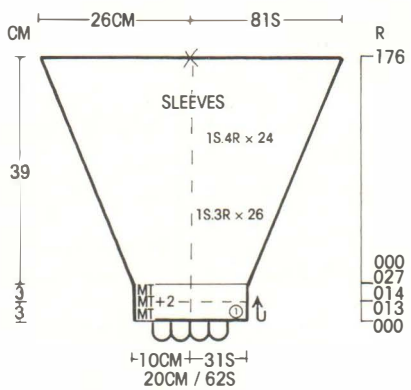
**TENSION:**
Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT)

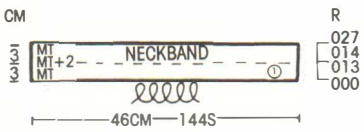
**PATTERN NOTE:**
Stockinet.

**PATTERN 3**
Knit as for Pink sweater but use Aran in place of Pink. Embroider flowers on front and sleeves following chart.




**BACK**
Push 72 Ns at left and right of centre O to WP. 144 Ns altog. Using waste yarn cast on ending with carr at left. RC 000. MT. Using col 1, knit 13 rows. MT+2, knit 1 row. MT, knit 13 rows. Turn up a hem., RC 000. Shape as shown on diagram to Row 318, AT THE SAME TIME when RC shows 202 mark both ends with waste yarn. 194 sts.
Shape Shoulder
Shape as shown on diagram to Row 322.
Shape Back Neck
Shape as shown on diagram to Row 332. Cast off rem 10 sts. Knit left part as for right part.

**FRONT**
Knit as for Back to Row 314.
Shape Neck
Shape as shown on diagram to Row 318.
Shape Shoulder
Shape as shown on diagram to Row 332. Cast off rem 10 sts. Knit left part as for right part.

**SLEEVES**
Push 31 Ns at left and right of centre O to WP. 62 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 13 rows. MT+2, knit 1 row. MT, knit 13 rows. Turn up a hem. RC 000. Shape as shown on diagram. 162 sts. Knit to Row 176. Mark centre with waste yarn. Cast off.

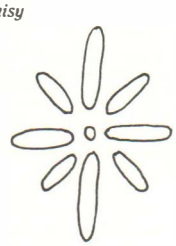
**NECKBAND**
Push 144 Ns to WP. Using col 1, cast on by hand. RC 000. MT. Using col 1, knit 13 rows. MT+2, knit 1 row. MT, knit 13 rows. Cast off with waste yarn.

**TO MAKE UP**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Using col 2, embroider hem, cuff and neckband following chart. Give final light steam.

*Aran Sweater:*

*smaller Aran daisy with pink middle*

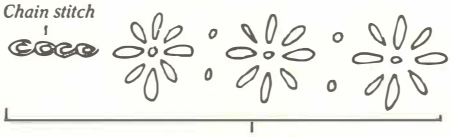
*larger pink daisy*



*Pink Sweater:*

*Work 3 daisies on cuff and 3 daisies on back neck*

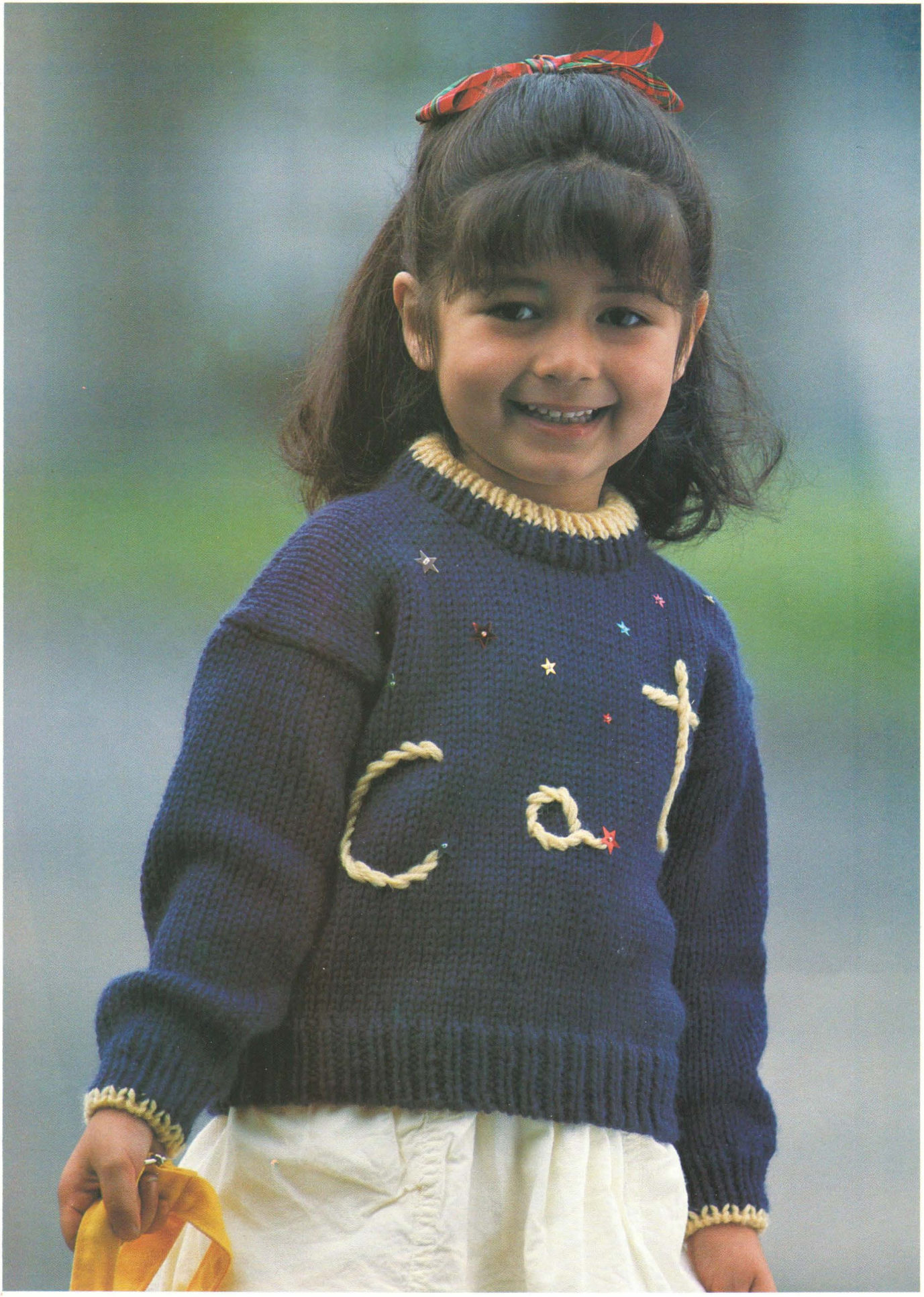
*Chain stitch*



*repeat around hem, cuffs and neckband*

# Patterns 2 and 3

# Pattern 4



# CHILD'S CHUNKY SWEATER

**This classic chunky sweater has been given a touch of individuality with embroidery and the addition of sequin stars. Use this idea to decorate other sweaters, embroidering any name or shape, or use this basic pattern to introduce an intarsia design of your choice or your own embroidery idea.**

For 9mm Chun y Machines.

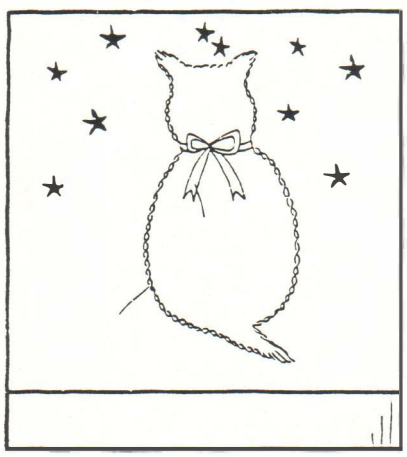
**SIZES:**
To fit 61(66) cms/24(26) inch chest.

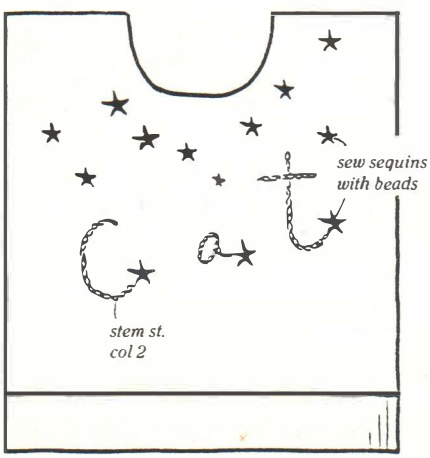
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Chunky Type Yam
Col 1 (Blue) — 280(310) grm
Col 2 (Yellow) — 20 grms
star shaped sequins; glass beads; white ribbon.

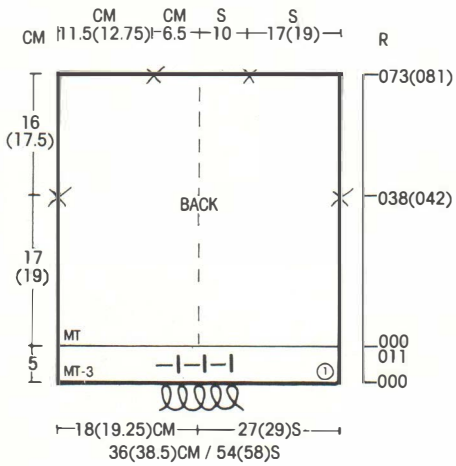
**TENSION:**
Stockinet — 15 sts and 22 rows to 10 cms.
TD at approx. 6 (MT).

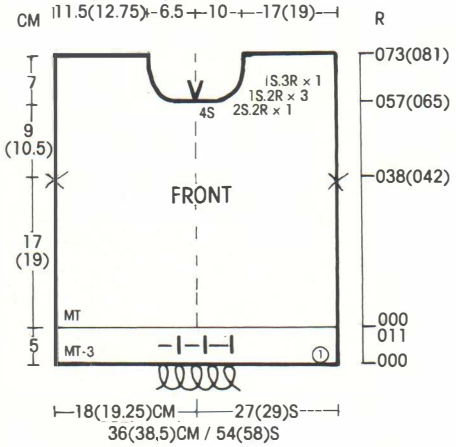
**PATTERN NOTE:**
Stockinet.

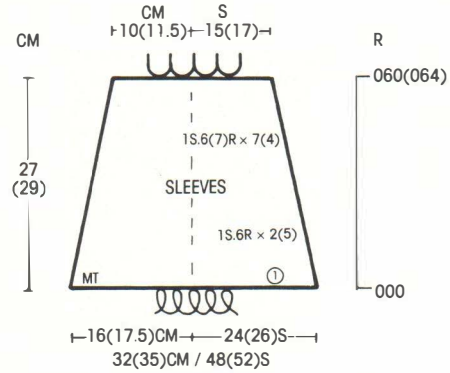
**Embroidery Diagrams**

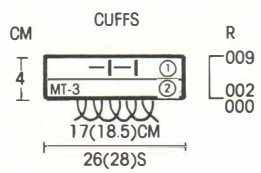


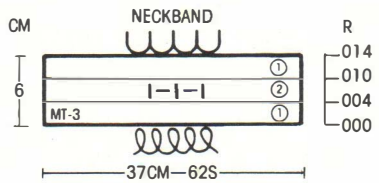



**BACK:**
Push 27(29) Ns at left and right of centre O to WP. 54(58) Ns altog. Using col 1, cast on by hand. RC 000. MT-3. Knit 11 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit to Row 38(42). Mark both ends with waste yarn. Knit to Row 73(81). Mark 10th st at left and right of centre O with waste yarn. Cast off.

**FRONT:**
Knit as for Back to Row 57(65).
Shape Neck
Shape as shown on diagram to Row 73(81). Cast off rem 17(19) sts. Knit left part as for right part.

**SLEEVES:**
Push 24(26) Ns at left and right of centre O to WP. 48(52) Ns altog. Using col 1, cast on by hand. RC 000. MT. Shape as shown on diagram to Row 60(64). 30(34) sts. Cast off with waste yarn.

**CUFFS:**
Push 26(28) Ns to WP. Using col 2, cast on by hand. RC 000. MT-3. Knit 2 rows. Using col 1, knit 7 rows. Drop ev alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

**NECKBAND:**
Push 62 Ns to WP. Using col 1, cast on by hand. RC 000. MT-3, knit 4 rows. Using col 2, knit 6 rows. Using col 1, knit 4 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn.

**TO MAKE UP:**
Pin out to size and steam carefully. Embroider and sew on sequins and glass beads as shown on diagrams. Tie ribbon as shown on diagram. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back seam. Fold in half and catch down on inside. Give final light steam.

# Pattern 5

# LADY'S SUIT

**This stylish suit will be a useful addition to your wardrobe. If you use a charting device, the diagrams for this jacket will provide you with a useful shape which you can use to knit a whole variety of jackets in any number of stitch patterns and yarns. If you don't yet have a charting device, you will still find that the classic skirt pattern will turn any sweater or jacket pattern into a suit.**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

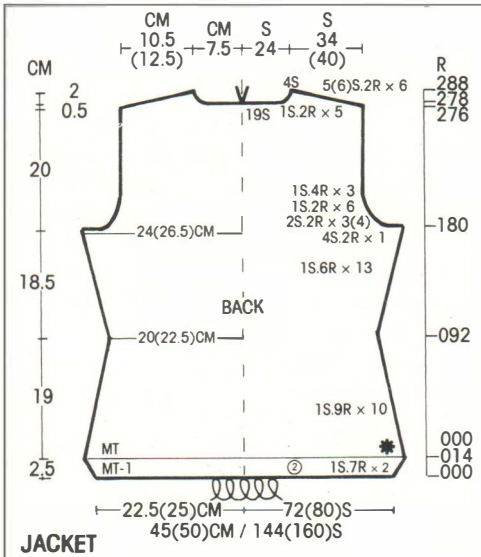
**SIZES:**
To fit 81-86(91-96) cms/
32-34(36-38) inch bust.

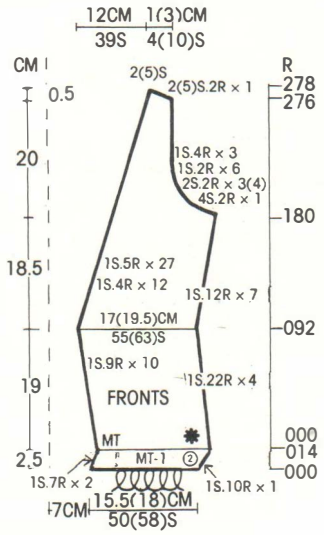
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Col 1 (Blue) — 390(440) grms (4ply Boucle)
Col 2 (Blue/Grey) — 140(180) grms (2ply)
Col 3 (Black) — 350(400) grms (2ply)
1 button; shoulder pads; elastic to fit waist.

**TENSIONS:**
Fair Isle — 32 sts and 48 rows to 10 cms. TD at approx. 5 (MT)
Double Rib (front bands col 1) — 28 sts and 50 rows to 10 cms. TD's at approx. MT-2
Stockinet (edging col 3) — 32 sts and 50 rows to 10 cms. TD at approx. MT-1
Double Rib (skirt col 3) — 29 sts and 48 rows to 10 cms. TD's at approx. MT-2.

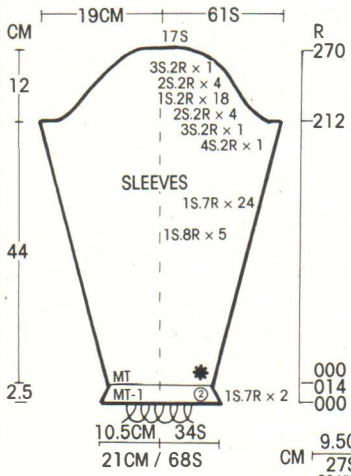
**PATTERN NOTE:**
Fair Isle — see chart.
Electronic Machines — pattern width indicator 17. Point cams width of knitting. Buttons 1 (left) and 2 (right for 560 machines, left for 580 machines). Needle 1 cam at centre 0 on back and sleeves and between Ns 17 and 18 on fronts.
Col 1 in feeder 1, Col 2 in feeder 2, knit 12 rows. Col 1 in feeder 1, Col 3 in feeder 2, knit 2 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows. Col 1 in feeder 1 only, knit 4 rows.

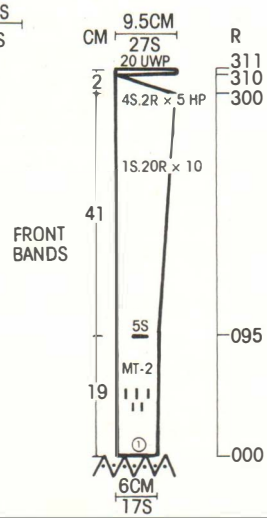
**PUNCHCARD MACHINES:**
Col 1 in feeder 1, Col 2 in feeder 2, knit 18 rows.
Col 1 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 1 in feeder 1 only, knit 4 rows.




**JACKET**
**BACK:**
Push 72(80) Ns at left and right of centre O to HP. 144(160) Ns altog. Using col 2, cast on by hand. Push Ns to UWP.
RC 000. MT-1. Shape as shown on diagram to Row 14. 148(164) sts.
RC 000. MT. Continue in Fair Isle pattern. Shape as shown on diagram to Row 92. 128(144) sts. Shape as shown on diagram to Row 180. 154(170) sts.
Shape Armholes
Shape as shown on diagram. 116(128) sts. Knit to Row 276.




Shape Shoulders
Shape as shown on diagram to Row 278.
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 288. Cast off rem 4 sts. Keeping pattern correct, knit left part as for right part.

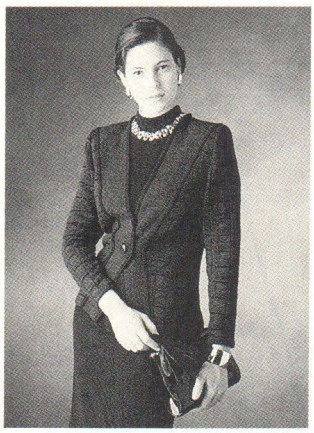
**FRONT:**
Push Ns 24 to 73(24 to 81) inclusive at right of centre O to HP. 50(58) Ns altog. Using col 2, cast on by hand. Push Ns to UWP. RC 000. MT-1. Shape as shown on diagram to Row 14. 49(57) sts. RC 000. MT. Continue in Fair Isle pattern. Shape as shown on diagram to Row 92. 55(63) sts. Shape as shown on diagram to Row 180.
Shape Armhole
Shape as shown on diagram to Row 276. 4(10) sts.
Shape Shoulder
Shape as shown on diagram to Row 278. Cast of rem 2(5) sts.

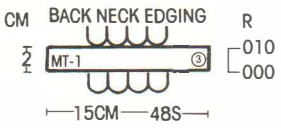
**LEFT FRONT:**
Knit as for Right Front but in reverse.

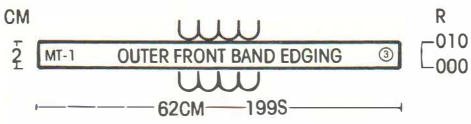
**SLEEVES:**
Push 34 Ns at left and right of centre O to HP. 68 Ns altog. Using col 2, cast on by hand. Push Ns to UWP. RC 000. MT-1. Shape as shown on diagram to Row 14. 64 sts. RC 000. MT. Continue in Fair Isle pattern. Shape as shown on diagram. 122 sts. Knit to Row 212.
Shape Top
Shape as shown on diagram to Row 270. Cast off rem 34 sts.

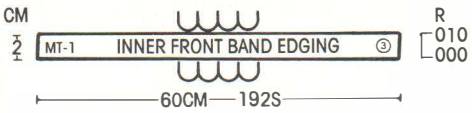
**RIGHT FRONT BAND:**
Push 17 Ns on both beds to WP for double rib. Using col 1, cast on. RC 000. MT-2, knit to Row 95. Make a buttonhole over centre 5 Ns. Shape as shown on diagram to Row 300. 27 sts.
Shape Shoulder
Set carr for partial knitting. Push Ns shown on diagram to HP. Push Ns to UWP. Knit 1 row. Transfer sts to knitter. Cast off.

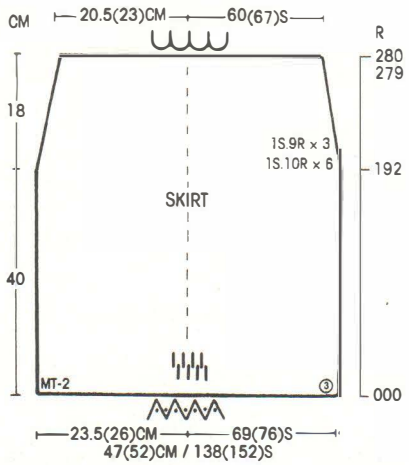
*Continued overleaf*






**LEFT FRONT BAND:**
Knit as for Right Front Band but in reverse and omit buttonhole.

**BACK NECK EDGING:**
Push 48 Ns to WP. *Using waste yarn, cast on. RC 000. MT-1. Using col 3, knit 10 rows. Cast off with waste yarn*.

**OUTER FRONT BAND EDGING (2 pieces):**
Push 199 Ns to WP. Work as for back neck edging from *to*.

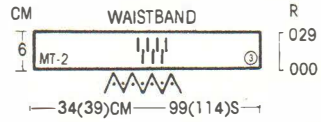
**INNER FRONT BAND EDGINGS (2 pieces):**
Push 192 Ns to WP. Work as for back neck edging from *to*.

**TO MAKE UP:**
Pin out to size and steam carefully. Join side and sleeve seams. Turn up hem of back, fronts and sleeves and catch down on side.

**JOIN FRONT BAND AND INNER FRONT BAND EDGING TO FRONTS:**
Push 192 Ns to WP. With right side of front facing, pick up sts along front edge and place onto Ns. With wrong side of edging facing, replace sts from first row onto Ns. Fold edging and replace sts from last row onto Ns. With wrong side of front band facing, pick up sts along inner edge and place onto Ns. MT+5. Using col 3, knit 1 row. Cast off.

**TO COMPLETE MAKE UP:**
Backstitch outer front band edgings and back neck edging into pos. Join shoulder and edging seams. Fold edgings in half to inside and catch down through loops. Set in sleeves. Finish buttonhole and sew on button to correspond. Sew in shoulder pads. Give final light steam.

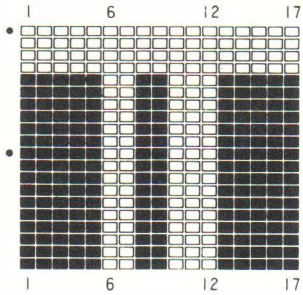
**SKIRT**
**BACK AND FRONT ALIKE:**
Push 69(76) Ns at left and right of centre O to WP. 138(152) Ns altog. Push corresponding Ns on ribber to WP for double rib. Using col 3, cast on. RC 000. MT-2, knit to Row 192. Shape as shown on diagram to Row 279. 120(134) sts. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.



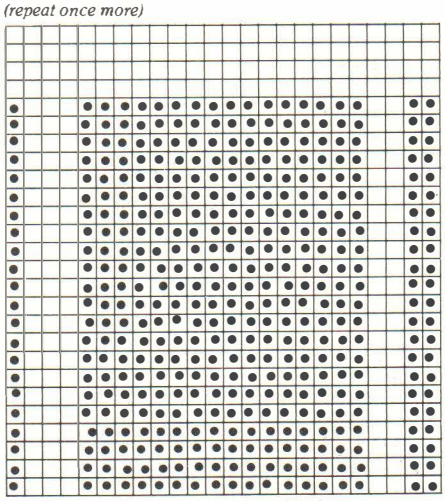

**WAISTBAND (2 pieces):**
Push 99(114) Ns on both beds to WP for double rib. Using col 3, cast on. RC 000. MT-2, knit 29 rows. Transfer sts to knitter. With wrong side of skirt facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join side seams. Fold waistband in half to inside and catch down leaving an opening for elastic. Insert elastic and join ends. Close opening. Give final light steam.

**Electronic Chart**




**Punchcard Chart**
*(repeat once more)*

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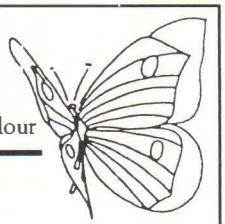

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# Pattern 6

# LADY'S CHUNKY CARDIGAN

**This classic chunky pattern shows how you can introduce an interesting textured design just by dropping and reforming stitches to create a contrast between plain and purl stitches. See our chart for this on page 44, try a small sample of it, and then see how easy it would be for you to design your own plain/purl textured patterns. You could introduce this form of patterning to any plain design — the tension would be slightly different from stocking stitch but not enough to alter the size of a 'generous' garment seriously.**

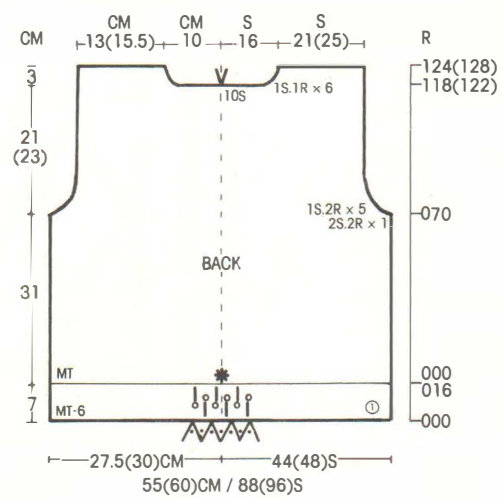
For 9mm Chunky Machines with Ribbing Attachment.

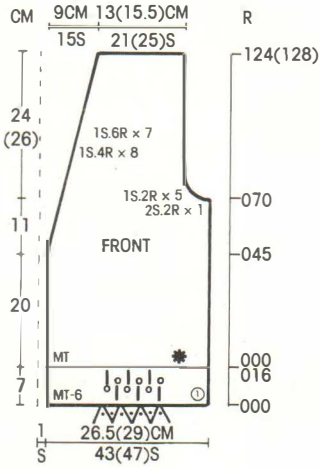
**SIZES:**
To fit 81-86(91-96) cms/ 32-34(36-38) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Aron Weight Yam
Col 1 (Mink) — 710(760) grms
4 buttons.

**TENSIONS:**
Stockinet & Pattern — 16 sts and 22.5 rows to 10 cms. TD at approx. 6 (MT)
1 × 1 Rib — 24 rows to 10 cms. TD's at approx. MT-6.

**PATTERN NOTE:**
Pattern — see chart.



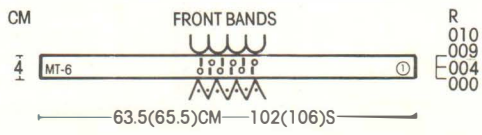




**BACK:**
Push 44(48) Ns at left and right of centre O to WP. 88(96) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 16 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern. Knit to Row 70.
Shape Armholes
Shape as shown on diagram. 74(82) sts. Knit to Row 118(122).
Shape Back Neck
Note pos in pattern.Shape as shown on diagram to Row 124(128). Cast off rem 21(25) sts. Keeping pattern correct, Knit left part as for right part.

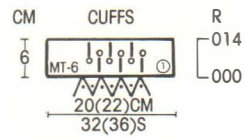
**LEFT FRONT:**
Push Ns 2 to 44 (2 to 48) inclusive at right of centre O to WP. 43(47) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 16 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern, knit to Row 45.
Shape Front Edge
Shape as shown on diagram to Row 70.
Shape Armhole
Shape as shown on diagram to Row 124(128). Cast off rem 21(25) sts.

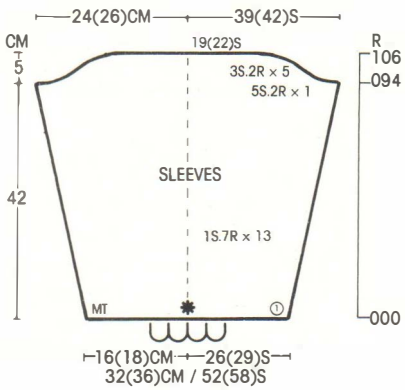
**RIGHT FRONT:**
Knit as for Left Front but in reverse.

**SLEEVE:**
Push 26(29) Ns at left and right of centre O to WP. 52(58) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, continue in pattern and shape as shown on diagram. 78(84) sts. Knit to Row 94.
Shape Top
Shape as shown on diagram to Row 106. Cast off rem 38(44) sts.




**CUFFS:**
Arrange 32(36) Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 14 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.




**BUTTONHOLE BAND:**
Arrange 102(106) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 4 rows. Counting from right edge, make buttonholes over Ns 5, 6, 17, 18, 29, 30, 41 and 42. Knit 5 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

**BUTTON BAND:**
Knit as for Buttonhole Band omitting buttonholes.

*Continued on page 44*

# Pattern 6

# Pattern 7

# 'AUTUMN' SWEATER

**This lovely sweater uses an interesting combination of Fair Isle and hand transferred lace. The look this combination produces is very fashionable this Winter and for that very reason we've investigated it further in our Swatch Spot feature this month.**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

**SIZES:**
To fit 81(86)(91)(96) cms/ 32(34)(36)(38) inch bust.

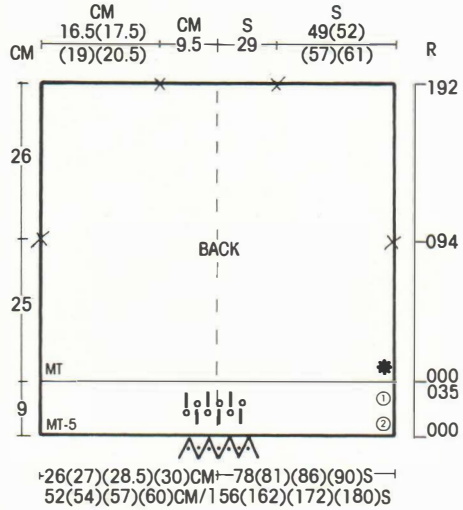
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Argyll Ferndale
Col 1 (Snowdrop 364) — 1 × 350 grm cone
Col 2 (Russet 973) — 60(60)(80)(80) grms
Col 3 (Fox 984) — 70(70)(90)(90) grms
2 dark brown leather buttons.

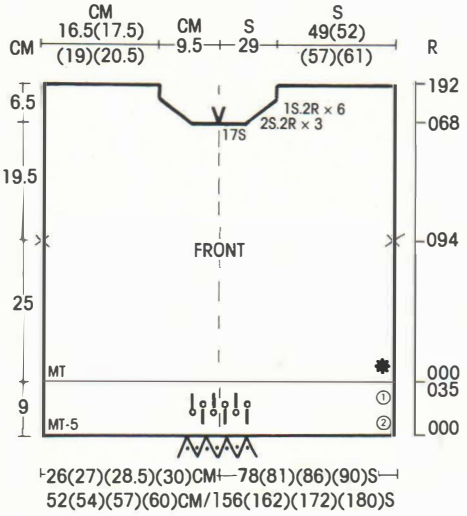
**TENSIONS:**
Fair Isle — 30 sts and 38 rows to 10 cms. TD at approx. 8 (MT)
1 × 1 Rib — 52 sts and 40 rows to 10 cms. TD's at approx. MT-5.

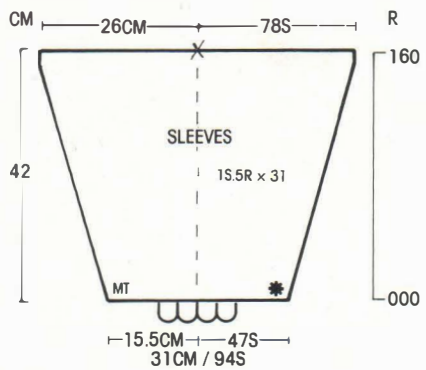
**PATTERN NOTE:**
Fair Isle and hand transfer lace.

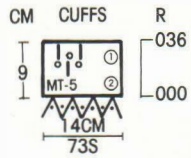
**BACK & FRONT:**
Lock card A on row 1. Knit 2 rows stockinet col 1. Transfer ev alt st onto its adjacent N, leave Ns in WP. Knit 2 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 14 rows. Return card to row 1 and lock. Set carr for stockinet. Knit 2 rows col 1. Transfer ev alt st onto its adjacent N, leave empty Ns in WP, knit 10 rows*. Rept from *to* throughout alternating cols 2 and 3 for Fair Isle.

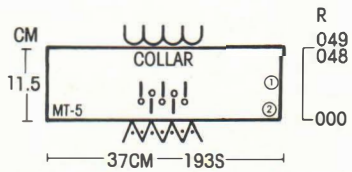
**SLEEVES:**
Follow instructions for Back & Front to Row 120. Remove card. Insert card B and lock on row 1. Knit 2 rows col 1, 2 rows col 2, 2 rows col 1. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 28 rows. Set carr for stockinet. Knit 2 rows col 1, 2 rows col 2, 2 rows col 1.




**BACK:**
Push 78(81)(86)(90) Ns at left and right of centre O to WP. 156(162)(172)(180) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5. Using col 1, knit 35 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in note, knit 94 rows. Mark both ends with waste yarn. Knit to Row 192. Mark the 29th st at left and right of centre O with waste yarn. Cast off.

**FRONT:**
Knit as for Back to Row 168.
Shape Neck
Note pas in pattern. Shape as shown on diagram. Knit to Row 192. Cast off rem 49(52)(57)(61) sts. Keeping pattern correct, knit left part as for right part.

**SLEEVES:**
Push 47 Ns at left and right of centre O to WP. 94 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in pattern given in note and shape as shown on diagram. 156 sts. Knit to Row 160. Mark centre with waste yarn. Cast off.

**CUFFS:**
Arrange 73 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5. Using col 1, knit 36 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

**COLLAR:**
Arrange 193 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5. Using col 1, knit 48 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams reversing half of cuff seam. Fold cuff in half onto the outside. Backstitch collar into pos and join centre front for approximately 4cms. Sew buttons to Front of collar as shown. Give final light steam.

*Continued on page 44*

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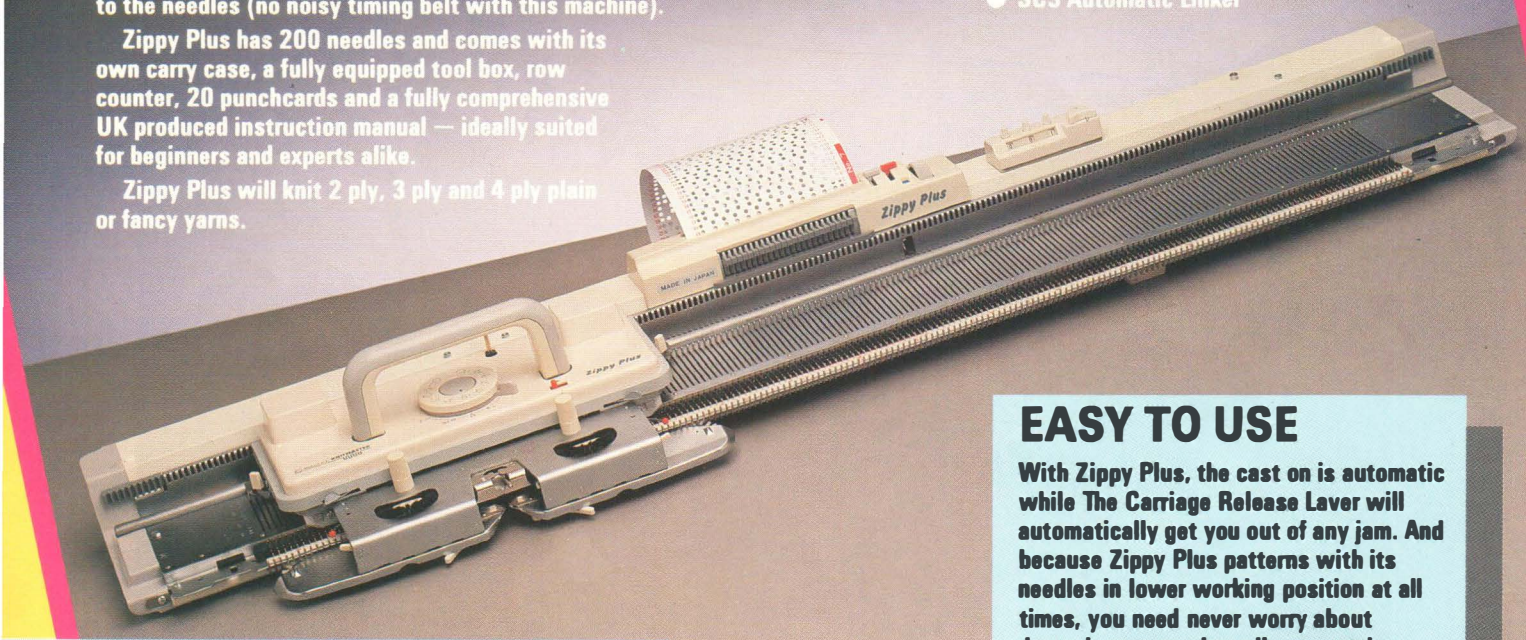


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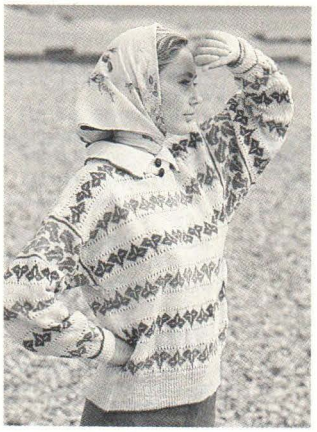
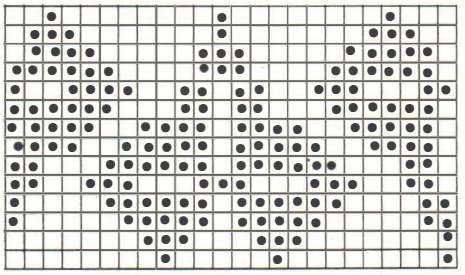
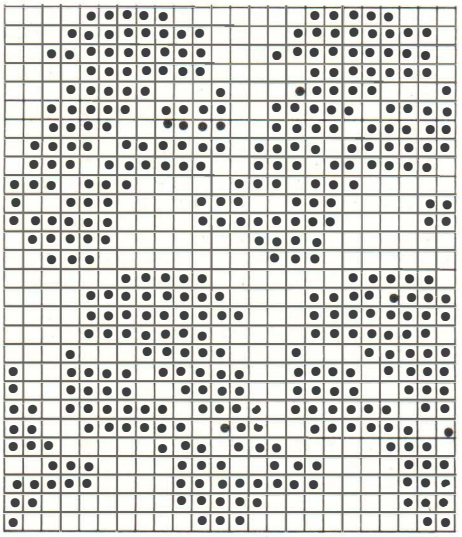
## Pattern 7 *continued*



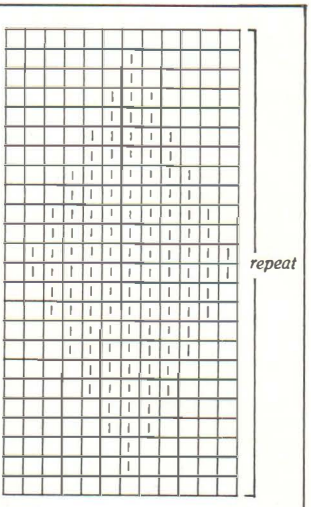
**Fair Isle Pattern 1**

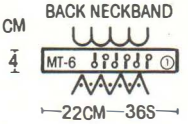


**Fair Isle Pattern 2**



## Pattern 6 *continued*




*1 = drop st and reform as for ribbing.*

**BACK NECKBAND:**
Arrange 36 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 9 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch bands into pos and join seams. Finish buttonholes and sew on buttons to correspond. Give final light steam.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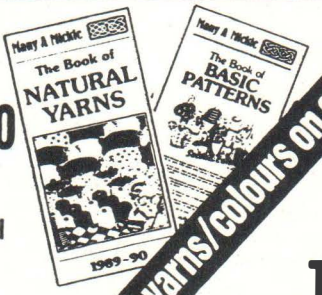


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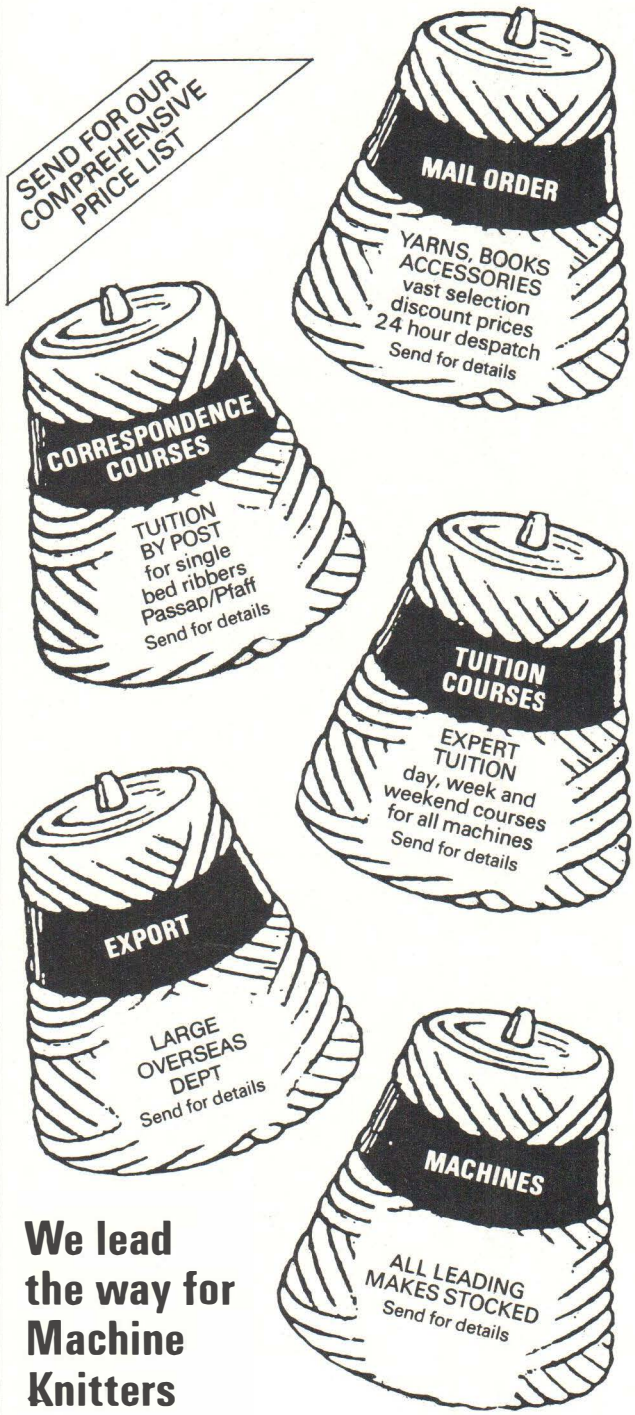


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# Pattern 8

# GREY DRESS

**The classic sweater dress is always a useful item to have in your Winter wardrobe and, knitted in this luxurious Celandine yarn, this one will be a joy to wear. Decide whether you knit the trims and inset in a contrasting colour or if you prefer a one-colour effect. In fact, you may even prefer to knit it completely plain by omitting the trims and adapting the pattern to a classic v-neck or crew neck.**

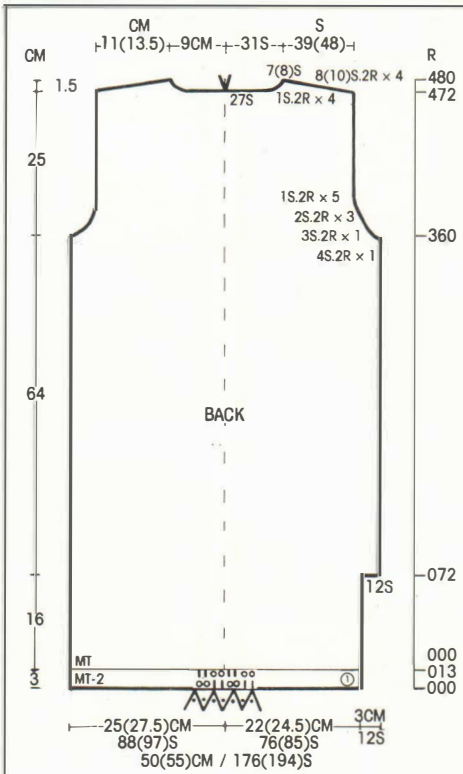
For Standard Gauge Machines with Ribbing Attachment.

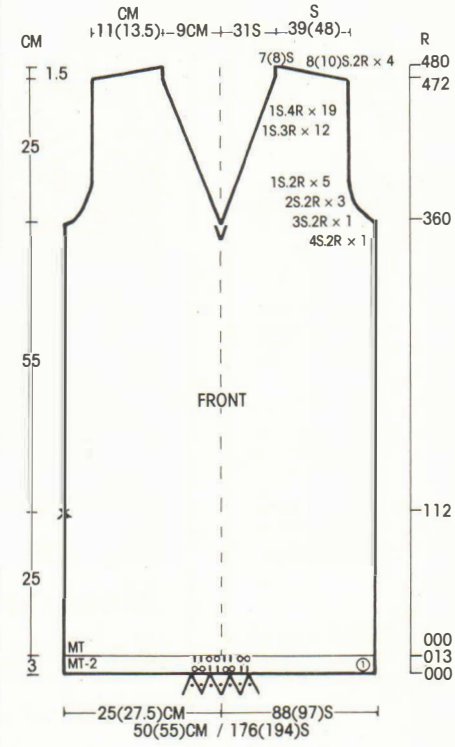
**SIZES:**
To fit 81-86(91-96) cms/ 32-34(36-38) inch bust/86-91(96-101) cms/34-36 (38-40) inch hip.

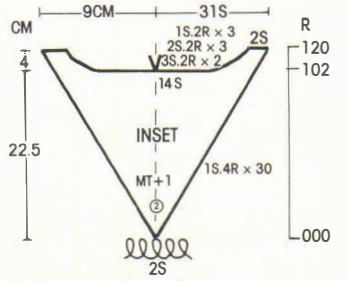
**APPROXIMATE YARN TYPES AND AMOUNTS:**
Col 1 (Grey) — 2 x 400 grm cones (Celandine Nina)
Col 2 (Green) — 2 x 50 grm balls (Dawn)
17 hammer-in press studs.

**TENSIONS:**
Stockinet (col 1) — 35 sts and 45 rows to 10 cms. TD at approx. 6 (MT).
Stockinet (2 ends of col 2) — 35 sts and 45 rows to 10 cms. TD at approx. MT+1

**PATTERN NOTE:**
Stockinet.



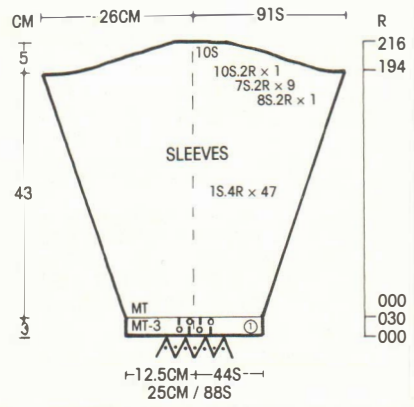

**BACK**
Push 88(97) Ns at left and 76(85) Ns at right of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 72. Cast on 12 sts at right by hand. 176(194) sts. Knit to Row 360.
Shape Armholes
Shape as shown on diagram. Knit to Row 472.
Shape Back Neck & Shoulder
Shape as shown on diagram to Row 480. Cast off rem 7(8) sts. Knit left part as for right part.

**FRONT**
Push 88(97) Ns at left and right of centre O to WP. 176(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 112. Mark left edge with waste yarn. Knit to Row 360.
Shape Neck and Armhole
Shape as shown on diagram to Row 472.
Shape Shoulder
Shape as shown on diagram to Row 480. Cast off rem 7(8) sts. Knit left part as for right part.

**SLEEVES**
Push 44 Ns at left and right of centre O to WP. 88 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-3, knit 30 rows. Transfer sts to knitter. RC 000. MT.
Shape as shown on diagram. 182 sts. Knit to Row 194.
Shape Top
Shape as shown on diagram to Row 216. Cast off rem 20 sts.

**INSET**
Using 2 ends of col 2, cast on by hand 2 sts. RC 000. MT+1. Shape as shown on diagram to Row 102.
Shape Neck
Shape as shown on diagram to Row 120. Cast off rem 2 sts. Knit left part as for right part.

*Continued on page 52*



# Pattern 8

# GIRL'S INTARSIA DRESS

**This pretty little dress can be knitted as we have with it's intarsia floral arrangement or knit it completely plain if your little girl prefers a more sophisticated look. Alternatively, you can introduce other intarsia designs or perhaps Swiss Darn a motif of your choice.**

For Standard Gauge Machines with Intarsia Carriage.

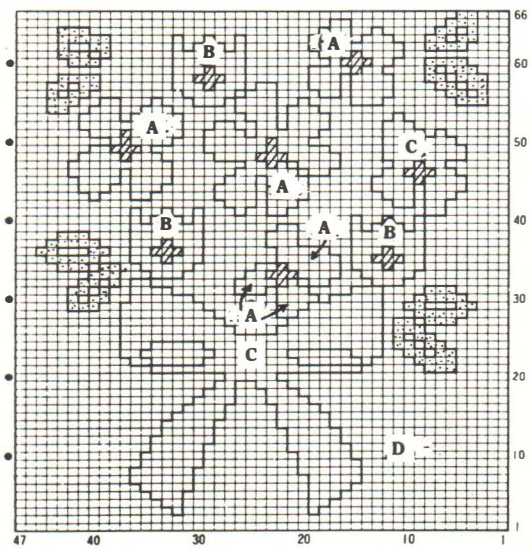
**SIZES:**
To fit 66(71)cms/26(28) inch chest.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
4ply Wool
Col 1 (Grey) — 400(440) grms
Col 2 (White) — 10 grms
Col 3 (Pink) — 10 grms
Col 4 (Yellow) — 10 grms
Col 5 (Blue) — 10 grms
Col 6 (Dark Green) — 10 grms
3 b ttons..

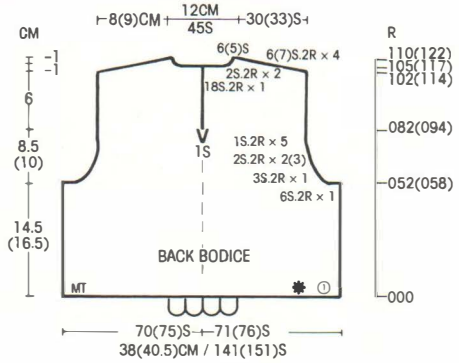
**TENSIONS:**
Stockinet and Intarsia — 27 sts and 37 rows to 10 cms. TD at approx. 9 (MT).
Pattern Knitting — 37 sts and 35 rows to 10 cms. TD at approx. MT.

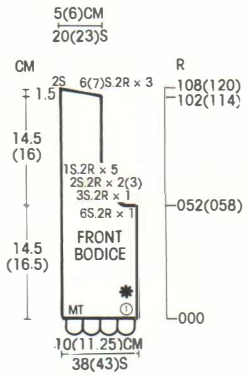
**PATTERN NOTE:**
Pattern Knitting & Intarsia — follow charts.

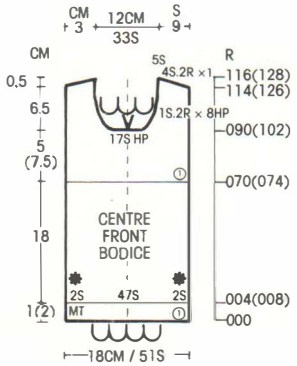
Intarsia Chart

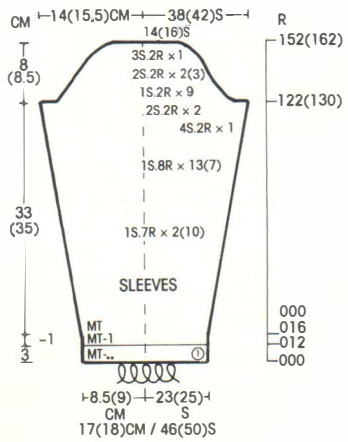



= Col 6 B = Col 5
= Col 4 C = Col 2
A = Col 3 D = Col 1




**BACK BODICE**
Push 70(75) Ns at left and 71(76) Ns at right of centre O to WP. 141(151) Ns altog. Using waste yam, cast on ending with carr at right. RC 000. MT. Using col 1, continue in pattern knitting. Knit to Row 52(58).
Shape Armholes
Shape as shown on diagram. 105(111) sts. Knit to Row 82(94).
Divide for Back Opening
Transfer centre st to adjacent N. Hold Ns at left. Knit to Row 102(114).
Shape Shoulder
Shape as shown on diagram to Row 105(117).
Shape Back Neck
Shape as shown on diagram to Row 110(122). Cast off rem 6(5) sts. Knit left part as for right part.

**LEFT FRONT BODICE**
Push 38(43) Ns to WP. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, continue in pattern knitting. Knit to Row 52(58).
Shape Armhole
Shape as shown on diagram. 20(23) sts. Knit to Row 102(114).
Shape Shoulder
Shape as shown on diagram to Row 108(120). Cast off rem 2 sts.

**RIGHT FRONT BODICE**
Knit as for Left Front Bodice reversing shapings.

**CENTRE FRONT BODICE**
Push 25 Ns at left and 26 Ns at right of centre O to WP. 51 Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, knit to Row 4(8). Continue in intarsia pattern over centre 47 Ns. Knit to Row 70(74). Continue in stockinet and col 1, knit to Row 90(102).
Shape Neck
Set carr for partial knitting. Push Ns shown on diagram to HP. Knit to Row 114(126).
Shape Shoulder
Set carr for partial knitting. Push Ns shown on diagram to HP. Knit to Row 114(126).
Shape Shoulder
Shape as shown on diagram to Row 116(128). Cast off rem 5 sts. Knit left part as for right part. Push Ns to UWP. Cast off with waste yam.

**SLEEVES**
Push 23(25) Ns at left and right of centre O to WP. 46(50) Ns altog. Using col 1, cast on by hand. RC 000. MT-••, knit 12 rows. MT-1, knit 4 rows. RC 000. MT.
Shape as shown on diagram to Row 122(130). 76(84) sts.
Shape Top
Shape as shown on diagram to Row 152(162). Cast off rem 28(32) sts.

*Continued on page 53*

# Pattern 9

# Pattern 10

# LADY'S CARDIGAN WITH FLOWER BORDER

**The colour combination on this cardigan is rather appealing as is the pretty border pattern. We've made two different uses of the border pattern — only the first few rows of the punchcard have been used for the bands and the sleeves while the whole design, including it's vase of flowers has been used for the back and fronts. You can use all or part of this punchcard pattern on other designs too — the vase of flowers can also be used as a single motif.**

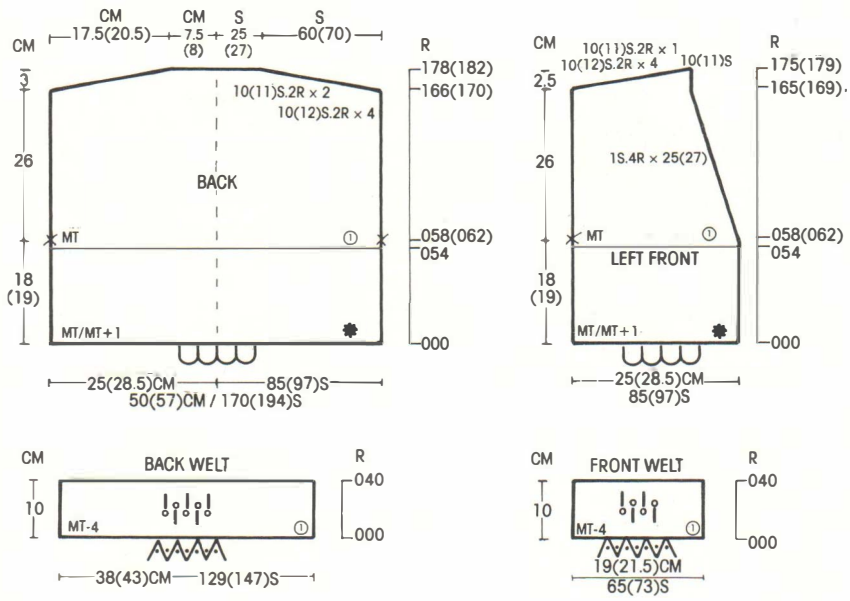
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

**SIZES:**
To fit 86-91(96-101) cms/ 34-36(38-40) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
King Cole Anti-Tickle 4ply
Col 1 (Anthracite 12) — 380(400) grms
Col 2 (Grape 163) — 25(30) grms
Col 3 (Silver 36) — 50(65) grms
Col 4 (Linden 165) — 20(25) grms
6 medium buttons.

**TENSIONS:**
Stockinet (col 1) — 34 sts and 42 rows to 10 cms. TD at approx. 7 (MT).
Fair Isle — 34 sts and 32 rows to 10 cms. TD at approx. MT+1.

**PATTERN NOTE:**
Fair Isle — see chart.
MT. With Col 2 in feeder 1 only, knit 2 rows. MT+1. With col 3 in feeder 1 and col 1 in feeder 2, knit 6 rows. MT. With Col 2 in feeder 1 only, knit 2 rows. MT+1. With col 1 in feeder 1 and col 3 in feeder 2, knit 18 rows. With col 1 in feeder 1 and col 4 in feeder 2, knit 12 rows. With col 1 in feeder 1 and col 2 in feeder 2, knit 14 rows.



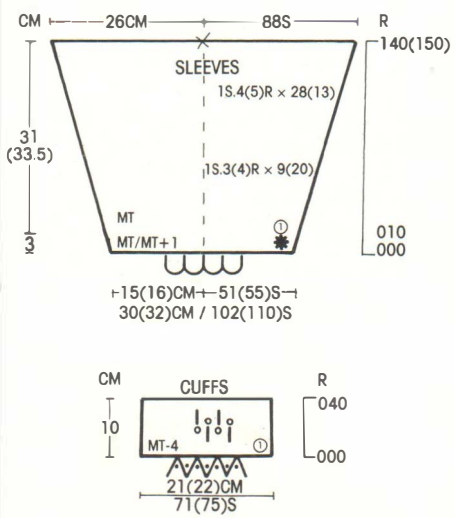

**BACK**
Push 85(97) Ns at left and right of centre O to WP. 170(194) Ns altog. Using waste yarn cast on ending with carr at right. RC 000. Continue in border pattern given in note, knit 54 rows. MT. Continue in stockinet col 1, knit to Row 58(62). Mark both ends with waste yarn. Knit to Row 166(170).
Shape Shoulders
Shape as shown on diagram to Row 178(182). Mark both ends with waste yarn. Cast off rem 50(54) sts.

**BACK WELT**
Arrange 129(147) Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 40 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+3, knit 1 row. Cast off.

**LEFT FRONT**
Push 85(97) Ns at right of centre O to WP. Using waste yarn cast on ending with carr at right. RC 000. Continue in border pattern given in note, knit 54 rows. MT. Continue in stockinet col 1, knit to Row 58(62). Mark right edge with waste yarn. Knit to Row 165(169).
Shape Shoulder
Shape as shown on diagram to Row 175(179). Cast off rem 10(11) sts.

**RIGHT FRONT**
Knit as for Left Front but in reverse.

**FRONT WELTS**
Arrange 65(73) Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 40 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+3, knit 1 row. Cast off.




**SLEEVES**
Push 51(55) Ns at left and right of centre O to WP. 102(110) Ns altog. Using waste yarn cast on. RC 000. Continue in first 10 rows of pattern given in note then continue in MT stockinet col 1, AT THE SAME TIME shape as shown on diagram. 176 sts. Knit to Row 140(150). Mark centre with waste yarn. Cast off.

**CUFFS**
Arrange 71(75) Ns for 1 x 1 rib. Using col 1, cast on RC 000. MT-4, knit 40 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gthering evenly. MT+3, knit 1 row. Cast off.

**TO MAKE UP**
Pin out to size and steam carefully. Join shoulder seams.

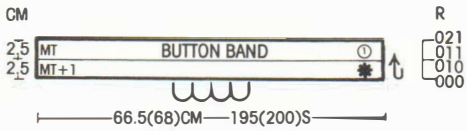
*Continued overleaf*

# Pattern 10 *continued*

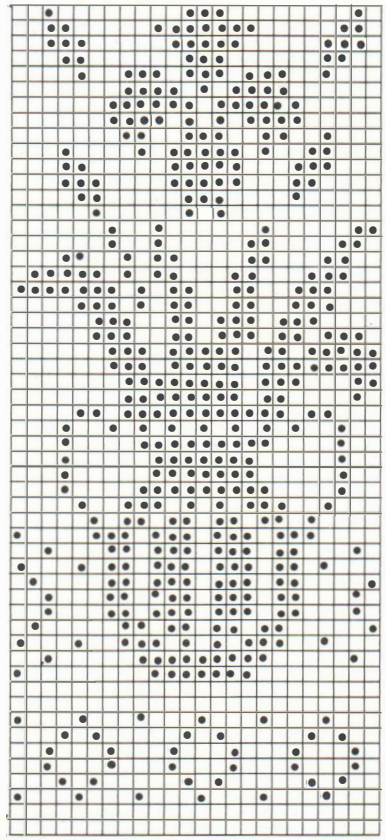
**BUTTONHOLE BAND**
Push 195(200) Ns to WP. Using waste yarn cast on and knit several rows. RC 000. Continue in pattern given in note, knit 5 rows. Make 6 buttonholes over 3 Ns over 52(55) Ns at left and spacing 3 buttonholes on welt. Knit 5 rows. Set carr for stockinet. MT+3, knit 1 row col 1. MT, knit 5 rows. Make buttonholes over the same Ns as before, knit 5 rows. Turn up a hem. With wrong side facing, pick up along right front edge and to centre of back neck and place onto Ns. MT+3, knit 1 row. Cast off.

**BUTTON BAND**
Knit as for Buttonhole Band but omit buttonholes and pick up along left front edge to centre back neck.

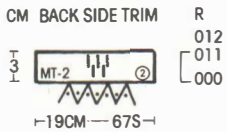
**TO COMPLETE MAKE UP**
Join side and sleeve seams. Join centre back neck seam and neaten lower edge of bands. Finish buttonholes and sew on buttons to correspond. Give final light steam.

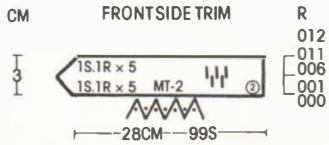


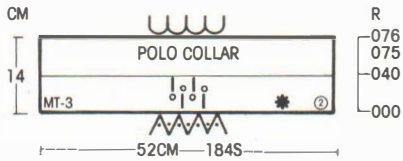

**Punchcard Chart**

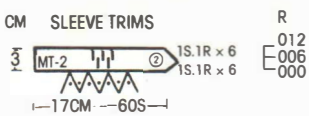


# Pattern 8 *continued*



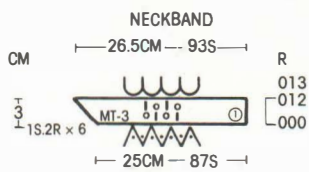




**POLO COLLAR**
Arrange 184 Ns for 1 × 1 rib. Using 2 ends of col 2, cast on. RC 000. MT-3. Continue in English Rib, knit 40 rows. Continue in 1 × 1 rib, knit 35 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

**SLEEVE TRIMS**
Arrange 60 Ns for 1 × 1 rib. Using 2 ends of col 2, cast on. RC 000. MT-2. Shape as shown on diagram to Row 12. Cast off.

**SIDE TRIM (BACK)**
Arrange 67 Ns for double rib. Using 2 ends of col 2, cast on. RC 000. MT-2, knit 11 rows. Transfer sts to knitter. Knit 1 row MT. Cast off.

**SIDE TRIM (FRONT)**
Arrange 99 Ns for double rib. Using 2 ends of col 2, cast on. RC 000. MT-2. Knit 1

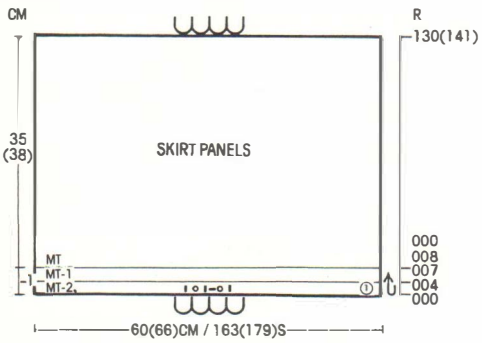



row. Shape as shown on diagram to Row 11. Transfer sts to knitter. Knit 1 row MT. Cast off.

**NECKBAND (knit 2 pieces, 1 in reverse)**
Arrange 87 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3. Shape as shown on diagram to Row 12. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

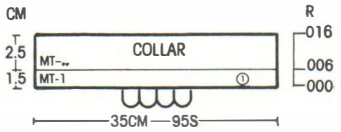
**TO MAKE UP**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew inset into pos. Backstitch polo collar into pos and join centre back neck seam. Backstitch neckband into pos and join centre front seam. Attach 1 press stud to centre front and 3 along each side of neckband. Sew sleeve trims into pos above cuff and attach 3 press studs to trim. Sew side back trim to back opening and front trim to front edge up to marked point. Lap front trim over back trim and attach 4 press studs. Give final light steam.

# Pattern 9




**BACK AND FRONT SKIRT PANELS**
Push 163(179) Ns to WP. Push alt Ns back to NWP. Using waste yarn, cast on. RC 000. MT-2•, using col 1, knit 4 rows. Push empty Ns to WP. Pick up sinker loops from first row and place onto empty Ns. MT-1, knit 3 rows. Pick up the sinker loops which were previously placed onto empty N and replace onto same Ns. MT, knit 1 row. RC 000. Knit to Row 130(141). Cast off with waste yarn.

**COLLAR**
Push 95 Ns to WP. Using waste yarn, cast on. RC 000. MT-1. Using col 1, knit 6 rows. MT-••, knit 10 rows. Cast off.

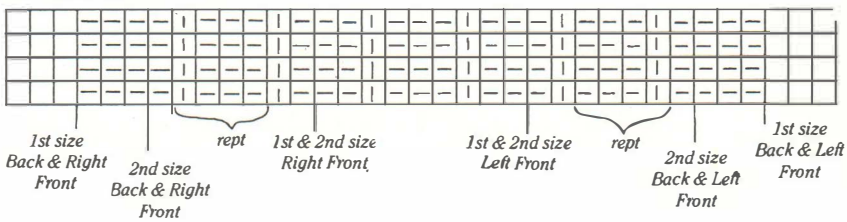



**TO MAKE UP**
Pin out to size and steam carefully. Join centre front bodice. Join shoulder seams. Sew collar into pos through loops grafting centre front, allowing collar to roll to right side.

**TO JOIN WAIST SEAMS**
Push 103(110) Ns to WP. With right side of skirt facing, replace sts below waste yarn onto Ns gathering evenly. With wrong side of bodice facing, replace sts below waste yarn onto Ns gathering evenly. MT. Using col 1, knit 1 row. Cast off.

**TO COMPLETE MAKE UP**
Join side and sleeve seams, allowing lower edge of sleeves to roll to right side. Set in sleeves. Work 2 rows of double crochet along both edges of back opening and collar, making 3 buttonloops on one side. Sew on buttons to correspond. Swiss darn following chart. Give final light steam.

**Pattern Knitting Chart**


1st size Back & Right Front
2nd size Back & Right Front
rept
1st & 2nd size Right Front
1st & 2nd size Left Front
rept
2nd size Back & Left Front
1st size Back & Left Front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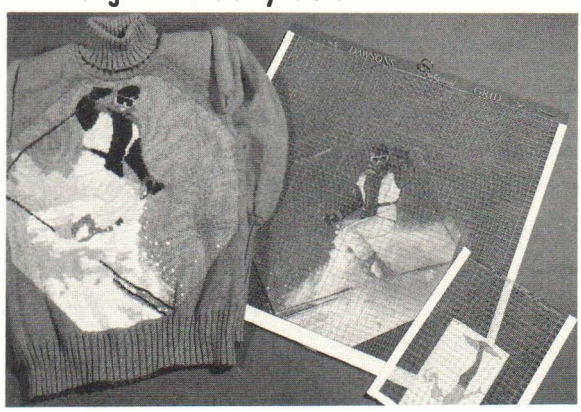

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# Pattern 11

# 'ARAN' STYLE SWEATER

**This delightful Aran style sweater has been knitted using the ribber and was designed by one of tomorrows new, young designers – Melanie Spurr of Nottingham Polytechnic. Melanie is one of a group of Fashion and Textile design students who have been sponsored by Knitmaster to produce a collection of designs on Knitmaster knitting machines and we'll be featuring more of their designs in the coming months.**

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

**SIZES:**
To fit 81-86(91-96)(101-106) cms/ 32-34(36-38)(40-42) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Knitmaster Kone 4ply
Col 1 (Aran) — 750(820)(890) grms

**TENSIONS:**
Punch Tuck Rib — 28 sts and 46 rows to 10 cms (using 2 ends of yarn). TD's at approx. 9 on knitter (MT) and 7 on ribber.
1 x 1 Rib — 41 rows to 10 cms (using 2 ends of yarn). TD's at approx. MT-3.

**PATTERN NOTE:**
Punch Tuck Rib — see chart.

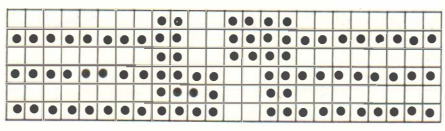
Needle Arrangement

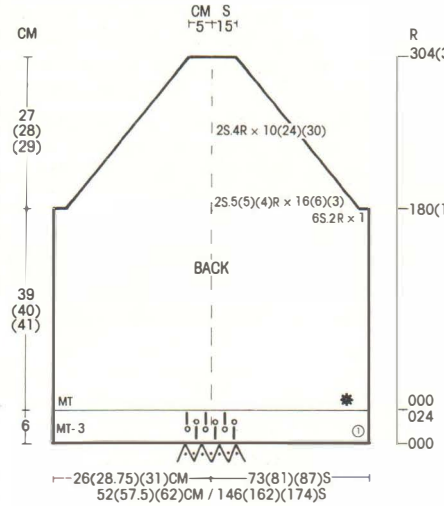
1 o 1 o 1 O o 1 o 1
o 1 o 1 o o 1 o 1 o

1 = Ns in WP
o = Ns in NWP  O = Centre O

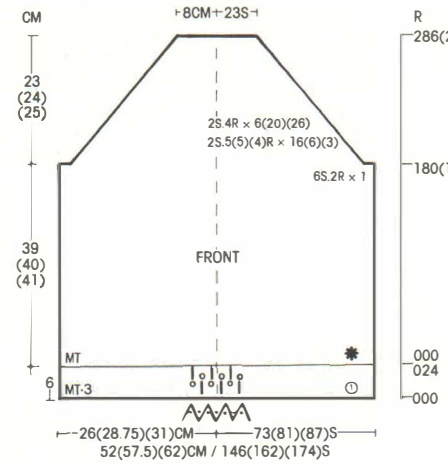
Fully fashioned shaping — set russel levers to = on knitter. Transfer the 3rd actual st onto 4th N in WP on each bed at both ends. Move end sts 2 Ns in on each bed at both ends (keeping N arrangement correct). Push 3 end Ns on knitter at both ends into HP to avoid tucks at edges on every row.

**Punchcard Chart** *(rept 5 more times)*



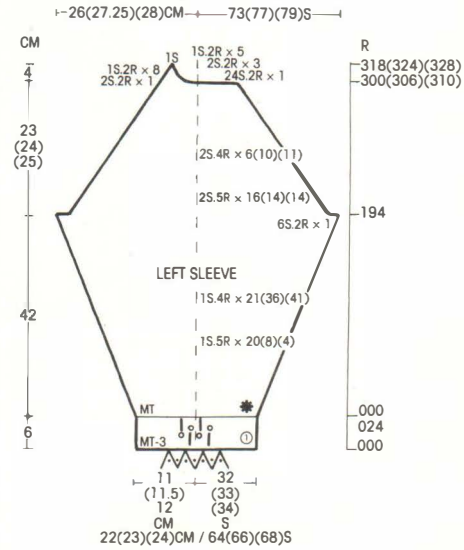



**BACK**
Push 73(81)(87) Ns at left and right of centre O to WP. 146(162)(174) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for N arrangement shown in pattern note. MT-6. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 24 rows. Insert card and lock on row 1. Knit 1 row. Carr at right. RC 000. MT. Release card. Continue in punch tuck rib. Knit 180(184)(188) rows.
Shape Raglan Armholes
Shape as shown on diagram to Row 304(314)(322). Cast off rem 30 sts. Remove card.




**FRONT**
Knit as for Back to Row 180(184)(188).
Shape Raglan Armholes
Shape as shown on diagram to Row 286(296)(306). Cast off rem 46 sts. Remove card.

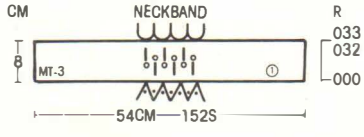
**LEFT SLEEVE**
Push 32(33)(34) Ns at left and right of centre O to WP. 64(66)(68) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for N arrangement shown in pattern note. MT-6. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 24 rows. Insert card and lock on Row 1. Knit 1 row. Carr at right. RC 000. MT. Release card. Continue in punch tuck rib. Shape as shown on diagram to Row 194. 146(154)(158) sts.
Shape Raglan Top
Shape as shown on diagram to Row 318(324)(328). Fast off rem st. Remove card.




**RIGHT SLEEVE**
Knit as for Left Sleeve but in reverse.

**NECKBAND**
Arrange 152 Ns for 1 x 1 rib. MT-6. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 32 rows. Transfer sts to knitter. MT-1, knit 1 row. Cast off with waste yarn.

**TO MAKE UP**
Pin out to size and steam carefully. Join raglan, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.



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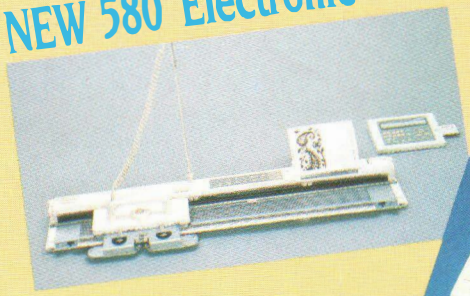

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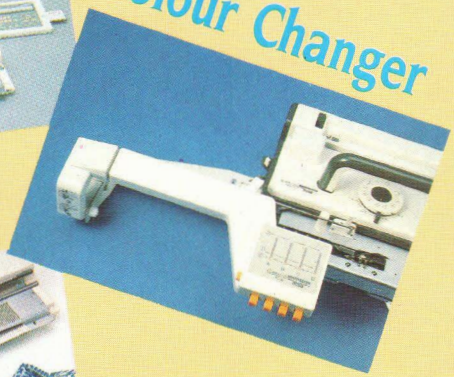

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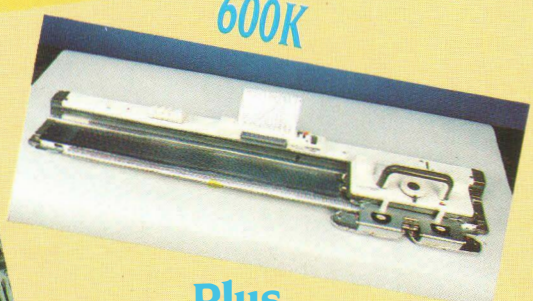

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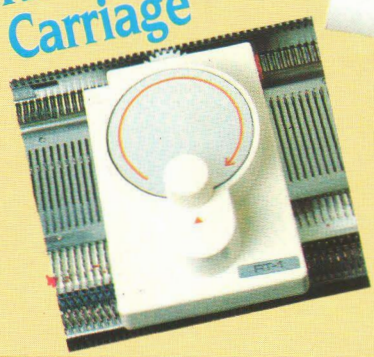

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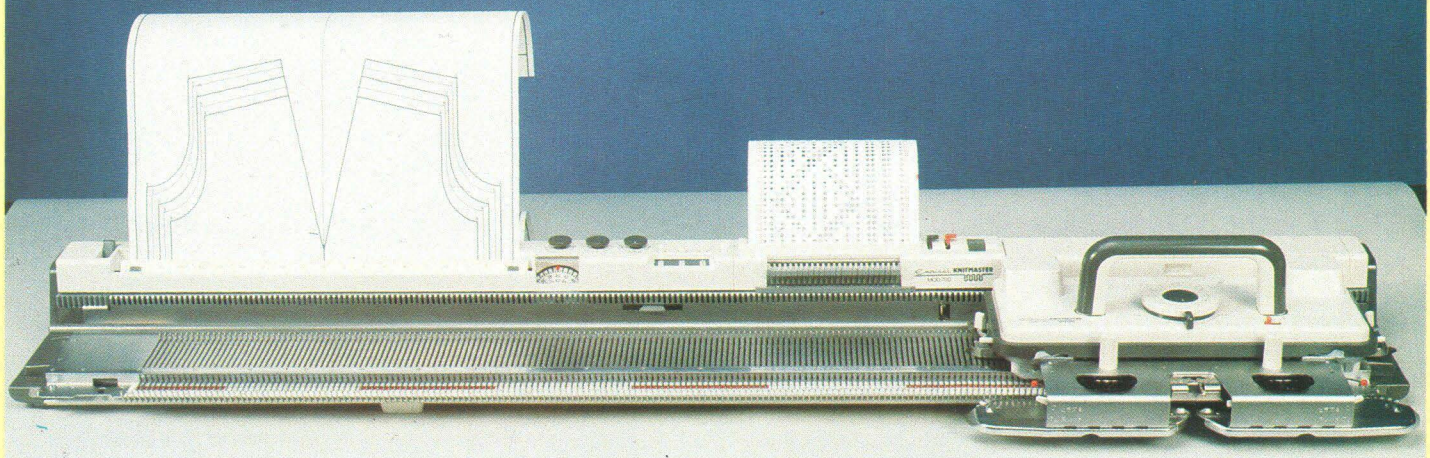

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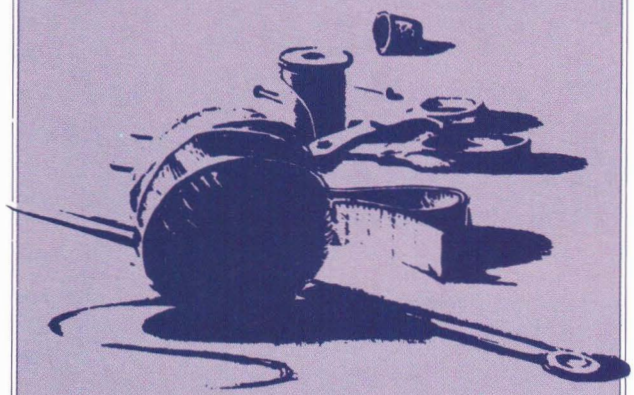

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## FOR SALE

**TOYOTA** 950, £220. Toyota ribber, £120. Toyota Knit tracer, £45. Transfer carriage, £40. Intarsia carriage, £18. All excellent condition. Tel: (0933) 623811 (Northants).

**BROTHER** 950 Electronic 830, ribber and garter carriage KG89, Table, extras, £850the lot. Or exchange for Singer Freestyle. Tel: (0533) 856041 (Leicestershire).

**BROTHER** KH701. Does slip, tuck, Fair Isle, intarsia, lace carriage, tuition book, patterns. Recently overhauled, £100. Tel: (0992) 26211 before 5pm (0992) 22322 evenings. (Herts).

**BROTHER** 891 with ribber, intarsia carriage, punch, patterns, punch cards, £600 ono. Eight months old. Tel: (0422) 371851 (W Yorks).

**PFAFF** Duomatic 80, four colour changer, Deco, Forma, punch, good condition, £450. Tel: (0980) 622812 (Amesbury, Wilts).

**BROTHER** KH260 chunky punchcard machine, ribber, intarsia carriage, wool, patterns, 6 mthsold, still boxed, £575. Tel: (0903) 723966 (Sussex).

**KNITMASTER** chunky 151 and ribber plus PS150 pattern selector, £250. Mint condition. Little used. Tel: (0623) 557980 (Notts).

**AUTOMATIC** linker. Model SC-7 to fit model MK70 knitting machine, £30. I will pay postage, unused, still in box. Tel: (0302) 831606 (Doncaster).

**SINGER** Designer 2 chunky with patterns, £65 or exchange for Knitmaster ribber to fit a 326 machine. Gainsborough 3777.

**TOYOTA** KS901 with ribber, tilt stand, knittracer, lace and intarsia carriages, punch. Lots of punch cards. Going Electric, £430. Tel: Maidstone (0622) 832333.

**KNITMASTER** 560 Electronic. Built in Knitradar. No lace carriage. £400. Excellent condition, Newhome XLK sewing machine. Automatic buttonhole. Dozens automatic patterns, cost £340. Condition as new, £170. Write to Mrs U. Woodman, 1 Moor View, Torpoint.

**BROTHER** 881. Ribber, garter carriage, extras. In Keto cabinet with bench, bought 6 months ago, £500. All immaculate. Illness forces sale. Dukinfield, Cheshire (061) 338 3266.

**KNITMASTER** 328. Knitradar. Built in. Ribber SRP50. Punch, woolwinder, Keyto Double table, £250. Ann Kite video tapes, 1, 2, 3. Unused, £40 each. Ribber instruction tape, £30. Ring 01-609 3627 London.

**KEYTO** cabinet and bench, £80. Also Zippy 90 chunky machine with books, £70. Upminster 24073.

**CALCUKNIT.** as new, £45 ono. Tel: (0676) 33663 (West Midlands).

**BROTHER** KL116 Knitleader. Two extra sheets. Cost new £95. Offered for £60. Mary Weaver books, ribber 1 and 2, technology skirts, kinder resource 1 and 2 books, £5 each. Tel: (0703) 446389 (Southampton).

**KNITMASTER** Electronic 560. Built in radar. Good condition, £350. Recent overhaul. Knitmaster 155 chunky punchcard with ribber, as new, £400. Tel: Abingdon 21893.

**KNITMASTER** power motor. Excellent condition, £350. Tel: (0639) 637159 (Neath).

**TOYOTA** knitting machine. Model 858 plus many punchcards, tuition books, lace carriage, £225 cash. Still under guarantee. Cardiff 810597.

**KNITMASTER** 560 electronic. Built in radar, lace carriage and Mylar sheets. Vgc, £450. Tel: (082572) 2051 (Sussex).

**TOYOTA** 901 Designer machine with magic motif plus 506 ribber. Hardly used. Absolute bargain, £250. Would consider PX. Ring Cullingworth (0535) 274060 near Bradford, West Yorkshire.

**BROTHER** KH360 perfect condition, used very little. Cost £275. 6 months old, bargain, £165. Jones KR850. Ribber, new condition, £165, plus wool winder, £10. All immaculate condition. Tel: (0295) 255967 (Oxon).

**KNITMASTER** 321 with instruction book and punchcards, vgc, £100. Longfield (04747) 4710.

**BROTHER** chunky KH230. Good condition, £150. Tel: (051-424) 8527 (Cheshire).

**KEYTO** cabinet and bench, mahogany finish, £100 ono. Free delivery 50 miles radius Manchester. Brother 830 punchcard machine with lace carriage, £160, vgc. Tel: (061) 624 1155.

**BROTHER** KH710 with lace carriage. Knits Fair Isle, tuck and patterns. Excellent condition, £95. Kathleen Kinder Techniques in Machine Knitting, £7. Knitting Patterns, £5. Tel: (0865) 511057 (Oxford).

**KNITMASTER** 155 Professional chunky £325 Knitradar, £50. Knitmaster double and single bed. Colour changer, YC6, £99. Garter bar, £20. Also SC1 Linker, all with instructions. Tel: (041) 647-1862 (Glasgow).

**TOYOTA** 901 with ribber and lace carriage. Excellent condition, £295ono. Tel: Sevenoaks (0732) 460922.

**JONES** KH585 push button knitting machine with instructions, £45. Bond knitting machine plus ribber, extension and accessories, £110. Tel: (0738) 64182 (Stirling) after 6pm.

**KNITMASTER** 700 with ribber, lace carriage, built-in radar, colour changer, linker, rib transfer carriage, books. all in beautiful cabinet, £600. Or individually priced. Phone Sheffield 466726. Only used a few times.

**KNITMASTER** HK 160. Perfect for beginners. Instruction book and cassette, tools, punchcards, pattern book, good working order. £100. Tel: (Co Durham) Teesdale 40817.

**BOND** knitting machine. Ribber, extension, row counter, pattern book, ideal beginners machine, £135 ono. Tel: (0794) 514987 Romsey near Southampton Hants.

**JONES** Brother 950 Electronic machine, as new, S55. Built in patterns, £630. Tel: (Cheshire) 061-483-7228.

**VENESSA** Keegan's machine knitting book. Excellent condition, £9 incl postage and two punchcards. Tel: Botley (Hants) 784764.

**BROTHER** KH585. Push button, KR586 ribber. Old but full working order. No lace carriage hence £100 ono. Tel: Scarborough (0723) 367876.

**KNITMASTER** audio cassettes on SRP50/20. Parts 1/2, £5 set and using KR7 Knit Radar, £3 plus postage. Quantity knitting magazines. Perfect condition, ½ original price, i.e. new £1.25 now 40p plus postage. SAE for list. Tel: (0635) 63513.

**KNITMASTER** 370K fine gauge machine with ribber, radar, punchcard, book, table, colour changer, electric wool winder, used twice due to lack of space. Tel: (0484) 865547 (W Yorks).

**BROTHER** 840, instruction book, manuals, punchcards, lace carriage. Nice machine, £190. Tel: (0992) 468636 (Herts).

**SINGER** Magic Memory knitting machine with punchcard and lace carriage, £85 ono. Tel: (0474) 569351 (Kent).

**KNITMASTER** chunky 151. Does Intarsia and stitch patterns by manual selection. used only twice, £160. Also KR7 Knitradar, unused, £70. Tel: (0332) 882202 (Derbys).

**KNITMASTER** Zippy de-luxe. Brand new, £200. SRP 60N ribber, new, £180. Birmingham 021-778-3286.

**KNITMASTER** 700 with Knitrader, intarsia, SRP60 ribber, table, punchcards, lace carriage, 360/260 LC unused, plus extras. Will consider separating. £500. West Midlands. Tel: (021-704) 2707.

**KNITMASTER** 560 Electronic, lace carriage, ribber, radar, £550. Hague linker with extra plate, £120. Phone (0442) 66520 anytime (Herts).

**SINGER** 600 Electronic double bed. Transfer carriage, pattern driver, intarsia carriage, tapes, books, etc. Good condition. Bargain at £250. Tel: (0234) 51476 (Bedford).

**KNITMASTER** 150 chunky knitting machine and ribber. Needle selector, built-in intarsia £260. Brother 710 knitting machine with lace carriage, hardly used, £70. Chichester (0243) 783039.

**BROTHER** KH588 plus ribber, £85 ono. Knits lace, Fair Isle, tuck, good condition. Write to: Clarke, 38 Maple Ave, Hindley Green, Wigan, Lancs.

**BROTHER** 588 push button lace and Fair Isle knitting machine. Instruction books, Knitleader, ribber, table, very good condition, £200 will sell separately. Phone after 6pm (0473) 610785 (Ipswich).

**SINGER** 600 Memo II double bed table, transfer carriage, books, £200 ono. Vgc. Brother 710, £75. Mersyside (051) 521 2812.

**TOYOTA** 747 punchcard knitting machine with lace carriage. Also Toyota ribber. Both excellent condition. Ideal for beginner. £300. Tel: Garstang 6109 (Preston area).

**BELINKY.** Ideal for beginner to link garments. Simple to use, £30 ono. Tel: (04865) 3413 (Surrey).

**CHILDREN'S** jumpers. Round neck, drop shoulder. Various designs. Send SAE for designs, size, price list, to Mrs J. Mabin, Nurston Bungalow, Dean Prior, Buckfast, Leigh, Devon TQ11 0NA.

**BROTHER** electronic 950i. Only 7 months old. £725 ono. Tel: (0494) 713909 (H. Wycombe).

**KNITMASTER** 326. Buit-in. Knitradar, ribber, instruction books, extra punch cards. Good condition, £260. Colour changer. YC1, £25. Luton 24730.

**INTARSIA** carriage AG10 for use with Zippy 90 or Option 4 knitting machines. Never used, £25. Also Zippy 90, with extra books, £50. (091) 3848437 (Durham).

**PASSAP** Duomatic 80, 4 colour changer Deco and knitting light. Many patterns. Excellent condition, £395. Tel: (0734) 479255 (Reading).

**BROTHER** 260 and ribber, very little used, £400. Tel: (0734) 479255 (Oxon).

**KNITMASTER** 155 chunky punchcard machine with table, £200. Knitmaster KR7 Knitradar, £50. Both little used. Tel: (0298) 814827.

**MAGAZINES** for sale. I am selling my collection of all the popular machine knitting magazines. They are £1 each incl postage. Phone Newcastle upon Tyne (091) 2665581.

**PASSAP** Duomatic 80, 4 colour changer, Deco, tapes, books, £450. Also Passap Forma, used once, £70. both very good condition. Tel: (0429) 276856 (Teeside). Buyer collects.

**BROTHER** KH891 with ribber, lace carriage, knit leader and punchcard, Very good condition, complete with tools, manuals and carrying case, £350 ono. Tel: (0202) 477131 (Christchurch, Dorset).

**BROTHER** 910 Electronic and table, tools, lace carriage and manual. Good condition, £400. Tel: (0474) 333296. (Gravesend).

**KNITMASTER** 250 plus punchcard attachment in good order. Suit beginner, £60. Tel: (0202/883465 (Dorset).

**TOYOTA** 747 with ribber, lace carriage, complete instruction manuals and punchcards. Excellent condition. Suit beginner. £150 ono. Ribber covers and design board, £15. Tel: (0695) 28091 (Skelmersdale, Lancs).

**BROTHER** 910 Mk 2 Electronic plus ribber plus colour changer. As new, little used. Also free bag of quality yarn, £650 ono. Brighton. Enquiries (01-749) 7740).

**HAGUE** hand linker with guard, £130. Tel: (01-300) 4209. (Sidcup).

**BROTHER** KH881 with lace carriage, punchcards, knitleader table, punch and some wool. Excellent condition (still boxed), £300. Tel: (0708) 23905 (Romford, Essex).

**KNITMASTER** SRP50 ribber, £150; YC6 colour changer, £95; RT1 transfer carriage, £35; SC3 linker, £30; AG20 intarsia carriage, £15; All in perfect condition Tel: (0258) 880926 (Dorset).

**BROTHER** Knitleader KL116. Unused, £50. Tel: (01-952 2880) Stanmore, Middx.

**KNITMASTER** 360 plus lace carriage plus k/radar, ribber SRP 50, YC5c/changer, intarsia carriage, transfer carriage. Lot £450 or sell separate. Cards. Books. Tel: (021-554 0316) Birmingham.

**BROTHER** KH710 push-button, standard gauge with lace carriage, £99 with free stand (new), pattern book and deknitter. Tel: (0793) 870627 (Swindon). Ideal first machine.

**BROTHER** 881, ribber, table, intarsia carriage, cones, punchcards. All as new. Operation on arm forces sale, £550. Phone Worcester (0905) 421963 and ask for Sue.

**PASSAP** Duomatic twin bed on stand. Ribbing, Fair Isle and tubular knitting. Approx 25 years old. Excellent condition, including all tools, instruction and pattern books, £90. Tel: (07374) 3051 (Surrey).

**KNITMASTER** ribber SRP20. Good condition. Can deliver locally. £45. Tel: (0702) 520832 (Southend).

**KNITMASTER** 700 KL Master Glide with lace carriage, SRP 50N ribber, extra lace cards and needles. Hardly used. Still boxed, £440. Tel: (0422) 50360 (West Yorkshire).

**KNITMASTER** 700KL with lace carriage, built-in intarsia and Knitradar with punch cards and pattern sheets for Knitradar. Excellent condition, £400. Tel: (0948) 74442 (Whitchurch, Shropshire).

**KNITMASTER** 360 KL, Knitradar, lace carriage, punch, punchcards, tuition books. Very good condition, £285. Tel: (0226) 383169 (Barnsley).

**STEP** by step charting design, £25. Machine Knitting World No 1 to 18, £1 ea. Hobbyknop books 1 and 2, £3 ea. Half pint collection book, £5. REsource book, pattern supplement K. Kinder, £6. Tel: (091) 2345517 (Tyne & Wear).

**BROTHER** 881 with lace carriage, built-in knitleader, tools, manuals, etc, vgc, £280. Intarsia carriage for above, new, £20. Singer S6100, Still boxed and never used, £90. Tel: (0424) 442939 (Hastings).

**KNITMASTER** 321. Punchcard Machine with instruction manual, £80. Telephone either 021 471 1820 (Birmingham) or 040 488 358 (Axminster).

**KNITMASTER** 155 chunky punchcard with table, woolwinder, books, punchcards, holepunch. Brand new, £300 ono. Tel Mansfield 755032 (evenings).

**KNITMASTER** 260, recently serviced. SRP50 ribber, lace carriage, manuals, punchcards, £350. Knitmaster Zippy 90 chunky with AG10 intarsia carriage. Hardly used, £100. Tel: (0695) 21753 (Lancs).

**BROTHER** KH260 chunky plus ribber, table and books, £525 ono. Ex condition. Tel: (01-500) 9235 (Essex).

**PURE** new wool sweaters made to order at very reasonable prices, e.g. liquorice allsorts, sweater, £11 plus pp. Childrens and adults. Many designs. For details phone (0900) 604759 (Workington).

**PASSAP** 80, Deco, 4 col changer, U80, £495. Assorted cones, £2 each. Brother 260 chunky, punch £275. New. A to Z Machine Knitting, £15. Machine knitters guide to creating fabrics. Lewis & Wersman, £20. Scarboro. Tel: (0723) 864750.

**BROTHER** 881 with lace carriage and Knitleader, £275. Telephone Rhyl (0745) 334558 (Clwyd, N. Wales).

**KNITMASTER** 155 chunky punchcard. Knitting machine. used four times, £325. Knitmaster YC6 colour changer, £99. Knitradar, £50. Garter bar, £20. Linker carriage SC1 £25 ono. Tel: (041-647) 1862 (Glasgow).

**BOND** knitter plus extension kit and all instructions, £65. Simpleframe 96. Assembled. Little used, £40. Phone (0202) 537145 (Bournemouth).

**PASSAP** Duomatic 5S Deco, punchards, tapes, pattern books, etc. Used approx 10 times. As new, £450 ono. Phone Chislet 280.

**BROTHER** 588 plus ribber and lace carriage. Good condition, £100. Tel: (0942) 54410 after 6pm (Wigan).

**KNITMASTER** Zippy Deluxe standard gauge punchcard machine with easy glide action. Good condition. Complete with table, £180. Tel: (0274) 582806 (Bradford area, Yorkshire) evenings and weekends.

**KNITMASTER** 370 fine knit machine plus ribber and lace carriage. Extra punchcards with punch, instruction manuals, excellent condition, £400. Toyota tilt table, £20. Tel: (0227) 273170 (Whitstable, Kent).

**PINK** Passap Duomatic converted to use Knitmaster mast. Lovely ribs and patterns, £130. Cradley Heath 68022.

**KNITMASTER** 360KL. Lace carriage, ribber, intarsia, extra yarn mast, punchcards, patterns, manual, etc, £425. Tel: (0243) 582955 (West Sussex).

**KNITMASTER** 580 plus lace carriage and PE box, £715. SRP 50 ribber, £170. KR7 radar, £90. Transfer carriage, £40. Weaving arm, £40. SC3 Linker, £35. Garter bar, £25. Tel: (0273) 554481 (Brighton).

**SINGER** 2310 double-bed Electronic, table, pattern books, wool, many extras, new condition, £275 ono. Ring Stannington (0670) 258 (Northumberland).

**SIX** berth caravan (Bluebird). Electrics, Calor oven, Sited until third week Oct 1989 at Weeley Bridge Caravan Park near Clacton. Very good condition, £450. Ring (0992) 24493.

**SINGER** Designer 2 knitting machine. Complete with accessories/manual, hardly used, £100. Tel: (0959) 74339 (Biggin Hill, Kent).

**PASSAP** P22 double bed, complete with stand and accessories. Perfect condition. Collectors item, £150. Tel: (01-852) 8791 (London SE13).

**BROTHER** 260 chunky machine with ribber. Good condition, £450. Calcuknit. Unused. Good present, £40. Surplus coned, yarn for collection, cheap. Tel: (0582) 881181 (Beds).

**KNITMASTER** HK160, instruction tapes, books, tools, punchcards, £85. Tel: 09916 522 (Dyfed).

**NEW** Passap 6000, £1,150. U100E transfer lock, £100. Kamalini Trentham's "Knit Steam & Cut" video, £28. All £1,230 ono. Tel: (01-459) 0463. (London NW2).

**KNITMASTER** 150 plus ribber, very good con-

# Classified

## FOR SALE

dition, £220 ono. Tel: (0425) 72995 (Bournemouth).

**BROTHER** K710 knitting machine, never been used, instruction book, lace carriage, £95, ideal for beginner. Tel: (0698) 842404 (Glasgow).

**KNITMASTER** Electronic 560 KL with lace carriage, radar, ribber plus patterns and instructions, excellent condition, £625 ono. YC-6 double bed colour changer, never used, £100 Tel: (0705) 371016 (Cosham).

**BROTHER** KH 260, chunky punchcard plus ribber, table extras. £475 Tel: (0782) 396015 (Stoke on Trent).

**HAGUE** Linker, hand operated, used twice. £150 Tel: (0455) 631585 after 5.30pm, (Hinckley, Leics.)

**KNITMASTER** 700K, SRP 60N, ribber, double bed colour changer, recently serviced, excellent condition, £600, will separate. Tel: (0761) 70698 (Nr Bath Avon).

**PASSAP** Duo 80, four colour changer, deco, U70, books, punch cards vgc. Little used £525, knitmaster ribber for chunky 155. £100 Tel: (0494) 771708 (Bucks).

**BROTHER** 881 knitting machine, 850 ribber, double bed colour changer, transfer carriage, linker attachment, table, yarn, and various books, vgc. £550 ono. Tel: (0546) 2156 (Argyll).

**PFAFF** duomatic 80, four colour changer, deco form computer, manuals £700 ono. Tel: (0772) 314386 (Preston).

**KNITMASTER** 160 hand knitter, 18st punchcard machine, complete instructions, patterns, cassette, £110. Tel: (0793) 36124 (Wilts).

**KNITMASTER** SRP50 ribber £150, YC6 colour changer £95, RT1 transfer carriage £35, SC3 Linker £30, AG20 intarsia carriage £15, all in perfect condition Tel: (0258) 880926 (Dorset).

**BROTHER** chunky KH 260 punchcard with ribber and table, little used, excellent condition, £500 ono. Tel: (02216) 2140 (Nr Bath) after 6.00pm.

**BROTHER** KA8310 cast off, linker £35, or will exchange for single bed colour changer Tel: (0636) 703849 (Newark).

**HAGUE** manual linker, excellent condition, £150. Tel: (0277) 821323 (Essex).

**BROTHER** KH836 knitting machine, nearly new £190, brother punch, unused £10, set of blank punch cards £3.00, extension rails unused £5.00. Tel: (061 788) 0513 (Manchester).

**BOND** Elite, 3 months old, mint condition, tuition tape £130. Tel: (0787) 73832 (Sudbury Suffolk).

**TOYOTA** KS901 plus ribber, tilt table, intarsia and lace carr, punch, instruction books, all boxed, in new condition £350. Tel: (02575) 2914 (Wigan).

**KNITMASTER** SK550 radar SRP50 ribber, intarsia carriage, tuition tapes, table, wool winder, patterns (radar), used three times, sell due to accident to back, £695 ono. or will split. Tel: (0270) 625095 (Cheshire).

**PASSAP** Electronic 6000 for sale, present, never used. £1,100. Tel: (0837) 840139 (Okehampton).

**SINGER** Electonic 2310 knitting machine, motor driver, intarsia carriage, complete tuition tapes, punchcards, table, patterns, as new £750 ono. Tel: (0227) 361955 (Herne Bay).

**BROTHER** 260 chunky punchcard knitting machine, excellent condition £299 (new model) (simpleframe R120) double bed, fine-,knit bars, video, in carrying bag, as new £75. Tel: (04862) 62558 (Woking).

**TOYOTA** KS858 knitting machine, lace carriage, tuition books, new never used, unwanted gift £150. Also Knitmaster 260 and ribbei cards £300. Tel: (041-641) 5985. (Glasgow area).

**KNITMASTER** 700 masterglyde, only used twice from new, £320 ono. SC3 linker £39, AWI weaving arm (automatic) used once £45. wonderful machine but unfortunately no time to use. Tel: (0703) 641536 (Southampton).

**KNITMASTER** KR6 knitadar with extra blank radar sheets £40. Tel: (0329) 46009 (Titchfield).

**SINGER** 600 memo II, double bed, tuition tapes and books, wool winder, transfer carriage, excellent condition £350 for quick sale. Tel: (0993) 775916 (Witney).

**NEW** home Swiss knitter, recently serviced, many extras, ideal for beginner £85. Tel: (01 647) 5437 (Wallington).

**KNITMASTER** 160, knits 4 ply to double knit, instruction tape, punch cards, pattern book & extra blank cards like new £140. Tel: (061 795) 0270 (Manchester). Before 9pm.

**SINGER** knitting machine Memomatic II, double bed, complete with attachments, tuition tapes, instructions and pattern manuals, birthday present, as new, used once only, £450. ono. Tel: (0252) 629018 (Hants) after 6pm.

**BROTHER** 230 chunky with ribber, one year old, as new, in boxes with manuals £250. Tel: (0905) 831800 (Worcs).

**KNITMASTER** 155 chunky punch card machine £275, YC5 colour changer, new

## FOR SALE

£45, A-Z machine knitting £25, step by step charting design £25, Ablec electric auto massager £20, simple frame knitter £40. Tel: (0895) 445487 (Middx).

**BROTHER** KH710, table wool winder and instructions good condition £100. Tel: (0670) 510465 (Morpeth).

**BROTHER** KH836, Punchcard knitting machine with lace carriage £200. Tel: (0252) 517017 (Farnborough, Hants).

**BROTHER** Linker KA 8310, excellent condition, boxed with instruction book £50. Tel: (0277) 821323 (Essex).

**SINGER** 2310 double bed electronic patterning, tuition tapes, excellent £375. Tel: (0732) 810778 (Tonbridge).

**KNITMASTER** 600 knitting machine, table and ribber, 6 weeks old, genuine sale £500. Tel: (0795) 470695 (Kent).

**TOYOTA** KS901, ribber, knitracer, lace carriage, punch cards, table, very good condition £350. Tel: Michaela on Stanford-le-Hope 678398..

**BRAND** new 850 ribber for Brother knitting machine £199. Tel: (0484) 513552 (Huddersfield).

**BOND** knitting machine with ribber plus video, manuals, patterns, row counter, some magazines, in good condition £95. Tel: (01-679) 2393 (Surrey).

**KNITMASTER** Electronic 560K, lace carriage, radar and intarsia carriage, plus ribber SRP50, all cards and instruction books £495. Tel: (01-701) 1122 or (01-729) 1125 (London).

**KNITMASTER** 360 with lace carriage, built in radar, punch and extra punch cards, in excellent condition, demonstration given if required £250. Tel: (0602) 626324 (Nottingham)

**BROTHER** KH891, knit leader, lace carriage, punch card built-in, one months light use, also table £295. Tel: Castle Rowlands (413316).

**BROTHER** KH260 chunky machine, KR260 ribber, intarsia carriage, table, only one year old £530 ono. excellent condition. Tel: (0634) 52185 Medway.

**SIMPLE** frame knitting machine 96, unwanted gift never used £50 ono. Tel: (0272) 877980 (Avon)

**TILTING** table £20, punch £6, Mary Weaver technology book £5, YC5 colour changer £38 all as new or will exchange for Hague Linker. Tel: (061 652) 9155 (Oldham).

**BROTHER** Mark II ex, cond £400, garter carriage to suit above £175. Tel: (061 980) 4160.

**KNITMASTER** 321, knitting table, woolwinder, £100. Tel: (0325) 316934 (Darlington area)

**BOOKS** for sale, Vanessa Keegan, Betty Bailey's ribber, book, Jean Greenhow's knitted Toys, Linda Gartshore's Dictionary, all immaculate, all half price plus £1.25 postage. Tel: (061 790) 3189.

**TOYOTA** 858, lace carriage, table, wool winder, tutorial course, punch cards, unused as new, £145. Tel: (038341) 3583 (Scotland).

**TOYOTA** K901 never been used, £250. Tel: (0484) 513552 (Huddersfield).

**KNITMASTER** 150 chunky with intarsia feature recently serviced vgc. £120. Tel: (01-549) 1036 Eves (Kingston Upon Thames).

**SINGER** Designer 2. Chunky. Unwanted gift, used only once. Still boxed. Tel: Newbury (0635) 44282.

**KNITMASTER** 155 chunky punchcard plus ribber plus table, £450. Intarsia carriage, £20. YC6 yarn changer (standard machine) £100. Tel: (0467) 20449 (Scotland).

**SINGER** Designer 2 chunky, £75 or nearest offer plus instruction manual. Tel: (0246) 230261 (Chesterfield).

**BROTHER** 890 punchcard. Very little used. Lace carriage, wool winder Tel: (0895) 632815 (Middlesex).

**KNITMASTER** 560 Electronic. Built-in radar and cards, £400. Tel: (0761) 413653 evenings (Bath).

**PFAFF** Duomatic 80, 4 colour changer, form computer, Deco, U80, punch, punchcards, books, £400. Tel: (0761) 413653 (Avon) evenings.

**BROTHER** 230 chunky and ribber with table. Good condition £250. Tel: (0761) 413653 (Avon) evenings.

**BROTHER** KH836 punchcard machine with lace carriage. Excellent condition, £225 ono. Tel: (0203) 360085 (Coventry).

**TOYOTA** 787 knitting machine for sale. Very good condition. Punch cards, lace carriage, £40. Phone (0375) 677550 (Essex).

**BROTHER** KH230 chunky machine plus KR230 ribber. Excellent condition. Still boxed, £300. Tel: (02776) 54343 (Billericay, Essex).

**BROTHER** 395X. Knits 2ply, 3ply, 4ply, double aran, chunky. Hardly used. Ideal beginner. Plus table, £100. Knits mohair. Tel: (01-595) 4050 (Essex).

**BROTHER** K881 with Knitleader lace carriage, instruction book, punch cards, linker, £250. Hague linker, manual, £150. Tel: (0793) 526818 (Swindon).

**BROTHER** K260 chunky machine, ribber,

## FOR SALE

Knitleader Intarsia carriage, table, as new, £595. Tel: (0793) 526818 (Swindon).

**KNITMASTER** 155 chunky with ribber, intarsia carriage, foldaway cabinet. One year old. Instruction books, punchcards. Excellent condition £400 ono. Buyer collects. Tel: (01) 452 4906 (Cricklewood).

**KNITMASTER** 370 fine gauge machine with ribber, lace carriage, radar, punch and cards, manuals and table. Tel: (0522) 510884 (Lincoln).

**BROTHER** 840 punch card machine, £190 ono. Brother 830 ribber, £130 ono. June, Nr Sandy Bedford. (0767) 40124.

**KNITMASTER** 370 fine gauge, lace carriage, Knitradar, punch cards, manuals, accessories intact. Also ribber, ribber guards, table, punch, extra lace cards, book with many patterns to punch. Tel: (0582) 26115 (Luton).

**MAHOGANY** wall unit. Excellent condition. Large. Smoked glass doors. Drinks unit, cupboards, drawers, base, lights. Brass handles, shelves. Cost new £350. Accept £135 ono. Interested? Phone (01-759) 0099 (Middlesex).

**SINGER** KE2500 knitting machine. Punchcard. Fair Isle, tuck, wool winder, instruction book, £120. Wisbech (0945) 63726.

**BROTHER** 881, Knitleader lace carriage, punchcards, card punch, instructions and some patterns. Good condition, £230. Tel: (061) 633 7647 (Oldham).

**TOYOTA** 787 with ribber, lace carriage and simulknit, £250. Tel: (0332) 512243 (Derby).

**BROTHER** 910 Mk 2 Electronic, condition as new, little used, £435. Tel: (0625) 871232 (Poynton, Cheshire).

**24** hard back knitting books. top designers. All new. £6 each or will sell as one lot for £120. Tel: (0253) 737029 (Lytham, St Annes).

**BROTHER** KH950 Electronic plus ribber KR850 plus Knitleader KL116 plus table and books. All still boxed. Unwanted gift. £1,000 ono. Tel: (0428) 4462. Thurs, Friday, Sat daytime please (Surrey).

**JONES** 840 knitting machine, £150. Lace carriage. Punchcards and books. Tel: (01-673) 5438 (London).

**BROTHER** KH950i double bed Electronic knitting machine. Unwanted gift. Six months old, £900 ono. Tel: (04447) 2798 (West Sussex).

**PINK** Passap. Good condition, £200. Pink Passap with motor and stand. Good condition, £495. A few mohair cones, £13 each. Some spare parts for old machines. Tel: (0492) 78398 (Gwynedd).

**BROTHER** 230 chunky with ribber (offers). No time wasters please. Tel: (0705) 256708 (Portsmouth).

**BROTHER** 881 punchcard plus ribber, Knitleader, intarsia plus transfer carrs plus garter bar, £450. KH260 chunky punchcard plus ribber, intarsia carr, £550. New Knitleader, £60. Keyto cabinet plus bench, £100. Accessories £40. Tel: (0622) 30935 (Kent).

**SINGER** Designer 2 chunky machine. Almost new. Stil under guarantee, £70. Knitmaster 260 KL plus one-action lace carriage. Hardly used, £250. Tel: (01-878) 8464.

**TOYOTA** 950, Ribber, Knit-tracer, colour changer, Intarsia carriage, table, deknitter and extras, £525. Tel: (0978) 261789 (Wrexham).

**KNITMASTER** electric circular linker. Hardly used, £250. Tel: (01-891) 3760 (Twickenham) evenings.

**BROTHER** KH881 with knitleader, lace and Intarsia carriages, table, books and wool, £300. Tel: Ringwood, Hants 477866.

**BROTHER** 910 with ribber KR850, double bed colour changer KRC-830, knitleader KL-116, transfer carriage, KA-8300, Table, manuals, patterns, yams. Excellent condition, £495 ono. Tel: (0453) 860334 (Glos.)

**BROTHER** Intarsia carriage, £20. Simpleframe S100, £40. Knitmaster, Brother punchcard books, £5 each. Needles — Knitmaster, Jones, Bellinky. Beautiful oak, spinning wheel, £150. Carders, £12. Tel: (0624) 878334. (Isle of Man).

**KNITMASTER** 360 KL, ribber, lace carriage with loads of extras, £350. Knitradar, £25. Toyota Knittracer, £25. Simulknit, £15. Modern Knitting magazines, 60's, 70's, 80's, £3 yearly. Tel: (0302) 852519 (Doncaster).

**CARAVAN** awning. 10ft. Almost new. Used once, £95 ono. Zippy 90. Very good with

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## FOR SALE

mohair. Used very little, £90 ono. Coned 4ply acrylic, various colours from £3.50 per cone. Telford 592317.

**INTARSIA** carriage. Unused. AG-20, £15. Stroud (0453) 762598.

**PASSAP** form computer with instruction and fittings, £80. Also calcuknit computer, £40. Peterborough 545551 (0733) after 5.30pm.

**KNITMASTER** Zippy Plus. Punchcard patterning, master glide action, instruction book, pattern book and punchcards. Unwanted gift. Still boxed. Bargain £200 ono. Tel: (0772) 797561 (Preston, Lancashire).

**GARTER** carriage, KG89, £190. Used only once. Tel: (0992) 32871 (Herts).

**KNITMASTER** 120 chunky and ribber. Also garter bar and new intarsia carriage, £125. Tel: (0424) 814574 (E. Sussex).

**BROTHER** KH710 knitting machine with ribber and lace carriage, plus tuition books. Knits Fair Isle, tuck, weaving, slip, intarsia. Very good condition, £200. Tel: (0273) 689372 (Brighton).

**KNITMASTER** 328. Good condition. Built in radar, punchcards, instruction manual, wool winder, £100. Tel: (0304) 820996 evenings.

**KNITMASTER** 700 knitting machine wiht lace carriage, SRP 50 ribber, instruction books, table included, £425. YC6 colourchanger, as new, £90. Tel: (0516779712 (Merseyside).

**TOYOTA** KS787 with lace carriage, knit tracer, punch cards, table, instruction manual plus accessories, vgc, £150 ono. Prepared to deliver locally. Tel: (01) 959 2945 (London NW7).

**KNITMASTER** 700 with lace carriage, built in intarsia carriage. It comes with full instruction books, extra punch cards and wool winder. Excellent condition, £340. Tel: 332250 (Chester).

**BROTHER** 881 knitting machine, £240, KR-850 ribber, £150, KRC-830. Double bed colour changer, £40. All excellent condition. Tel: (0942) 865468 (Nr Wigan).

**TOYOTA** 901 plus ribber, lace carriage, intarsia carriage, transfer carriage, kit tracer, all in keyto cabinet, £530. Tel: (0708) 852548 (Essex).

**KNITMASTER** 360KL with easy lace carriage, ribber and table. All in good condition and working perfectly, £395. Lymm, near Warrington, Cheshire. Tel: (092575 2572.

**560** Knitmaster Electronic machine, radar-lace carriage, plus SRP50 ribber, £500 ono. Excellent condition, Updating. Tel: (0689) 21802 (Kent).

**PASSAP** Duo 80, 4 colour changer, Deco, punch, punchcards, £450. Tel: (0562) 746882 after 6.00pm. (Kidderminster area).

**NEW HOME** Swiss knitter, unusued, £75 ono. Tel: (0635) 200914 (Berks).

**SINGER** Designer 2 chunky machine, ribber attachment, pattern grid, video tape. Hardly used, £100 tilt table, £20. Tel: (01-399) 4894 (Surbiton).

**PASSAP** Duomatic 80 Doublebed, 4 colour changer, Deco unit, U-70, lock puncher, cards, instruction books, pattern books, two cartons wool, £550 ono. Tel: (061) 790 8728 (Manchester).

**KNITMASTER** 360KL, lace carriage, ribber, intarsia carriage, punchcards, radar, hole punch, patterns, extra yarn mast, instruction manuals, £450. Tel: (0243) 582955 (West Sussex).

**KNITMASTER** 120 chunky, hardly used. Excellent condition. Many extras include intarsia carriage, garter stitch bar, drive kit, weaving attachment, £130 ono. Tel: (0926) 336353 (Leamington Spa).

**PASSAP** Duo 80. All attachments. Extra tools, patterns, magazines, some wool. Delivery within reason. £550 ono. Tel: (0691) 652039 evenings. (Shropshire).

**TOYOTA** 747 with extra punch cards and blanks and table, £100. Reason for sale: updating to Electronic. Phone (0734) 504437 (Reading, Berks).

**TOYOTA** KS901 with KR506 ribber (Simulknit) transfer carriage, lace carriage, plating unit, punchcards, tuition tapes, £500. Tel: (0252) 835293 (Camberley).

**KNITMASTER** 370 fine gauge with brand new ribber, radar, punchcards, accessories and table. Excellent condition, hardly used, £400 ono. Tel: (0474) 560603 evenings. (Gravesend, Kent).

**PFAFF** Duomatic 80, 4 col changer, Deco with motor, bought last year, hardly used. Now have a 6000, £650 ono. Cost £1,000. Tel: (0934) 812623 (Avon).

**PASSAP** Duomatic 80, colour changer, Deco, punchcards, and books, £375 ono. Tel: (051639) 3563 (Merseyside).

**SIMPLE** frame 96. Ready assembled. New, £45. Tel: (0206) 865935 (Colchester).

## WANTED

**KNITMASTER** chunky with or without ribber. Must be able to fit ribber on. Tel: (01-482) 4732 (London).

**AG10** Intarsia carriage (Knitmaster) Tel: (0734) 666186 (Reading).

**PFAFF** Tapimatic rug maker. Please phone 061-945-1590 (South Manchester).

**RIBBER** for Knitmaster 360. Good condition. Reasonable price. Tel: (0902) 880041 (Wolverhampton).

**OVERLOCKER.** Good condition. Or exchange Jones sewing machine. Zig zags, embroiders. Hardly used. Manchester 748-2117.

**BROTHER** linker KA8310. Tel: (0422) 832745 (Halifax).

**RIBBER** for Knitmaster 155 chunky. Tel: (07294 460 (Lancs).

**DRESS** rail. Any size or style. Also KG93 Garter carriage. Tel: (0793) 36124 (Swindon, Wilts).

**RIBBER** for Brother KH881. Tel: (09867) 3586 evenings. (Halesworth).

**WANTED.** Knitmaster card punch. Wanted Passap knitting patterns, KMD. Wanted back copies Machine Knitting Digest. Tel: (074-381-367) Shropshire.

**BRUSHES** or complete carriage for Singer H1. Memory machine. Also memory cards and any spares. Tel: (0533) 891423 (Leic).

**LACE** carriage/ribber plus other attachments suit. Brother 836. Tel: (0202) 670252 eve. (Dorset).

**MACHINE** knitter looking for outlet forher work shop. Individual buyer. good standard of work. Reasonable prices. Liquorice allsorts, £11 + pp. all in pure wool. Details 0900 404759 (Cumbria).

**SINGER** Designer 2 with ribbing attachment. Will collect in London area. Tel: (01-469 2120) Lewisham.

**INTARSIA** carriages for Brother 881 and 260 machines. KG93 Garter carriage for 950l. PPD110 pattern computer for 950. Tel: (0606) 891344 (Cheshire).

**WANTED** for knitting club use, single bed punchcard machine. Knitmaster or Brother. Tel: (0453) 543009 (Dursley, Glos).

**BROTHER** garter carriage, KG93. Tel: (0793) 36124 (Wilts).

**WANTED.** Simple frame R120. Tel: (0895) 445487 (Middx.)

## SWAP

**SELL/EXCHANGE** Passap Duo 80 with Deco 4 colour changer, manuals and patterns, for Brother KH260 chunky. Tel: (0423) 504431 (Harrogate) North Yorkshire.

**EXCHANGE** new Brother 260 for Passap Duo or any standard 24 st punchcard with ribber or garter carriage. Unused knitting Pal exchange for mags. Tel: (028) 36260 (Lancs).

**EXCHANGE** Bond chunky ribber, both extensions, row counter, complete, vgc for Knitmaster 321 or 326 with ribber, or Jones 836 machine. Tel: (0252) 835293 (Surrey/Hants).


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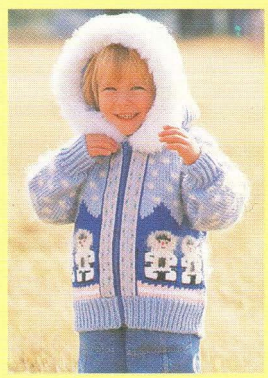
Modern Machine Knitting

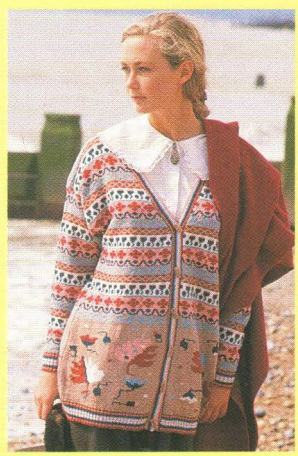
CHRISTMAS MOTIFS

*Next month we'll provide you with a selection of 'Christmas' motifs so you can knit a whole range of different Christmassy items.*



FATHER CHRISTMAS TEDDY

*Have you knitted our Teddy pattern from the October issue yet? Next month you can knit him a Father Christmas outfit. Imagine a toddler's face seeing a Teddy Bear dressed as Santa Claus on Christmas morning.*



PLUS

*All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.*

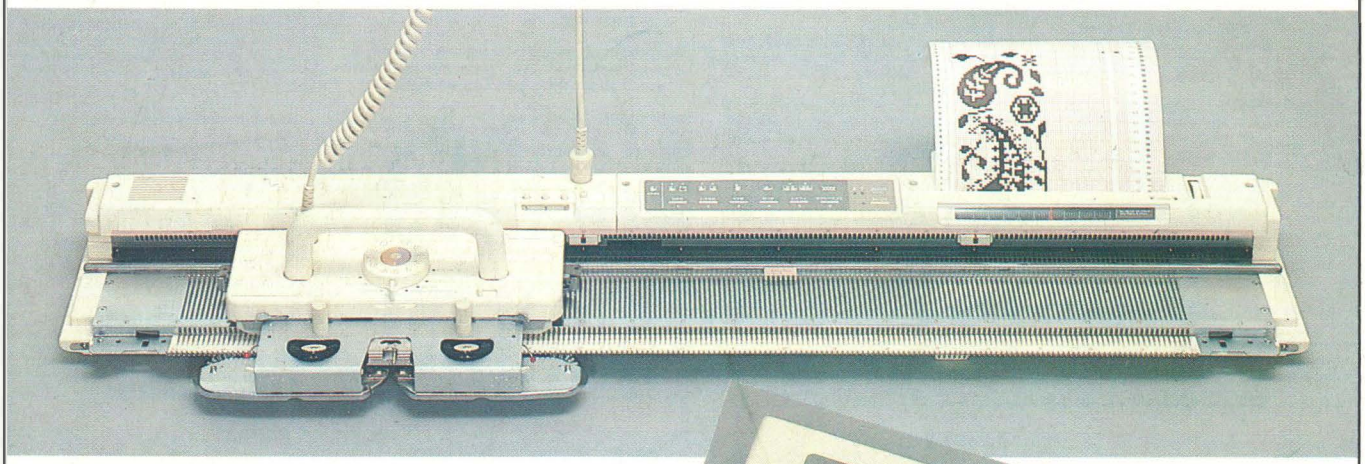
**The December issue of Modern Machine Knitting will be in your shops on November 9th. Make sure you don't miss it.**

COMING NEXT MONTH

# *DesignMaster Electronic*

**KNITMASTER**

NEW



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